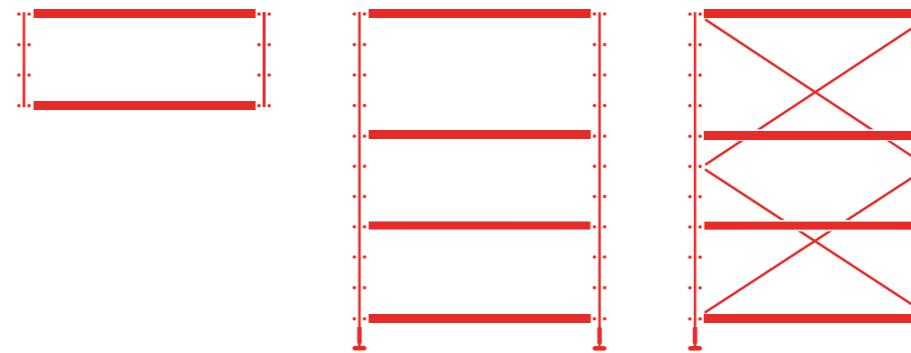


50 years of timeless design.
Discover our collection 2023-2024

Mobles114

01	Shelving	p. 06
02	Seating	p. 35
03	Tables	p. 71
04	Complements	p. 104

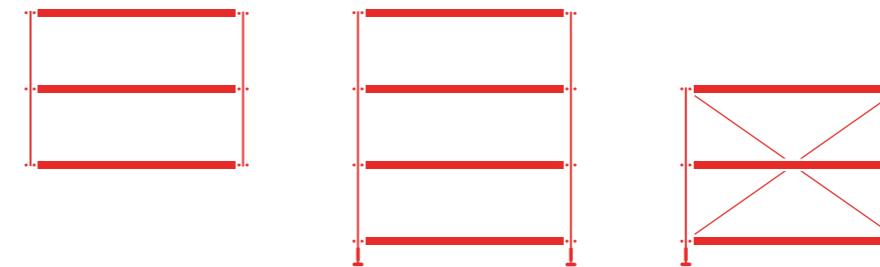
Tria Shelving System 07



Tria Shelf 24



Tria Pack 27



Seating



37 Gràcia



40 Rambla



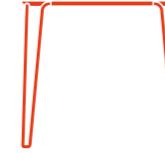
42 Tube



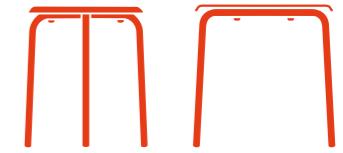
44 Green



72 Gràcia



75 Rambla



77 Tube



49 Gràcia Stool



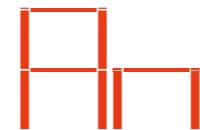
51 Nuta



55 Gimlet Stool



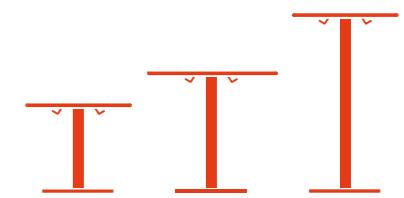
57 Luco



79 MMS 1963



83 Jujol 1920



87 Oxi Bistrot



60 Om



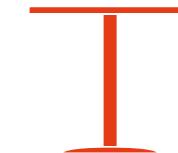
61 Danesa



63 Torres Clavé 1934



67 Catalana 1942



89 Pey Central



90 Pey table system

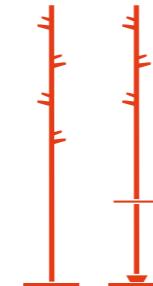
Complements



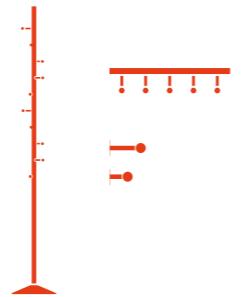
105 Forc



107 Hulot



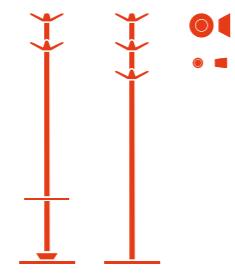
109 Taiga



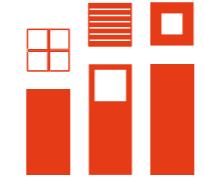
111 Mirac



113 Ona



115 Bambú



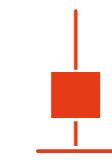
118 Riga



121 Tombal



123 Platea



125 Fil 1991



128 Copenhaguen



131 Tong 1964



133 Frac



134 Circus



135 Clac

Technical information 136

Fabrics 144



SHELVING

TRIA shelving system

7



Design by Massana - Tremoleda

For everyone, everywhere.

Designed in 1978, now a contemporary icon.



Living room
Bookshelf
Kitchen
Office
Home-Office
Bathroom
Kids & Teens
Dressing room



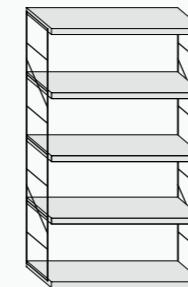


How it works.
Discover the different possibilities
of Tria shelving system.

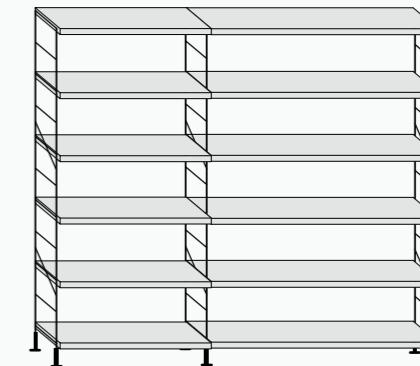


Depth 24cm

Wall system

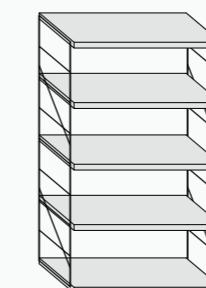


Floor system
(wall mounted)

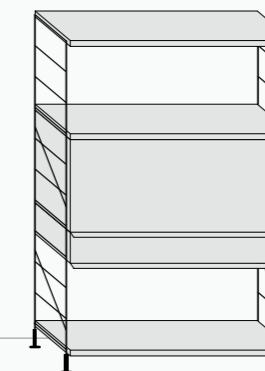


Depth 36cm

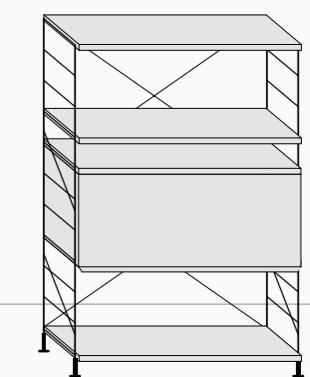
Wall system



Floor system
(wall mounted)



Free-standing







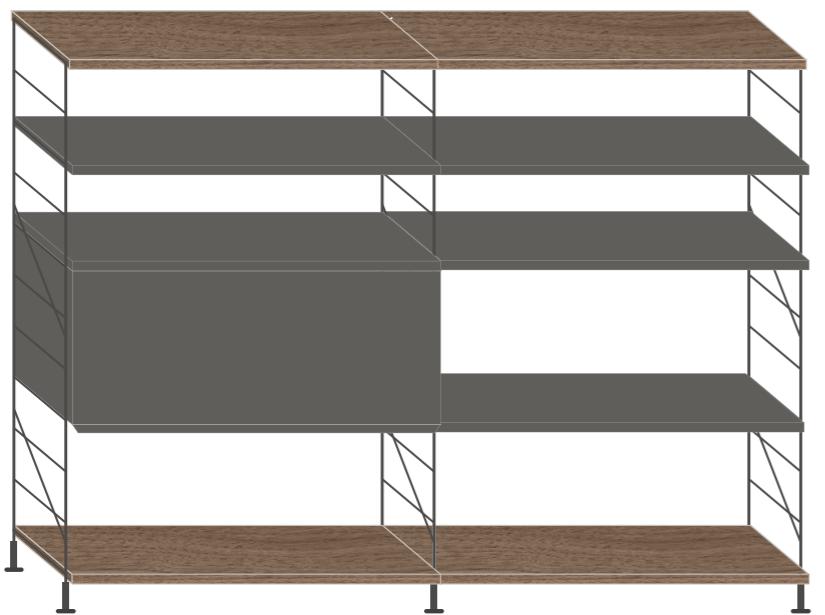


Hanging hook



**Plan your TRIA in
just 3 steps**

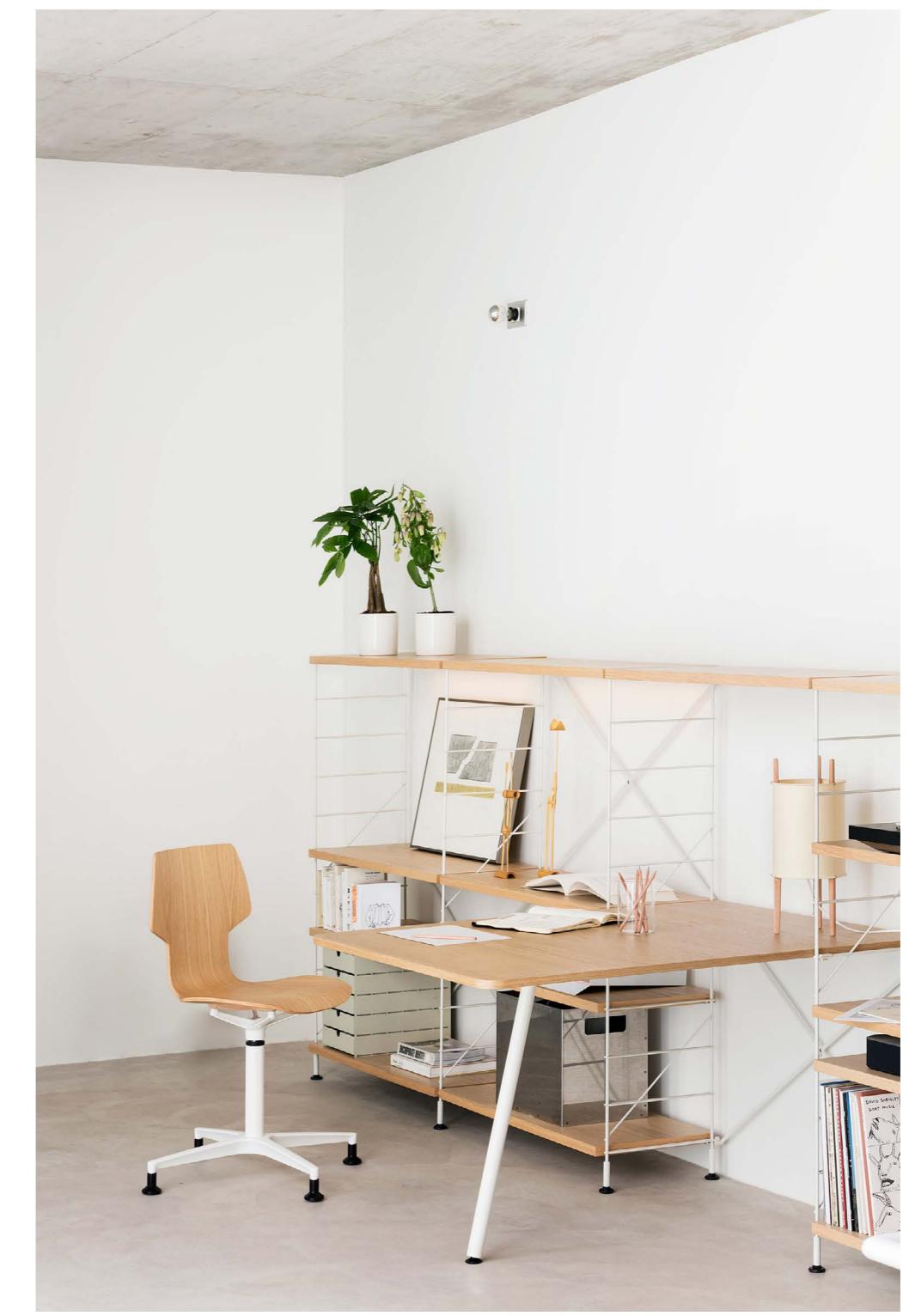
Online configurator



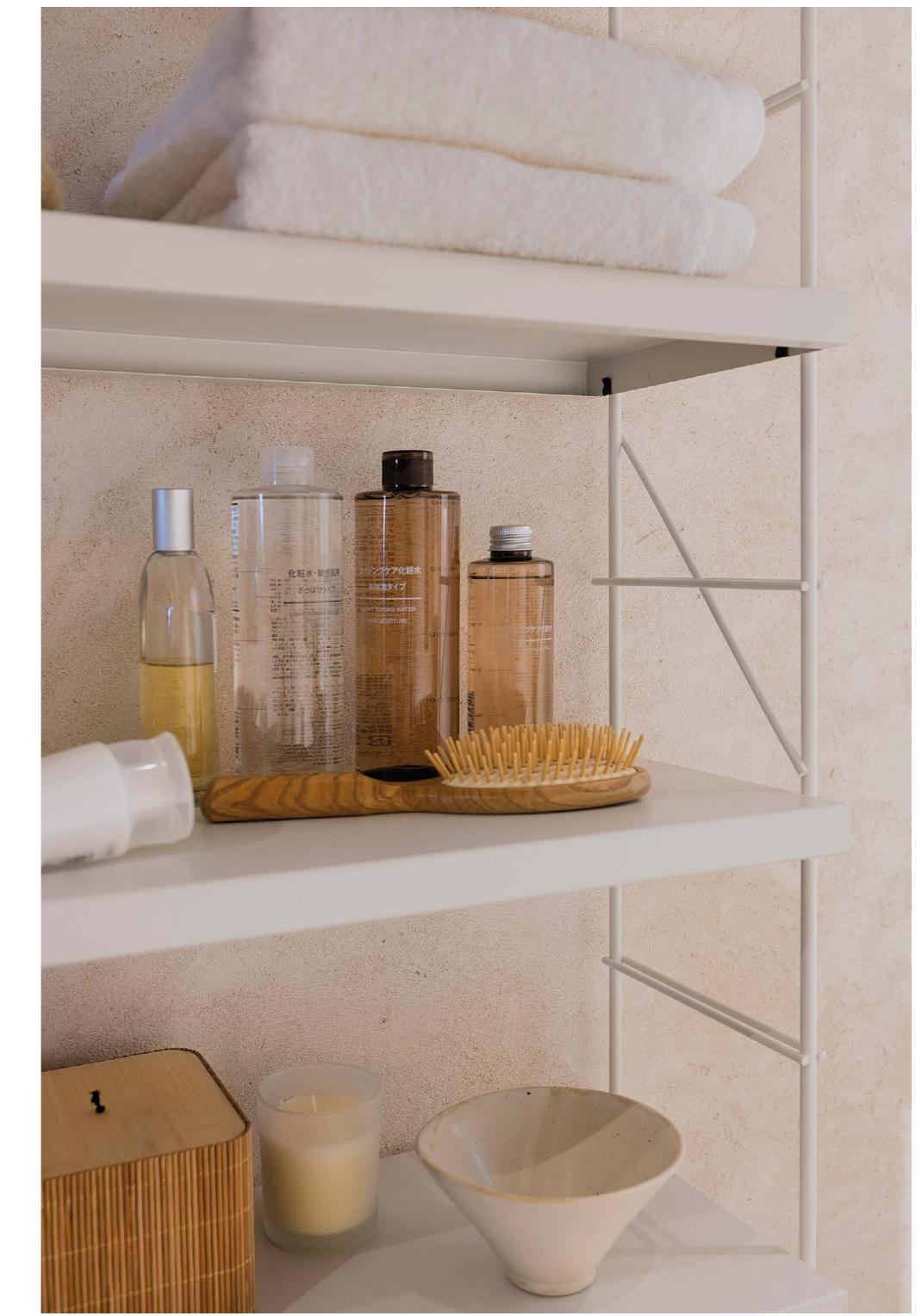
tria.mobles114.com













Free standing version

Versió autoportant

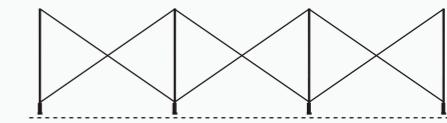
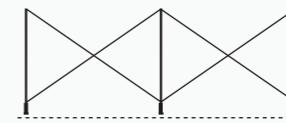
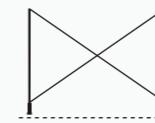
ENG Tria free standing version doesn't need to be attached to the wall, so you don't need to make any holes, can place the shelves in front of a mirror-glass or divide up a large space.

CAT Tria autoportant permet que no calgui fixar la prestatgeria a la paret, ja sigui per evitar fer forats, per poder posar-la davant d'un vidre o bé per separar espais.

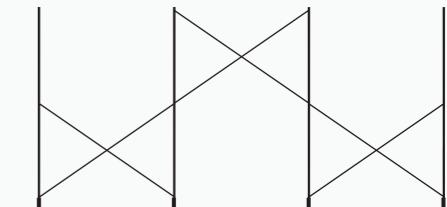
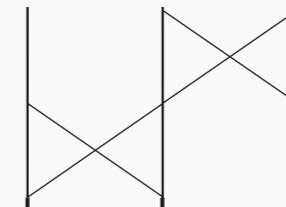
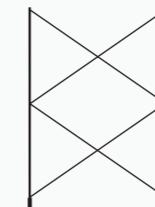


How many cross-bars do you need to make TRIA free standing?

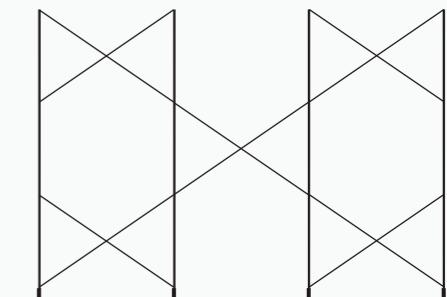
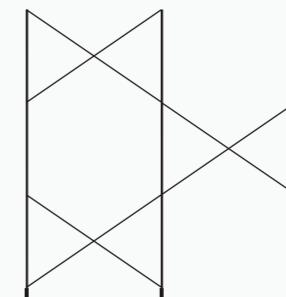
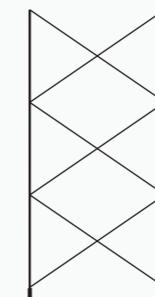
H73 cm



H135 cm



H198 cm





Tria Shelf

Endless possibilities, ten colors,
one simple shelf.

24



Design by Massana - Tremoleda

Bookshelf
Bedroom
Kitchen



Living room
Bathroom
Kids & Teens





Tria Pack

27



Design by Massana - Tremoleda

Tria Pack wall mounted



Tria Pack Floor (wall mounted)



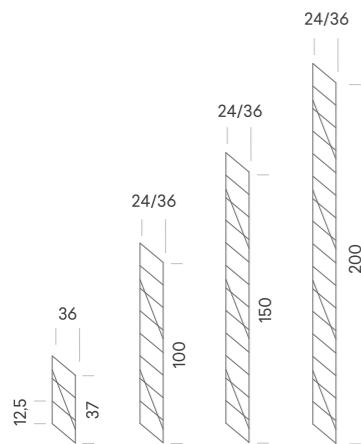
Tria Pack Free-standing



TRIA wall system

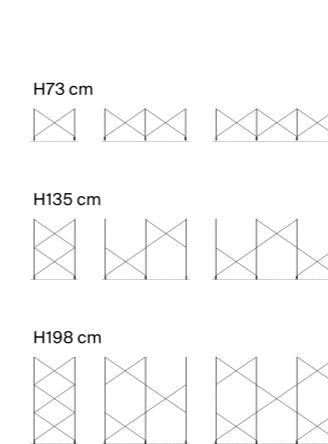
* Not suitable for plasterboard or non-supporting walls.

All measures in cm

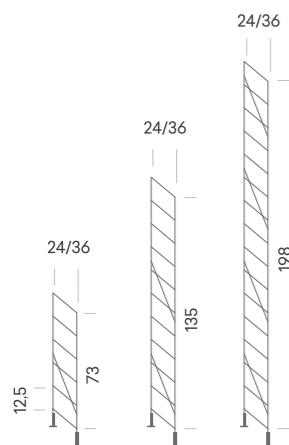


How many free standing structure do you need?

All measures in cm



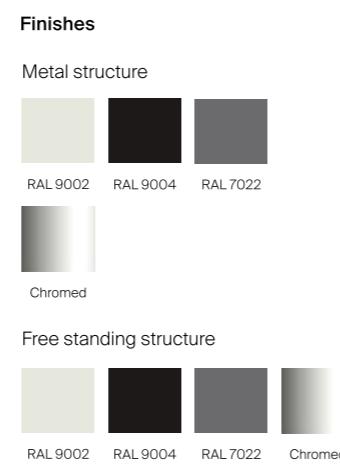
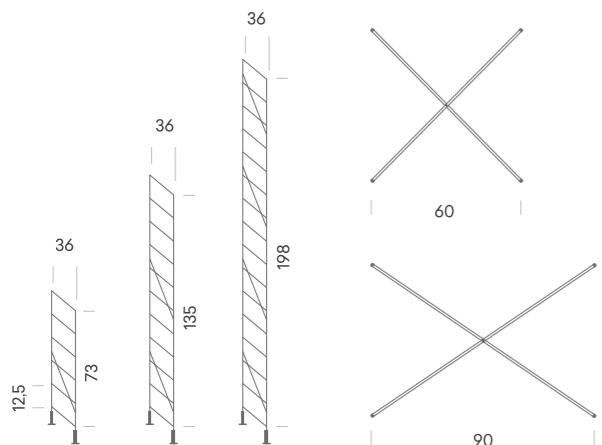
TRIA floor system (wall mounted)



TRIA shelves



TRIA free standing



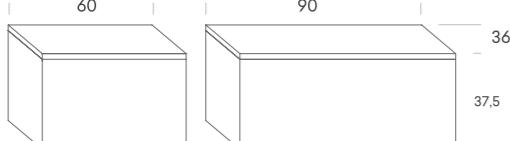
TRIA cabinet top cover



TRIA cabinet

All measures in cm

* Wooden cabinets with white, black or grey structure.



Finishes

Metal

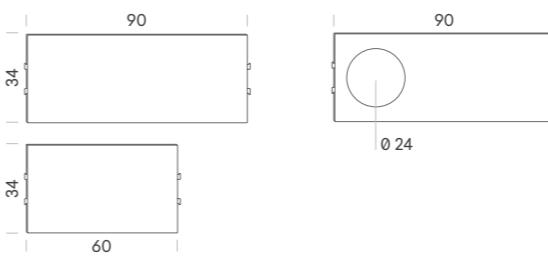


Wooden



TRIA back panel

All measures in cm



Finishes

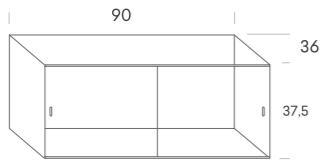
Wooden back panels



Mirror



TRIA display cabinet



Finishes

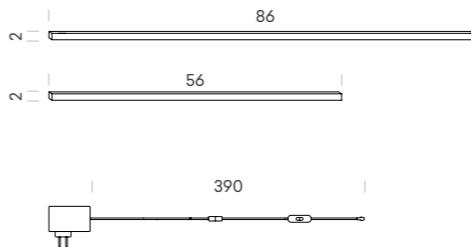
Metal



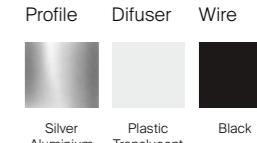
Glass



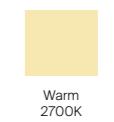
TRIA linear light



Finishes



Light



TRIA drawer

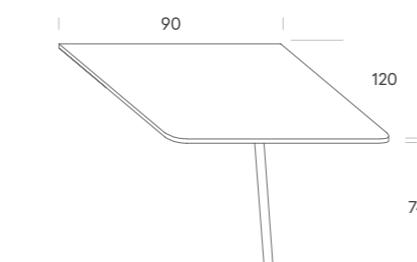


Finishes

Metal



TRIA table



Finishes

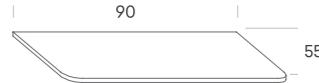
Table top



Metal leg



TRIA desk



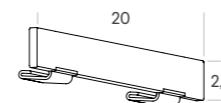
All measures in cm

Finishes



RAL 9002 RAL 9004 RAL 7022

TRIA auxiliar shelf



All measures in cm

Finishes



Transparent

TRIA grid shelf



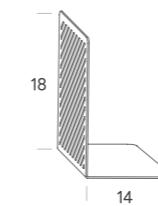
Finishes



RAL 9002 RAL 9004 RAL 7022



TRIA book - holder



Finishes



RAL 9002

TRIA inclined shelf

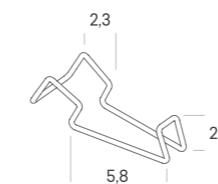


Finishes



RAL 9002 RAL 9004 RAL 7022

TRIA hook



Finishes



Chromed

TRIA clothes hanger bar

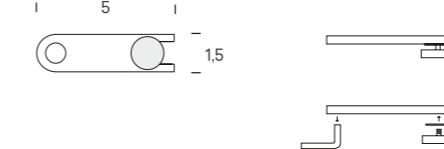


Finishes



Chromed

TRIA skin board accessory

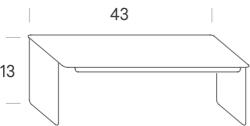


Finishes



RAL 9002

TRIA auxiliar shelf



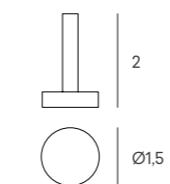
All measures in cm

Finishes



RAL 9002 RAL 9004 RAL 7022

Clac magnet



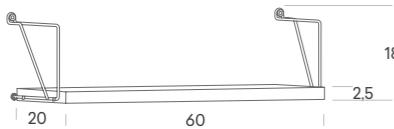
Finishes



Transparent

Tria Shelf

All measures in cm

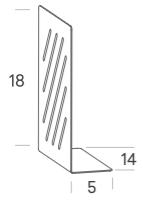


Finishes

Metal



Tria Shelf book - holder



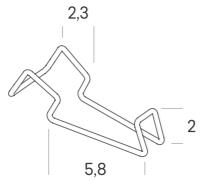
Finishes

Metal



RAL 9002

Tria Shelf hook



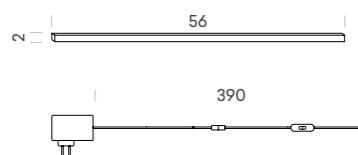
Finishes

Metal



Chromed

Tria Shelf linear light



Finishes

Profile



Silver
Aluminium

Difuser



Plastic
Translucent

Wire



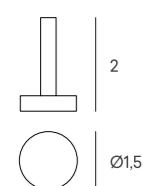
Black

Light



Warm
2700K

Tria Shelf magnet



Finishes

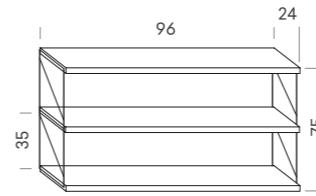
Metal



Transparent

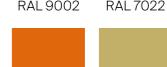
TRIA pack wall system

* Not suitable for plasterboard or non-supporting walls.

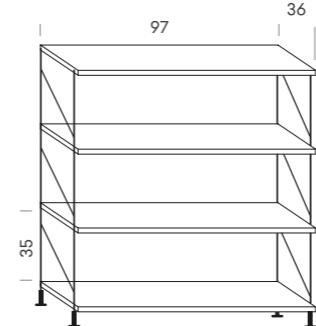


Finishes

Metal

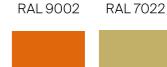


TRIA pack floor system (wall mounted)

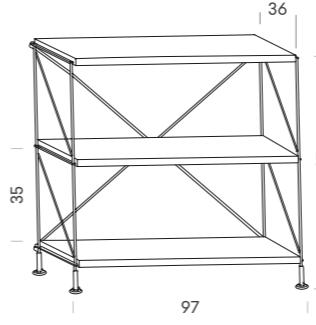


Finishes

Metal

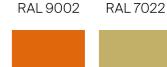


TRIA pack free-standing



Finishes

Metal



SEATING

CHAIRS

Gràcia



37

Design by Massana - Tremoleda



Chairs, tables and stools

ENG The Gràcia family is made up of chairs, tables and stools in their different versions. The collection is produced using top quality plywood and noble woods, its finishes and solid materials making it particularly hardwearing, long-lasting and suitable for intensive use.

Cadires, taules i tamborets

CAT La família Gràcia està formada per cadires, taules i tamborets en les seves diferents versions. És una col·lecció fabricada amb contraplacat i fustes nobles de primera qualitat. Els acabats i la solidesa del material fan que la col·lecció sigui especialment resistent, perdurable i adequada per a un ús intensiu.



The chairs can be upholstered in selected fabrics, adding comfort and colour to the collection.

ENG All the details have been especially designed: felt glides for the feet to minimise noise, a curved back for additional comfort and a polyurethane foam cushion easy to clean and ideal for public areas. A wide range of select fabrics allows the chairs to be upholstered, adding comfort and colour to the collection.

CAT Tots els detalls han estat especialment pensats: tats de feliute a les potes per amortir el so, una corba al respall que aporta un gran confort o un coixí d'escuma de poliuretà ideal per a llocs d'ús públic i que és fàcil de netejar. Una àmplia gamma de teles seleccionades permeten entapissar les cadires per afegir confort i color a la col·lecció.



Rambla



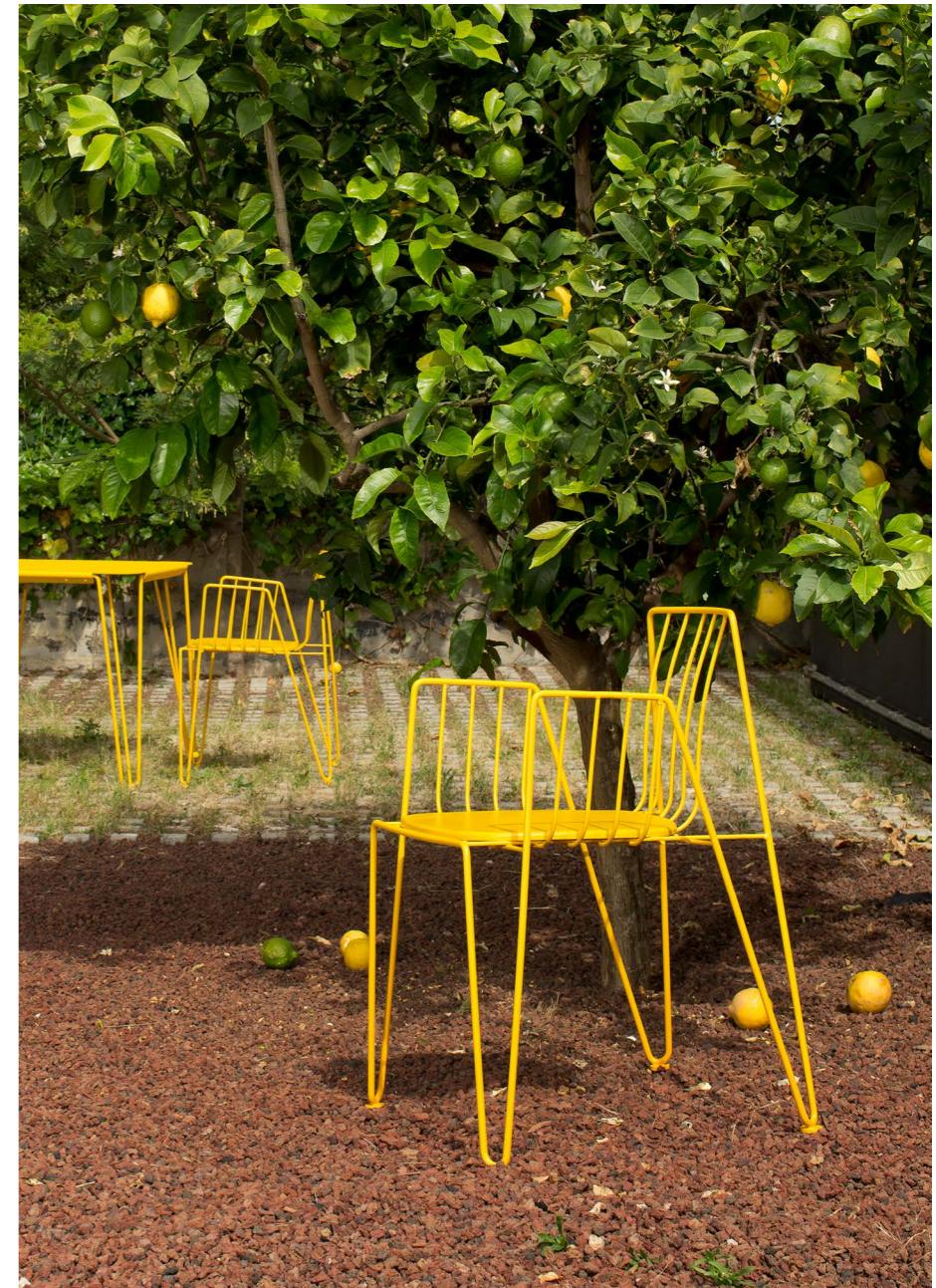
40

Design by Martín Azúa



ENG The Rambla chair takes its conceptual inspiration from the seats used in one of the most emblematic streets in the city of Barcelona: The Rambla. A street that runs from the very heart of the city to the waters of the port. A road that used to have seats you could hire for a while, to have a rest or a chat, very often turning into an improvised agora.

CAT La cadira Rambla s'inspira conceptualment en les cadires que hi havia en un dels passeigs més emblemàtics de la ciutat de Barcelona: la Rambla. Un passeig que discorre des del centre neuràlgic de la ciutat fins a les aigües del port. Un carrer que antigament havia tingut cadires de lloguer, on seure per descansar o conversar i que en moltes ocasions esdevenia una àgora improvisada.



Color finishes available
in yellow, green, white or black.
Check technical information (pag. 137)



Tube



42

Design by Eugeni Quitllet



Green eco

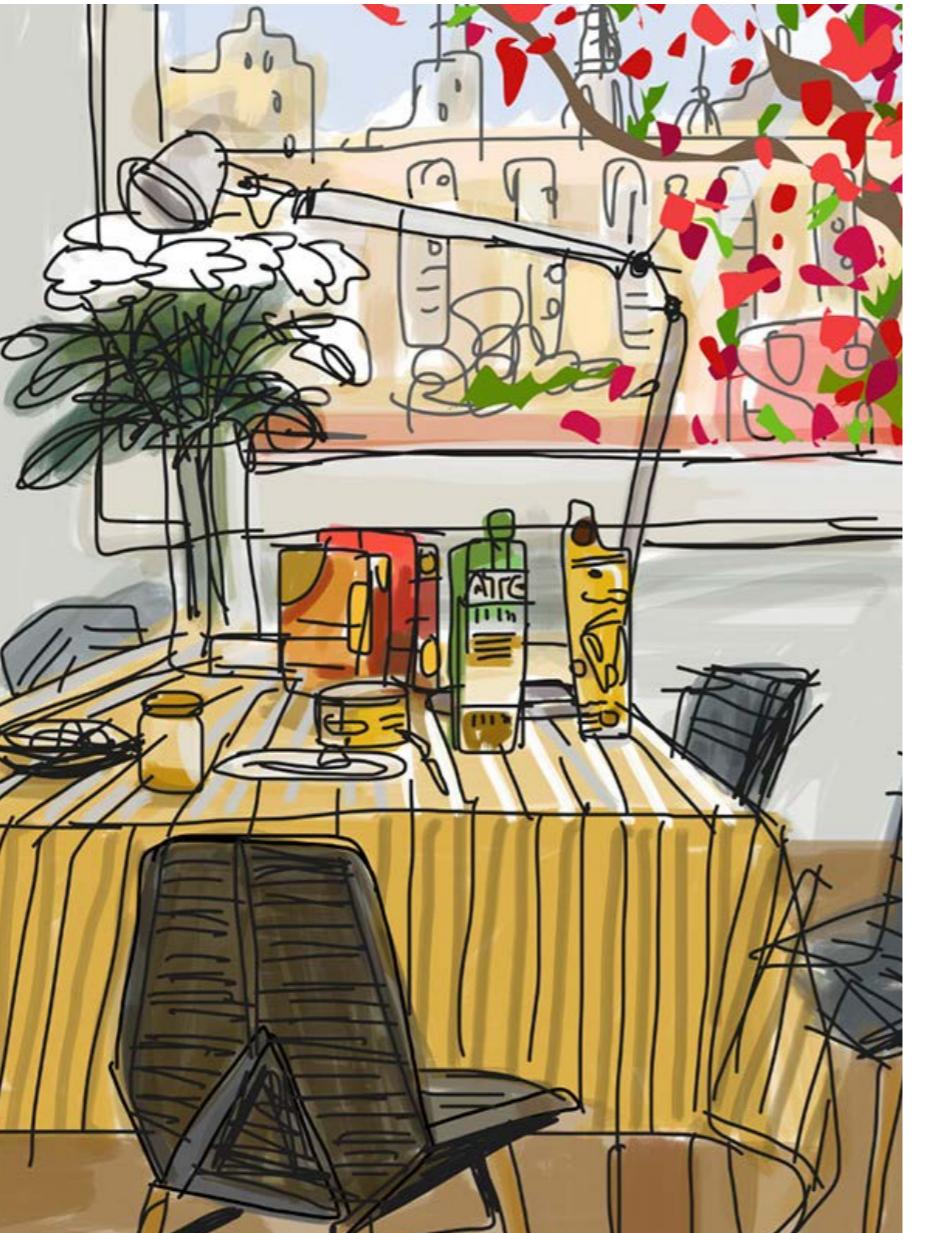


44

Design by Javier Mariscal

ENG The Green eco chair is a project born with the commitment to improve people's quality of life and the environment. Aware of this value, Mobles 114 and Javier Mariscal have interpreted and added originality to a propylene chair produced with 100% recycled and recyclable materials: polypropylene coming from industrial waste.

CAT La cadira Green eco és un projecte que neix amb el compromís de millorar la qualitat de vida i el medi ambient. Sensibles a aquest valor, Mobles 114 i Javier Mariscal han interpretat i aportat originalitat a una cadira produïda amb un material 100% reciclat i 100% recicitable: polipropilè procedent de residus industrials.



Sketches by Javier Mariscal



100% recycled and 100% recyclable materials.
polypropylene from industrial waste.



Green colors



46

Design by Javier Mariscal



ENG The seat of this polypropylene chair is available in a range of tones that soften and transform its appearance, adapting to different decors. It's ideal for livening up as bar or restaurant chair or also as living room or kitchen chair. The Green wooden chair is available in four colours.

CAT El seient de polipropilè està disponible en diversos tons que en suavzen i transformen l'aparença, i s'adapta a diferents estils de decoració. És ideal per donar dinamisme a bars o restaurants, a àrees de treball i també a la llar. La cadira Green colors esta disponible en quatre colors.



Finishes available in white,
orange and ochre

Check technical information (pag. 137)



STOOLS

Gràcia



49

Design by Massana - Tremoleda



Wood finishes available
in oak or walnut
Check technical information (pag. 138)

Nuta

51



100

Design by Lluís Pau



ENG Nuta is a stool collection that stands out for its essential shape and lightness, as well as its adaptability to different interior designs. Nuta stools are especially suitable as catering stools, furnishing bars and cafeterias. It can also be used at home as a kitchen stool. It's very stable in spite of its light shape and can perfectly withstand intensive use.

CAT Nuta és una col·lecció de tamborets que destaquen per la seva forma essencial, per la lleugeresa i perquè s'adapten a diferents dissenys d'interiors. Nuta està especialment indicat com a tamboret d'hostaleria, per integrar-se en l'equipament de bars i cafeteries. També pot formar part del mobiliari de la llar. La seva lleugeresa formal no minva a l'estabilitat.



Finishes available in
a wide range of options
Check technical information (pag. 137)

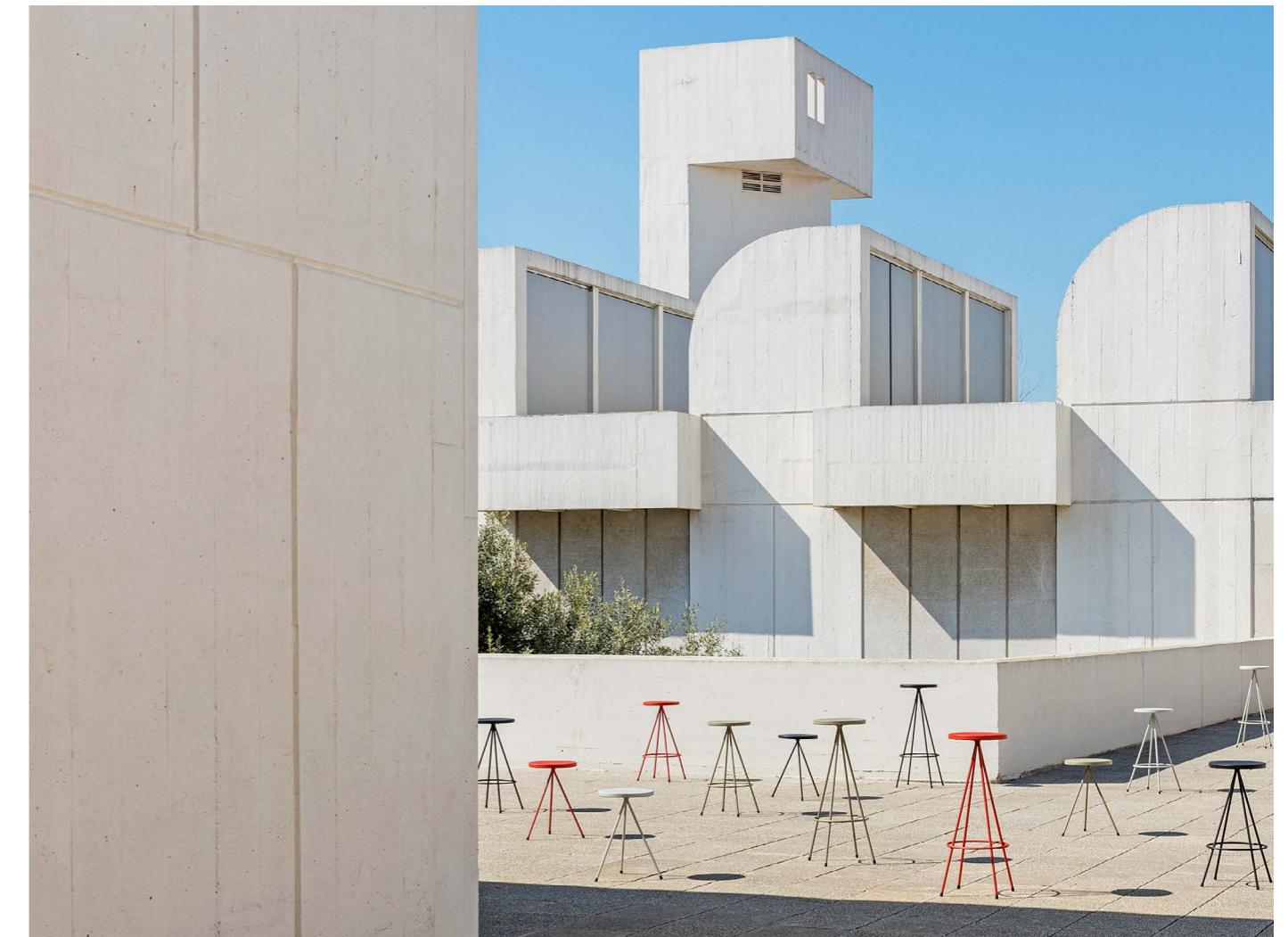
Nuta Colors



53

Design by Lluís Pau

Its monochromatic structure and seat are specially treated and painted to withstand outdoor use.



Color finishes available
in 4 colors.

Check technical information (pag. 138)

Gimlet



55

Design by Jorge Pensi



Gimlet stool with swivel seat

ENG The Gimlet swivel stool is made up of a polyurethane foam swivel seat and a painted steel structure with a chrome foot rest. Adapts to a range of spaces, architectural and interior styles. This light, comfortable stool is available in four colours.

Tamboret Gimlet amb seient giratori

CAT El tamboret Gimlet està format per un seient giratori d'escuma de poliuretà i la seva estructura és d'acer pintada i reposapeus cromat. Per les seves línies, s'adapta a multitud d'espais i estils d'arquitectura i interiorisme. És un tamboret lleuger i còmode disponible en quatre colors.

Finishes available in
a wide range of options

Check technical information (pag. 138)

Luco



57

Design by Martín Azúa



"I am very interested in working with local resources and claim materials and technologies diversity, including both innovation and tradition. I do not like the idea of a uniform world where products have an unclear origin and are made of materials that we do not recognize".

"Estic molt interessat per treballar amb recursos locals i reivindicar una diversitat material i tecnològica. A la que evidentment entra el nou però sense perdre la tradició. No m'agrada la idea d'un món uniformitzat, on els productes tenen una procedència poc clara i estan fets de materials que no reconeixem."

Martín Azúa





ARMCHAIRS

Om

Its designer, Martín Azúa, has explored ergonomic possibilities in a sculptural, single-block armchair that also has smooth, light lines.

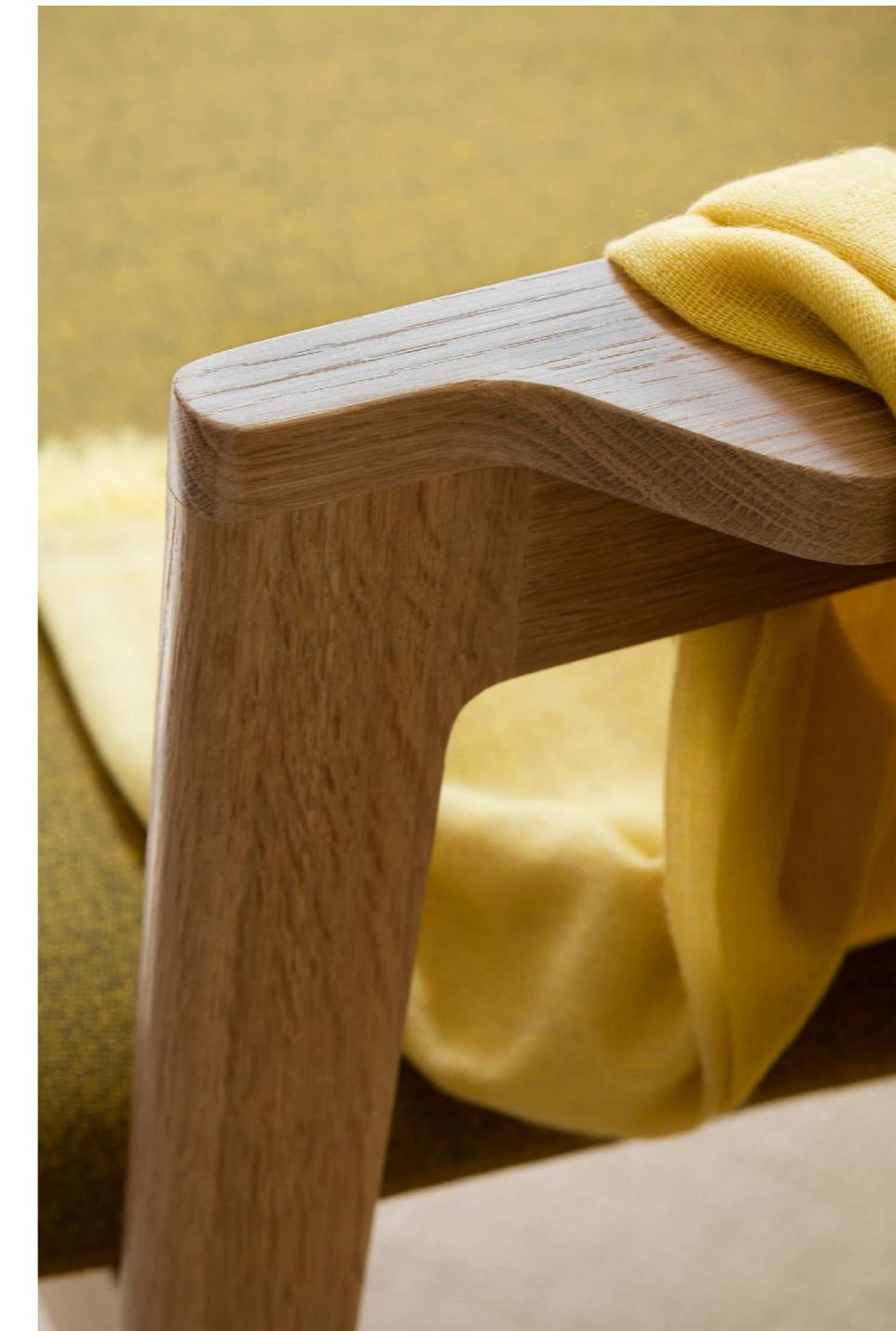


ENG The Om armchair is extremely light, comfortable and easy to transport. This is a remarkable, clever lounge chair that adjusts its fine, smooth lines to the volume of a large armchair. Designed for a range of uses, it's perfect for receptions and hotel lobbies as well as for placing around tables at restaurants or in meeting rooms and also for several areas in the home.

CAT La butaca Om és extremament lleugera, còmoda i fàcil de transportar. De línies fines i suaus, el seu volum ajustat a les dimensions d'una cadira gran la converteix en una butaca singular i intel·ligent. Pensada per a múltiples usos, és idònia per a sales de recepció o vestíbuls d'hotel i, al mateix temps, adequada per col·locar al voltant de les taules d'un restaurant o en sales de reunions i, també, per a diverses àrees de la llar.

Design by Martín Azúa

Danesa



61

Design by Massana - Tremoleda



ENG Danesa is a very comfortable armchair. Inspired in the nordic design, it has a clearly contemporanean style following the tradition and mediterranean shapes.

CAT La Danesa és una butaca de gran confort. Un disseny que, inspirat en els dissenys nòrdics, té un estil clarament contemporani, seguint la tradició i formes mediterrànies.



Torres Clavé 1934

63

Design by Josep Torres Clavé

ENG The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza. It is made of an open oak frame, and a seat and backrest hand-woven with twisted paper cord.

CAT La butaca s'inspira en els "cadirats" tradicionals eivissencs. És formada per una estructura de fusta de roure amb un seient i respalller teixits amb fibres naturals de manufactura artesanal.



Back upholstered in traditionally made paper cord.

Check technical information (pag. 139)



Classic Collection

Josep Torres Clavé

Barcelona 1906 - Els Omellons 1939

ENG Architect, urban developer, designer and pedagogue, he was a founding member of GATPAC (Group of Spanish Artists and Technicians for the Progress of Contemporary Architecture) and a leading introducer of rationalist architecture in our country.

Torres Clavé started his career in architecture together with Josep Lluís Sert and Antoni Bonet Castellana. In fact, with Josep Lluís Sert and Joan Baptista Subirana he constructed some of the most important buildings in Catalan rationalism, such as the Ciutat de Repòs i Vacances in Castelldefels (1932) and the Dispensari General Antituberculós in Barcelona (1936).

He ran the magazine AC (A.C. Documentos de Actividad Contemporánea), from which he introduced artists such as Le Corbusier, Walter Gropius, Mies van der Rohe, Erich Mendelsohn, Van Doesburg, Neutra, Lubetkin, Joan Miró and Pablo Picasso; working to spread architecture, design and contemporary art in a society wanting to modernise, in competition with a supremely contemporary Europe. He left behind a brief but important legacy in his short career as a designer.

He designed chairs, tables and lights, among other items of furniture, including the Torres Clavé armchair, released by Mobles 114.

Josep Torres Clavé died aged 33 during the Spanish Civil War.

CAT Arquitecte, urbanista dissenyador i pedagog. Membre fundador del GATPAC (Grup d'Artistes i Tècnics Espanyols per al Progrés de la Arquitectura Contemporània) i introductor destacat de l'arquitectura racionalista al nostre país. Va iniciar la seva carrera d'arquitecte al costat de Josep Lluís Sert i Antoni Bonet Castellana.

Precisament amb Josep Lluís Sert i Joan Baptista Subirana va edificar algunes de les obres més importants del racionalisme català, com la Ciutat de Repòs i Vacances de Castelldefels (1932) o el Dispensari General Antituberculós a la ciutat de Barcelona (1936).

Va dirigir la revista AC (A.C. Documentos de Actividad Contemporánea), des d'on va introduir artistes com Le Corbusier, Walter Gropius, Mies van der Rohe, Erich Mendelsohn, Van Doesburg, Neutra, Lubetkin, Joan Miró o Pablo Picasso; una tasca de difusió sobre arquitectura, disseny i art contemporani en una societat que volia modernitzar-se i que competia amb la contemporaneïtat europea de primer nivell.

En la seva curta carrera com a dissenyador va deixar una empremta breu però contundent. Va dissenyar cadires, taules i llums, entre altres peces de mobiliari, entre les quals destaca la butaca Torres Clavé, reeditada per Mobles 114.

Josep Torres Clavé va morir a l'edat de 33 anys durant la Guerra Civil Espanyola.



Self-portrait (Josep Torres Clavé)

Torres Clavé armchair was exhibited at the International Exhibition in Paris in 1937 along with other world-renowned artworks such as Picasso's Guernica.



Pavilion of the Spanish Republic, International Exhibition in Paris 1937. Photo by François Kollar

ENG The architect Josep Torres Clavé designed this armchair in 1934 to furnish the Pavilion of the Spanish Republic at the 1937 International Exhibition in Paris, next to works such as Guernica by Pablo Picasso others by Alexander Calder and Joan Miró.

The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza.

With an oak frame and its seat and back upholstered in traditionally made string, its traditional appearance adds a touch of elegance to spaces in hotels, receptions and waiting rooms, as well as reading areas in libraries and other special areas. A noble, minimalist Mediterranean wooden armchair that adds personality to the home.

It has formed part of the Permanent Collection at Barcelona's Design Museum since 1994. It's traditionally made and is one of the iconic pieces in the classics of international design.

CAT L'any 1934, l'arquitecte Josep Torres Clavé va dissenyar aquesta butaca per moblar el Pavelló de la República Espanyola a l'Exposició internacional de París del 1937, al costat d'obres com el Guernica de Pablo Picasso i altres d'Alexander Calder o Joan Miró.

Torres Clavé va ser un arquitecte revolucionari dins dels moviments avantguardistes arquitectònics a l'Espanya dels anys 30. La butaca s'inspira en els "cadirats" tradicionals eivissencs. És formada per una estructura de fusta de roure amb un seient i respalller teixits amb fibres naturals de manufactura artesanal. El seu caràcter formal la fa especialment adequada per a àmbits d'hoteleria, recepció o sales d'estar i zones de lectura a biblioteques o altres espais de caràcter singular. És una butaca especialment càlida i natural, ideal per decorar interiors de la llar.

Forma part de la Col·lecció permanent del Museu del Disseny de Barcelona des de 1994. Es produeix artesanalment, i és una peça emblemàtica i icònica que Mobles 114 continua fabricant des de la reedició l'any 1987.



Catalana 1942



67

Design by Germán Rodríguez Arias





Classic Collection

Germán Rodríguez Arias

Barcelona 1902 - 1987



Germán Rodríguez Arias and his wife

ENG Catalan architect and designer, together with Josep Lluís Sert, Josep Torres Clavé, Sixte Illescas and Ricardo de Churruca, among others, he introduced architectural rationalism to Catalonia and was a founding member of GATCPAC. The buildings he designed in the city of Barcelona form part of the heritage of universal rationalist architecture.

During his exile in Mexico and subsequently in Chile, he focused his work on designing interiors and furniture; as a result of his very close relationship with the Chilean poet Pablo Neruda, Rodríguez Arias was the architect behind the various homes Neruda had built in Chile during his lifetime. Together with Cristián Aguadé and Claudi Tarragó he founded Muebles Sur, which would become one of the country's leading furniture makers. In 1957 he returned to his homeland and settled on Ibiza, once again getting together with his companions Sert, Prats and Illescas. He worked as a municipal architect on the island, combining this with projects as a private architect and principally designing hotels and homes, including his own house at Portinatx.

CAT Arquitecte i dissenyador català va ser introductor juntament amb Josep Lluís Sert, Josep Torres Clavé, Sixte Illescas i Ricardo de Churruca, entre d'altres, del racionalisme arquitectònic a Catalunya i soci fundador del GATCPAC. Els edificis projectats per l'arquitecte a la ciutat de Barcelona formen part del patrimoni de l'arquitectura racionalista universal.

En el seu exili a Mèxic i després a Xile va centrar la seva activitat al disseny d'interiors i de mobiliar; cal destacar la relació de Rodríguez Arias amb el poeta xilè Pablo Neruda amb qui van forjar una estreta relació que va propiciar que fos l'arquitecte de les diferents cases que Neruda edificà al llarg de la seva vida a Xile. Juntament amb Cristián Aguadé i Claudi Tarragó fundà l'empresa Muebles Sur que esdevindrà una de les fabriques de mobles més importants del país. L'any 1957, retorna al seu país natal on s'instal·la a Eivissa, i on retroba els seus companys Sert, Prats i Illescas. A Eivissa serà arquitecte municipal compaginant la seva activitat com arquitecte on projecta principalment hotels i habitatges privats, entre els que destaca la seva pròpia casa a Portinatx.

Rodríguez Arias designed several Pablo Neruda's houses in Chile, among others, the extension of Isla Negra, and part of the furniture, such as the Catalana armchair.



Pablo Neruda's house in Chile. Photo by Diaz Wichmann

ENG During his time in Chile, German Rodríguez Arias met Pablo Neruda and struck up a long-lasting friendship with him. The poet asked him to design some of the houses he had built while he was in Chile. Among others, Rodríguez Arias designed the house at Chascona and the extension of Isla Negra, two of the poet's homes.

The Catalana armchair formed part of the series of furniture placed by the architect and designer in the Isla Negra house. The armchair was made with local wood from Chile and rushes, taking its inspiration from traditional Catalan armchairs.

Mobles 114 has revived the Catalana armchair by Rodriguez Arias made of oak with its seat upholstered in traditionally made natural fibre, respecting as scrupulously as possible the original design by German Rodríguez Arias. A wooden chair with a markedly Mediterranean character that is particularly notable for having six legs, a high back and a slant reinforced by the back legs, giving the piece a contemporary, modern feel.

CAT Durant l'etapa xilena, German Rodríguez Arias va conèixer Pablo Neruda, amb qui va mantenir una llarga amistat. El poeta li va encarregar la construcció de les diverses cases que va anar edificant al llarg de les seves estades a Xile.

Rodríguez Arias va projectar, entre d'altres, la casa de la Chascona i l'ampliació d'Isla Negra, dos dels habitatges del poeta. La butaca Catalana va formar part del mobiliari que l'arquitecte i dissenyador va posar a la casa d'Isla Negra. La butaca es va fabricar amb fusta autòctona de Xile i boga, inspirant-se en les butaques tradicionals catalanes.

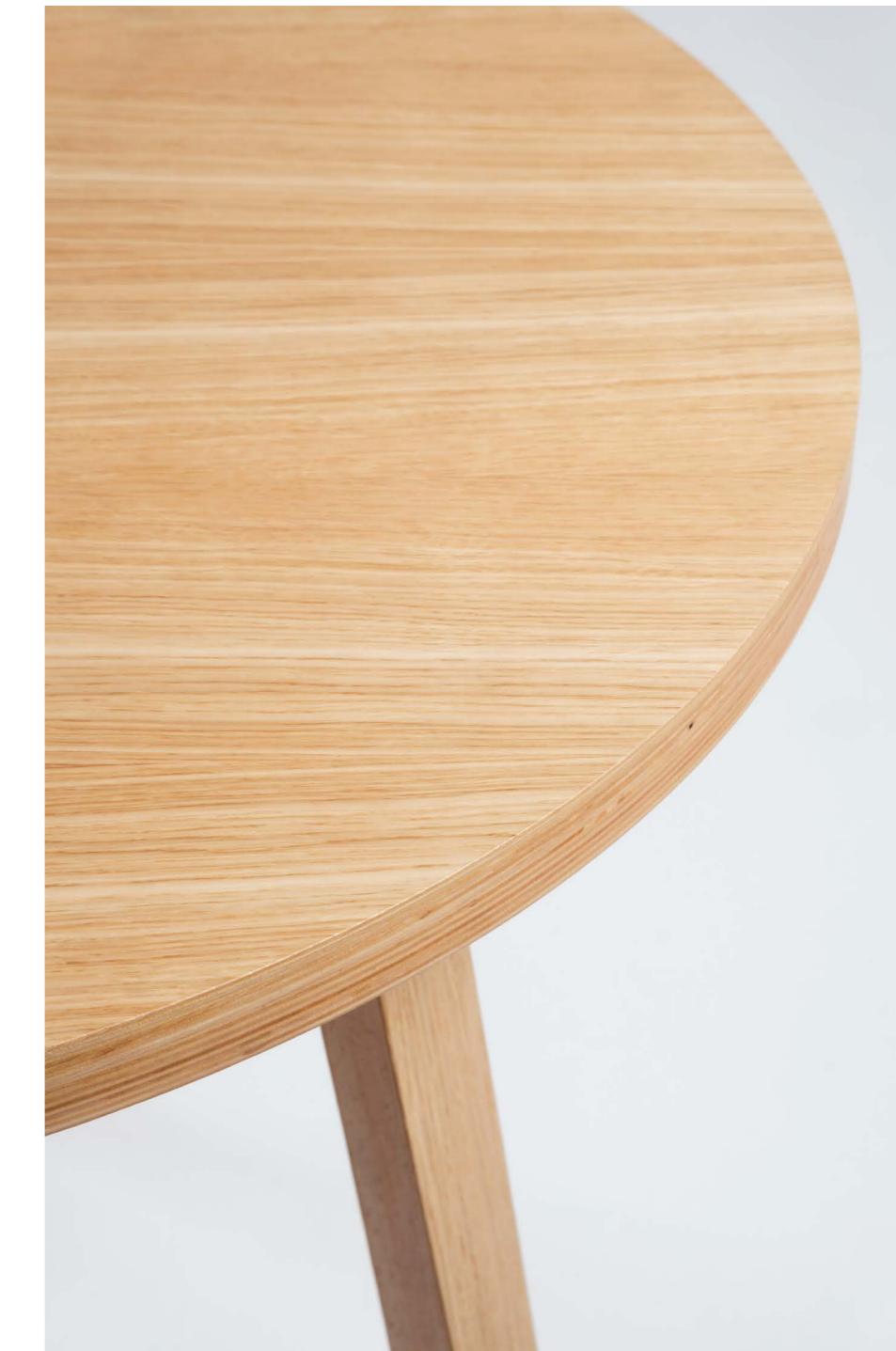
Mobles 114 ha reeditat la butaca Catalana amb fusta de roure i seient teixit de fibra natural de manufactura artesanal, respectant el més escrupulosament possible el disseny de German Rodríguez Arias. Una cadira amb un caràcter marcadament mediterrani i que destaca pel fet de ser construïda amb sis potes, un respalller alt i una inclinació reforçada per les potes posteriors, factors aquests que li atorguen un caràcter actual i modern.



A close-up photograph of a light-colored wooden table. On the table, there is a white ceramic bowl and a dark wooden tray with a circular indentation. The table has a visible grain and a clean, minimalist design.

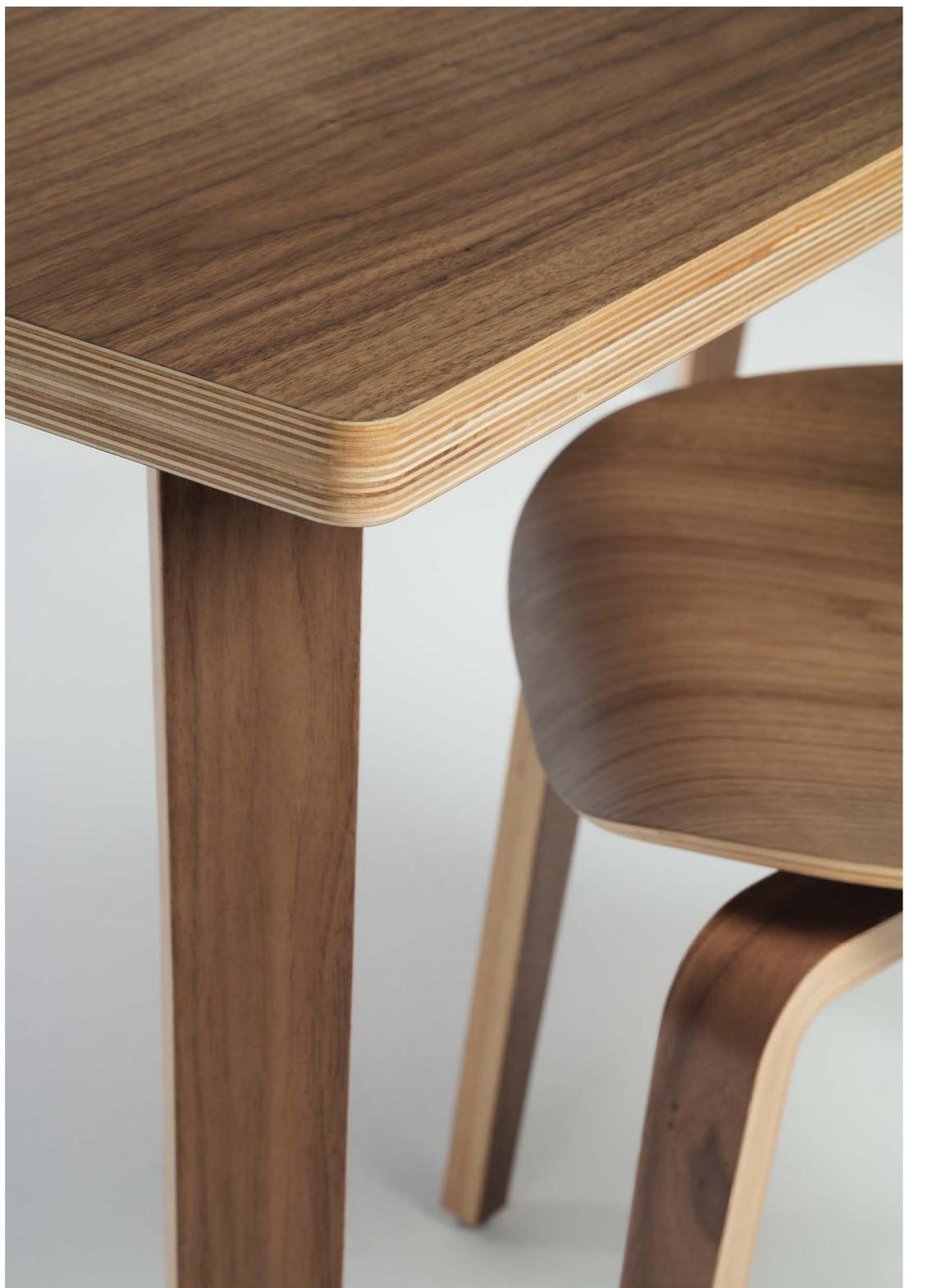
TABLES

Gràcia



72

Design by Massana - Tremoleda

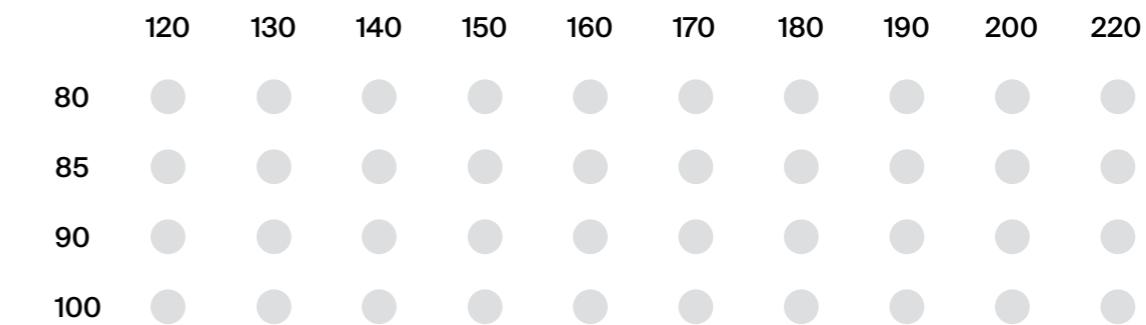




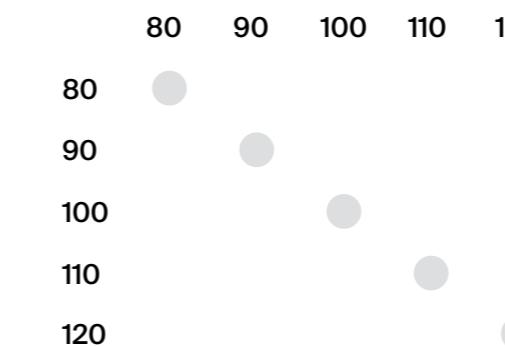
Round, square and
rectangular table tops
with power connection.

Up to 60 different dimensions to fit
every space and meet every need.

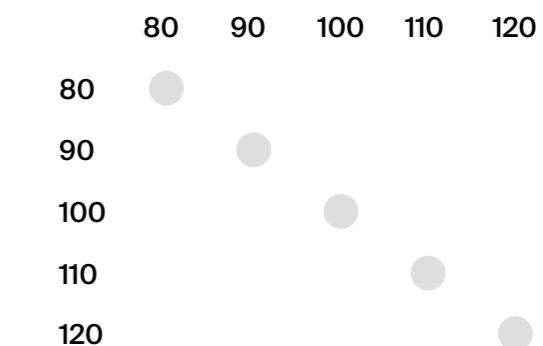
Rectangular formats



Square formats



Circular formats



Rambla



75

Design by Martín Azúa



ENG This metallic coffee table completes the Rambla collection; made from the same materials as the chair, it's perfect for terraces, porches and gardens as patio table. Its square shape and light lines, with four formally elegant legs, identify it naturally with the Mediterranean culture in which sharing a meal or conversation and coffee around such a table forms an essential part of the way of life.

CAT Aquesta taula completa la col·lecció Rambla; està fabricada amb els mateixos materials que la cadira i és ideal per a terrasses, porxos i jardins. La seva forma quadrada de línies lleugeres, amb quatre potes formalment elegants, s'identifica amb naturalitat amb la cultura mediterrània, on compartir el menjar, o la conversa acompanyada d'un cafè a l'entorn d'una taula, són part del saber viure i de la manera de relacionar-se de la nostra cultura.

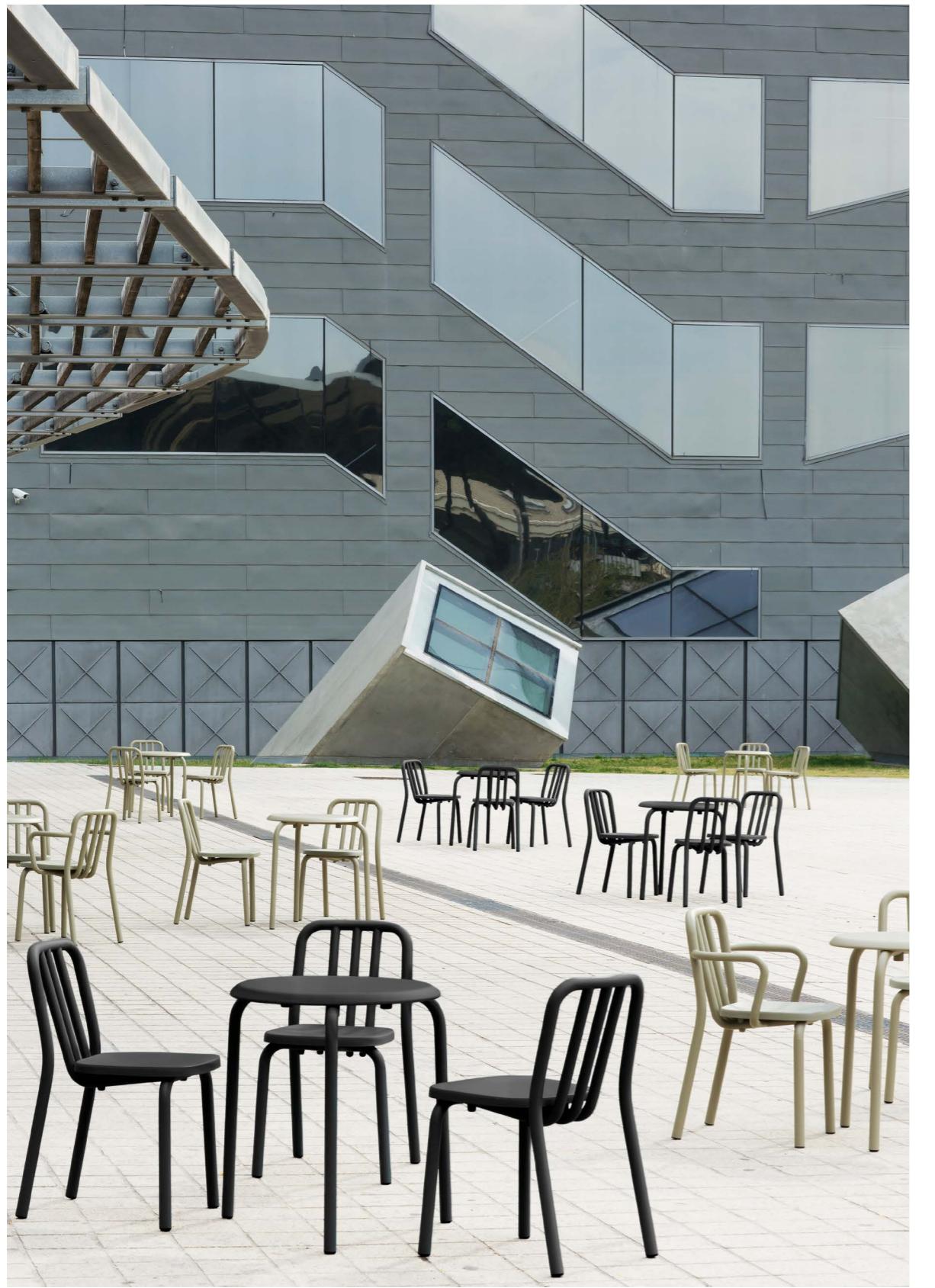




Tube



Design by Eugeni Quilllet



Finishes available in
a wide range of options

Check technical information (pag. 138)



MMS 1963



79

Design by Miguel Milá





Classic Collection

Miguel Milá

Barcelona, 1931

ENG Miguel Milá, who started his career in the late 1950s, sees himself as a pre-industrial designer. Together with André Ricard, Antoni de Moragas, Oriol Bohigas and Rafael Marquina, among others, he was the co-founder of the ADI FAD association, set up to promote and disseminate industrial design both nationally and internationally.



His work as an interior designer for the studio of Federico Correa and Alfonso Milá stands out, remarkably, for its ability to impart comfort and elegance to the spaces he creates.

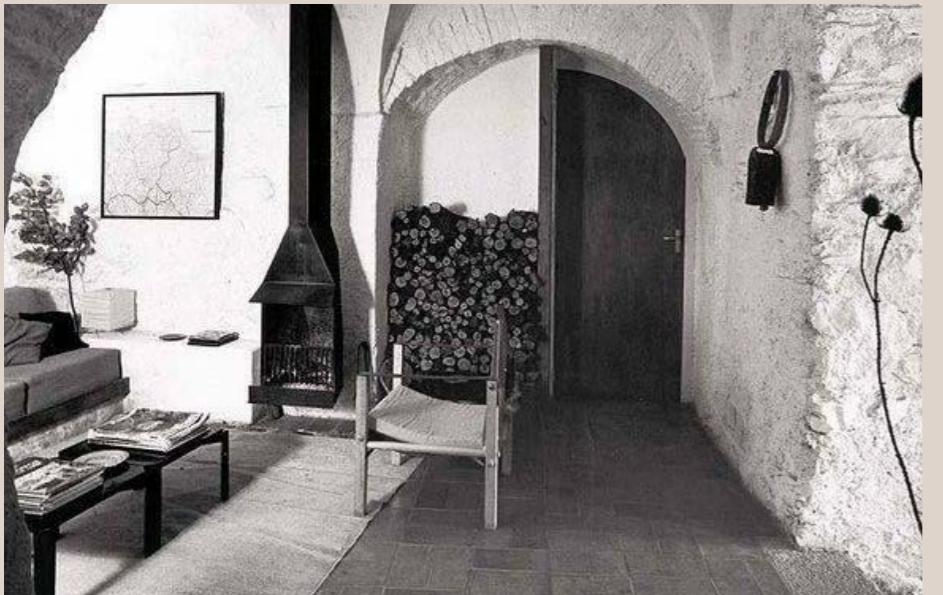
His designs are the result of painstaking but seemingly simple work which has led to many of his products being recognised as icons of our country's industrial design. He won the very first National Design Award in 1987, Compasso d'Oro and Gold Medal for Fine Arts 2016.

CAT Miguel Milá, que va iniciar la carrera a finals dels anys 50, es considera ell mateix un dissenyador preindustrial. Juntament amb André Ricard, Antoni de Moragas, Oriol Bohigas i Rafael Marquina entre d'altres, va ser cofundador de l'associació ADI FAD creada per promoure i difondre el disseny industrial.

La seva tasca com a dissenyador d'interiors al despatx de Federico Correa i Alfonso Milá destaca, d'una manera molt remarcable, per la capacitat de transmetre confort i elegància als espais que crea. Els seus dissenys són el resultat d'un treball acurat i aparentment senzill que ha fet que molts dels seus productes siguin reconeguts com a icòniques del disseny industrial del nostre país.

Ha estat guardonat amb la primera edició del Premio Nacional de Diseño 1987, Compasso d'Oro i Medalla de Oro al Mérito en las Bellas Artes 2016.

MMS table was part of the furniture for ‘Casa Pairal’ in Espolla, renovated by the architect José Antonio Coderch.



Casa Pairal, Espolla (1964)

ENG MMS is a light, small, stackable side table. Its shape and variety of potential compositions make it the ideal table for anywhere in the home, either at the bedside, as an auxiliary or coffee table in the living room or in other rooms.

An oak table finished in natural varnish, pleasant to the touch, which adds comfort to a home's interior design, blessed with the discretion and elegance typical of the work by Miguel Milá.

This piece of furniture has been re-released to underline the fact that the MMS 1963 table is one of our country's design classics.

CAT MMS és una taula auxiliar lleugera, petita i que es pot apilar. La seva forma i les diverses composicions que es poden configurar, la converteixen en una taula idònia a qualsevol lloc de la llar, ja sigui de tauleta de nit, de taula auxiliar o de cafè a la sala d'estar o a d'altres espais.

Una taula de fusta de roure, envernissada al natural, de tacte agradable, que proporciona confort a l'interiorisme de la llar, amb la discreció i elegància que caracteritza l'obra de Miguel Milá. Aquesta reedició vol posar en evidència que la taula MMS 1963 és una taula que forma part dels clàssics del disseny del nostre país.



Jujol 1920



83

Design by Josep Maria Jujol





Classic Collection

Josep Maria Jujol

Tarragona 1879 - Barcelona 1949

ENG Josep Maria Jujol (1879-1949) was a Catalan Modernista architect, draughtsman, designer and painter. A follower of Antoni Maria Gallissà and Lluís Domènech i Muntaner, he completed his architecture studies in 1906 and was also a professor at the Higher School of Architecture in Barcelona.

He collaborated with Antoni Gaudí, adding his own personality to the work. In fact, the architect Gaudí trusted him to design parts of his projects, giving him total creative freedom. As from 1904 he worked with Gaudí on the design of the main façade of the Casa Batlló, as well as the wrought iron railings and some of the plaster ceilings at the Casa Milà (popularly known as 'La Pedrera'), among other projects.

Jujol's work cannot be categorised. He participated in artistic movements such as Surrealism and Dadaism, as well as using abstract and informalist approaches. Some of Jujol's most notable architectural works are the Teatre Metropol (1908) in Tarragona; the reform of Casa Bofarull (1913 – 1931) in Els Pallaresos, Tarragona; the Torre de la Creu (1913 – 1916) in Sant Joan Despí, Barcelona and the Vistabella Church (1918) in La Secuita, Tarragona.

Of his collaboration with Gaudí, there is notably the Casa Batlló (1904 – 1906) in Barcelona, with its main façade and furniture; the Casa Milà (La Pedrera) (1906 – 1910) in Barcelona, its balcony railings and plaster ceilings; the Park Güell (1900 – 1914) in Barcelona, with the "trencadís" technique bench and ceilings in the hypostyle room as well as Mallorca Cathedral (1909 – 1910) in Palma de Mallorca, with paintings for the Gothic masonry for the choir and facings on the apse walls.

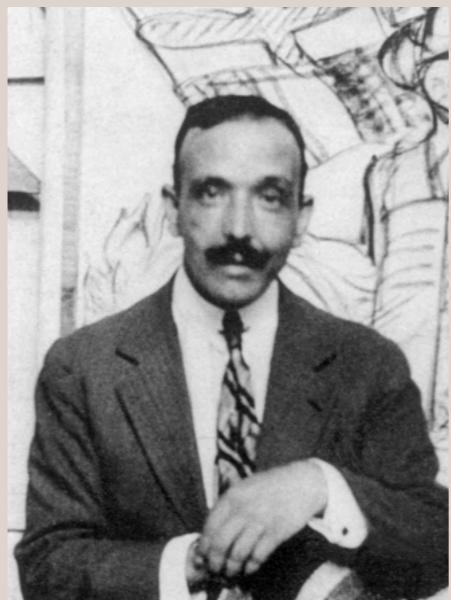
CAT Josep Maria Jujol (1879-1949) va ser arquitecte, dibuixant, dissenyador i pintor modernista català. Deixeble de Antoni Maria Gallissà i Lluís Domènech i Montaner, acabà els estudis d'arquitectura l'any 1906. Va ser també catedràtic a l'Escola Superior d'Arquitectura de Barcelona.

Col·laborador d'Antoni Gaudí, va participar en la seva obra amb personalitat pròpia. L'arquitecte Gaudí li va confiar la projecció de part de les seves obres amb absoluta llibilitat creativa.

A partir de 1904 col·labora amb Gaudí en el disseny de la façana principal de la casa Batlló o en les baranes de forja i alguns dels sostres de guix de la casa Milà (coneuguda popularment com 'La Pedrera'), entre d'altres obres.

L'obra de Jujol és inclassificable; Va participar de moviments artístics com el surrealisme o el dadaisme i de la utilització de llenguatges abstractes o informalistes. De les obres arquitectòniques de Jujol destaquem el Teatre Metropol (1908), Tarragona; la reforma de la Casa Bofarull (1913 – 1931), Els Pallaresos, Tarragona; la Torre de la Creu (1913 – 1916), Sant Joan Despí, Barcelona o l'Església de Vistabella (1918), La Secuita, Tarragona.

De la col·laboració amb Gaudí destaquem la Casa Batlló (1904 – 1906), Barcelona, la façana principal i mobiliari; la Casa Milà (La Pedrera) (1906 – 1910), Barcelona, les baranes dels balcons i sostres de guix; el Parc Güell (1900 – 1914), Barcelona, el banc de trencadís i sostres de la sala hipòstila a la Catedral de Mallorca (1909 – 1910), Palma de Mallorca, les pintures del cadirat gòtic del cor i revestiments dels murs de l'absis.



The Jujol table is a re-edition of the one exhibited permanently at the MNAC (National Art Museum of Catalonia).



Permanent exhibition in MNAC (National Art Museum of Catalonia)

ENG The Jujol table was designed between 1920 and 1927 by the architect Josep Maria Jujol. This is a reproduction of the table exhibited at the MNAC (National Art Museum of Catalonia).

It comes from the house where JM Jujol lived, on the Rambla de Catalunya in Barcelona and, given how it was constructed, we can conclude that it's a prototype, a unique model which we have reproduced and now forms part of the Mobles 114 Classics catalogue.

Jujol 1920 is a side table that warrants being admired as a work of art; a practical, versatile table that adds dignity, gravity and elegance to any interior design.

Made from oak, the two oval tops have been placed at different heights, giving the table a unique character and personality. Far removed from the Catalan Modernista style, Jujol went beyond fashion and designed a table that doesn't look out of place in the 21st century.

CAT La taula Jujol va ser dissenyada entre els anys 1920 i 1927 per l'arquitecte Josep Maria Jujol. És una reedició de la taula exposada al MNAC (Museu Nacional d'Art de Catalunya).

Prové del domicili on va viure Jujol a la Rambla de Catalunya de Barcelona i, per la manera que està construïda, podríem dir que es tracta d'un prototip, un exemplar únic que reeditem i que forma part del catàleg de Clàssics de Mobles 114.

Jujol 1920 és una taula auxiliar que convida a admirar-la com una obra d'art. Una taula pràctica i versàtil que accompanya la decoració d'espais d'interior aportant noblesa, sobrietat i elegància.

Construïda amb fusta de roure, els dos sobreis ovalats disposats a dos nivells li atorguen un caràcter i personalitat únics. Lluny de l'estil modernista, Jujol traspassa estils i dissenya una taula que en ple segle XXI té una vigència indiscutible.



Oxi bistrot



87

Design by Massana - Tremoleda



HPL Top finishes available in
white, black, oak or walnut.
Check technical information (pag. 140)

Pey central



89

Design by Massana - Tremoleda

PEY table system

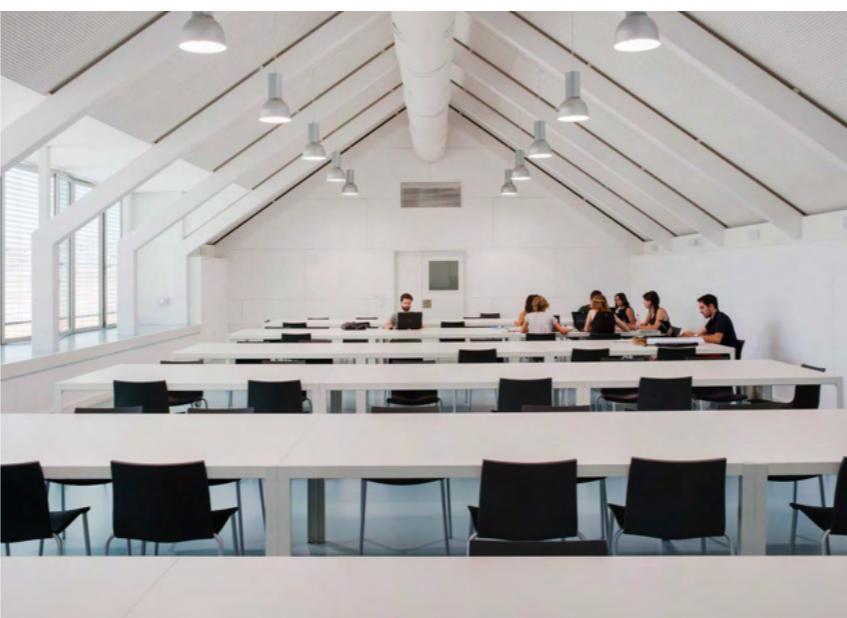
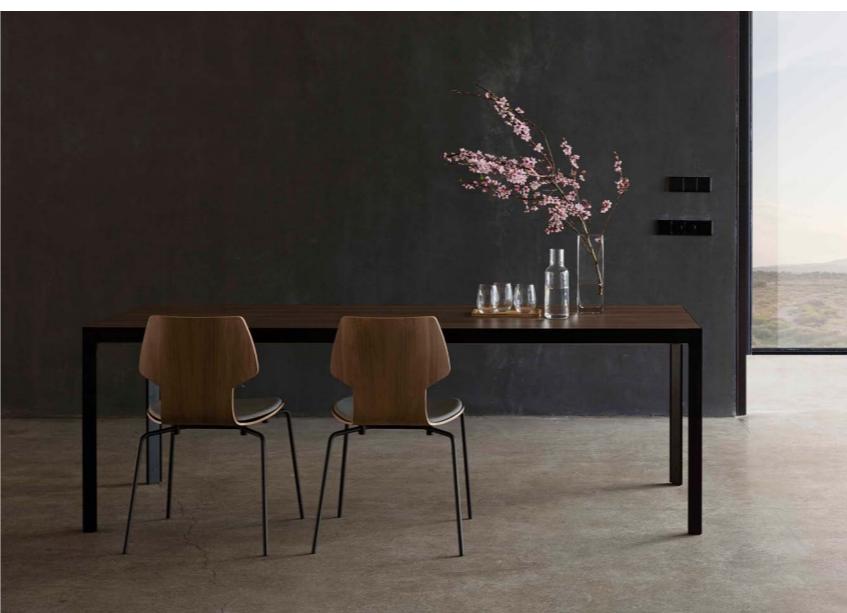
90



Design by Massana - Tremoleda

A place to work. A place to converse and think. A place to build and share ideas.

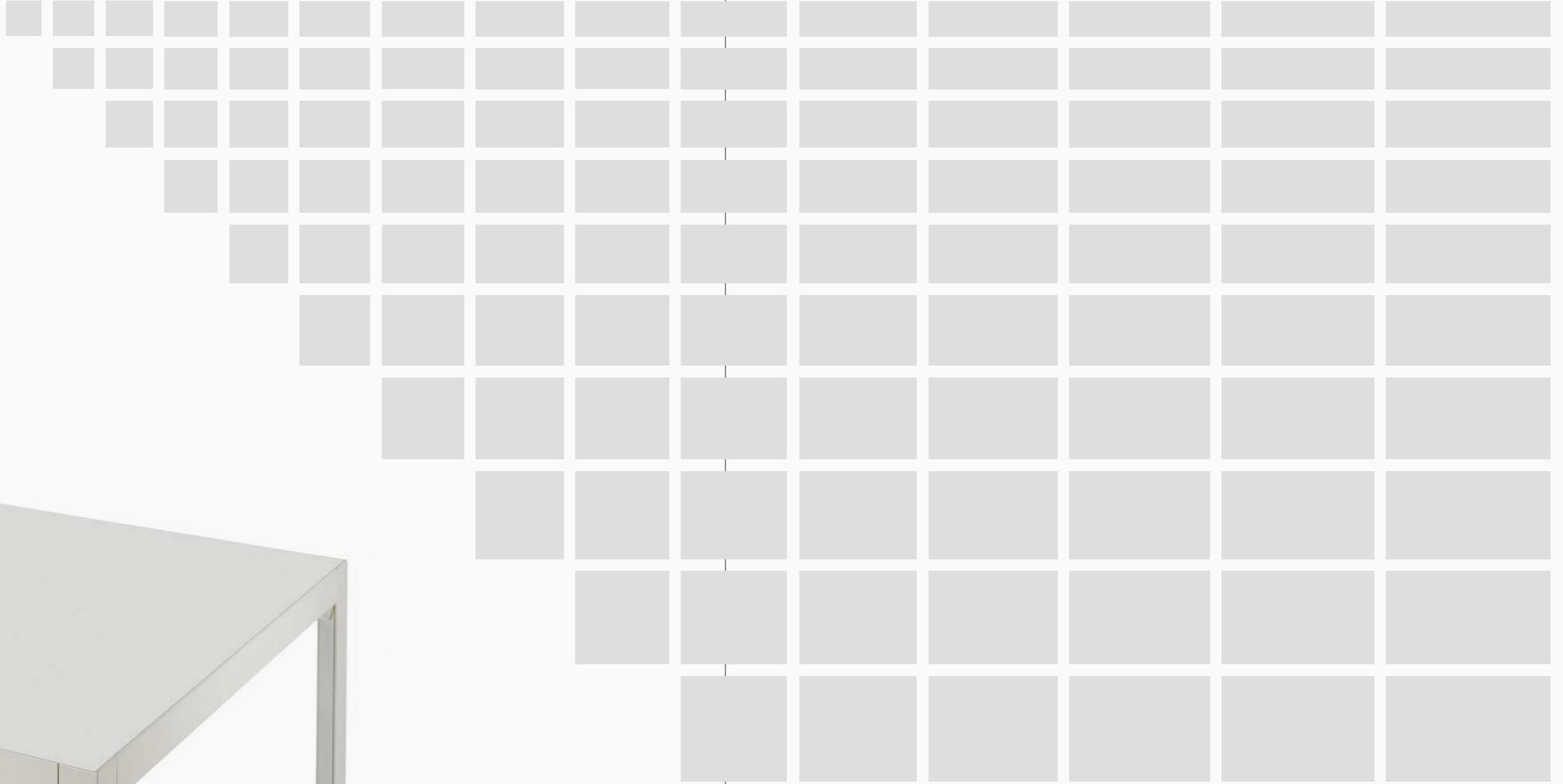
Several options to design your table



**Home
Meeting
Office
Education
Libraries
Outdoor
Storage**



Few legs on big sizes
Largest table with four legs:
280 X 180cm.



93

ENG Pey has been designed to create a
large table with just 4 legs.
The largest of which is 280 X 180.

CAT Dissenyada per fer una taula de grans
dimensions amb només 4 potes.
La més gran de totes de 280 X 180.













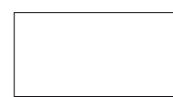
Choose the best table composition
for your space with PEY table.



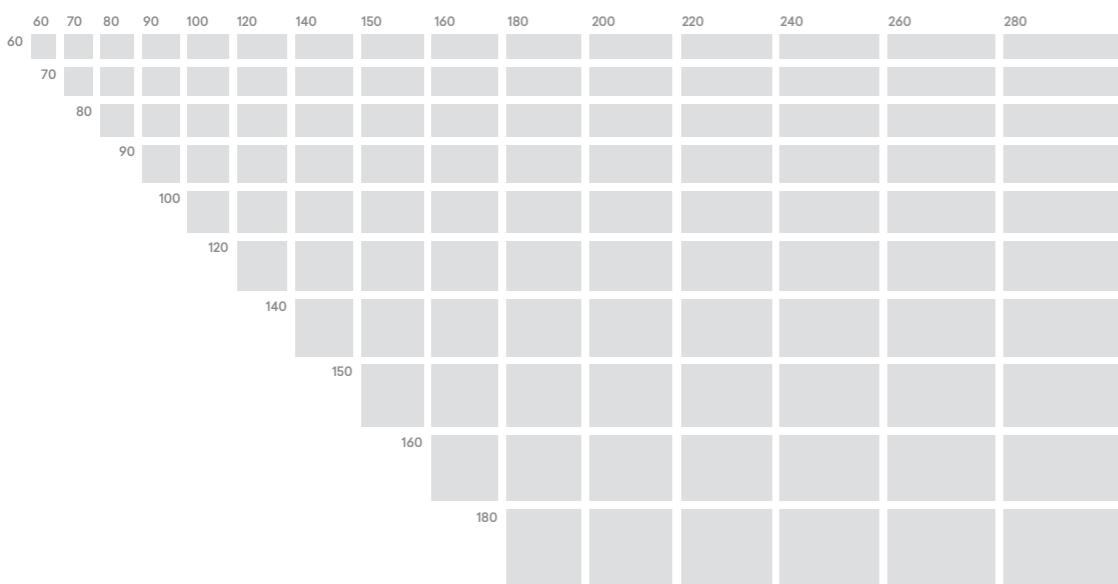
Several electrification options
to meet the most demanding
requirements.



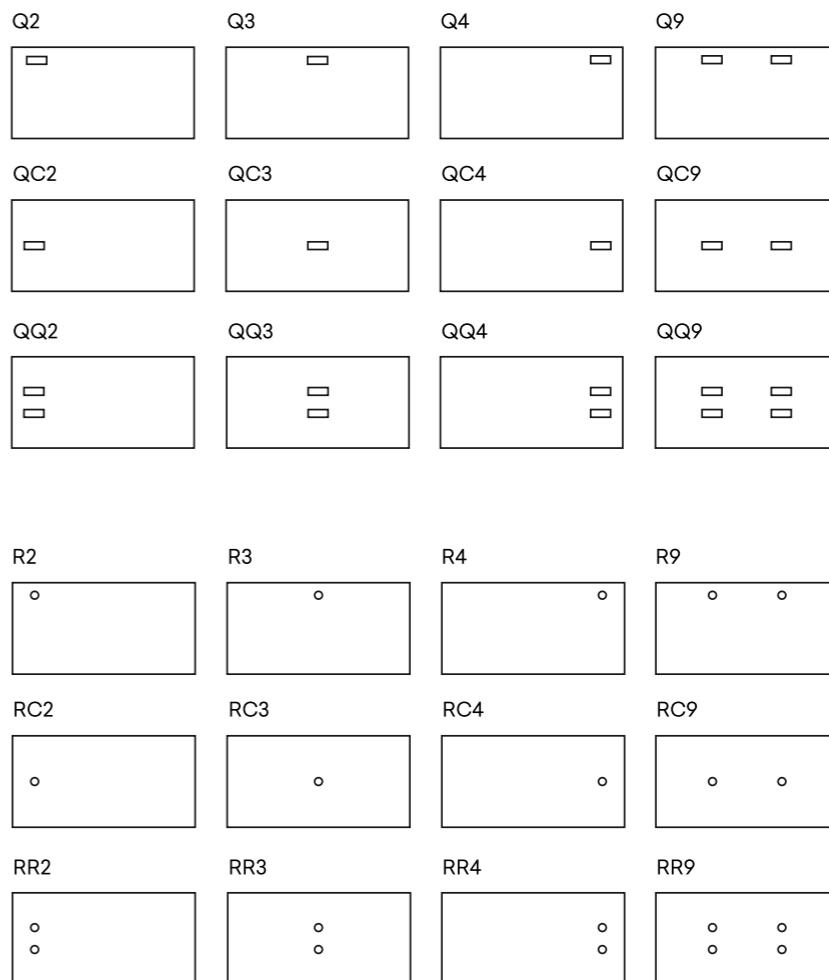
HPL top



Single Top



Electrification



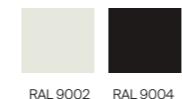
All measures in cm

Structure

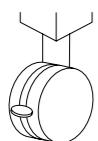
Pey with 4 legs



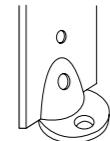
Pey with 6 legs



Accessories



Casters with brakes



Subjection to the floor

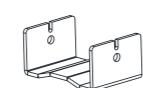
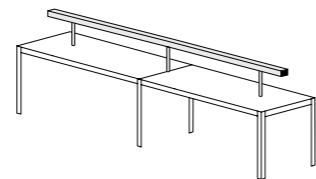
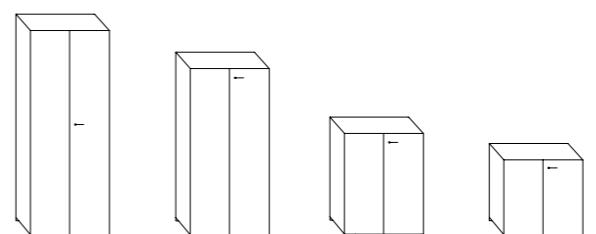


Table Union

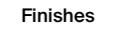
Lighting system



Storage



80 x 45 x 200h 80 x 45 x 165h 80 x 45 x 117h 80 x 45 x 74h



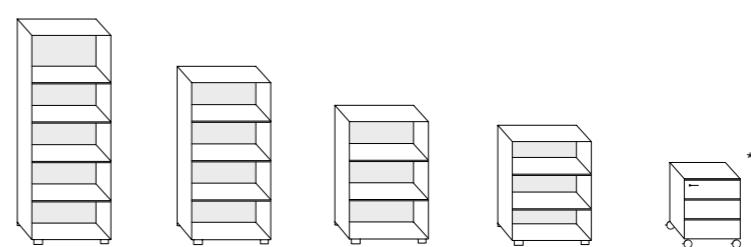
Cabinets



* Pedestal with drawers

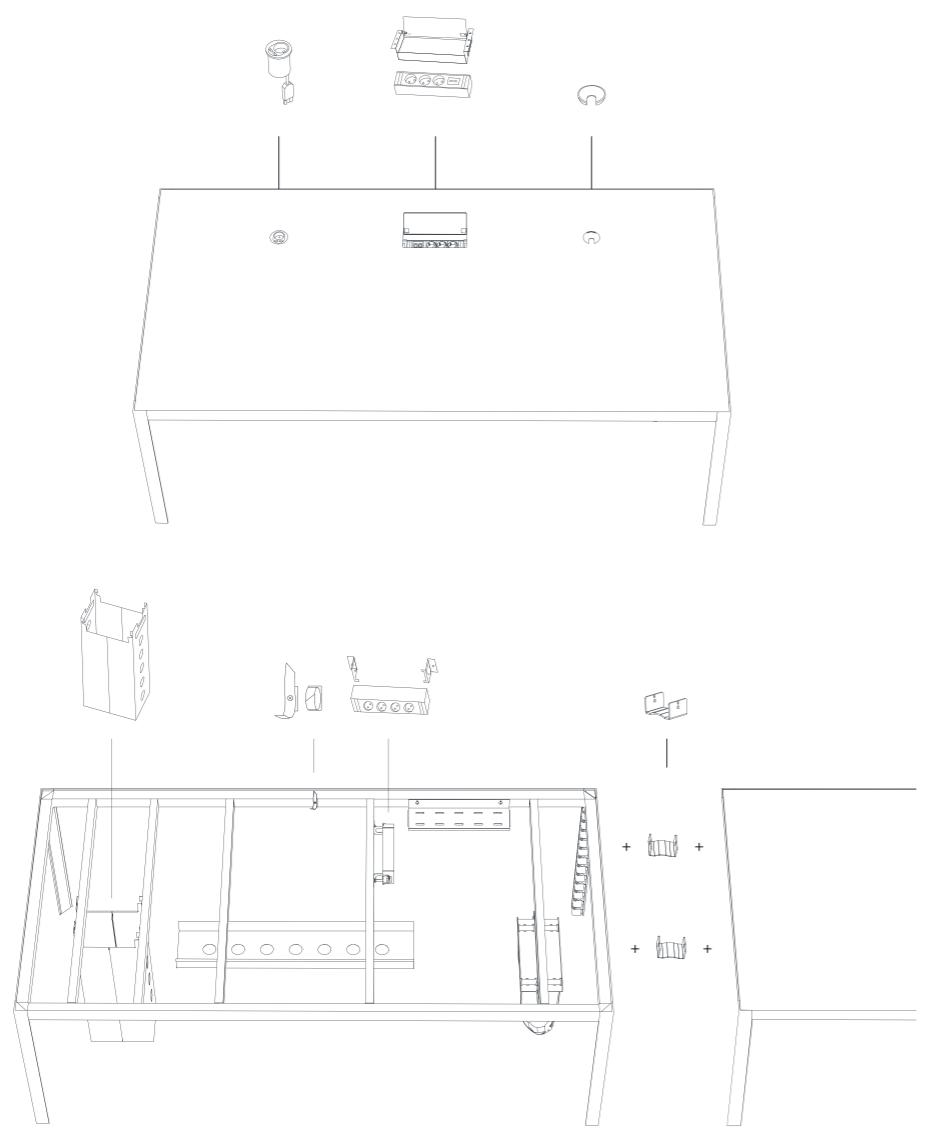


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80 x 45 x 200h 80 x 45 x 165h 80 x 45 x 133h 80 x 45 x 117h 42 x 53 x 54h

Electrification



Normatives

Table	Top	Structure (Extruded aluminium)
UNE-EN 527-1:2001 Dimensions	High pressure laminated (HPL)	UNE-EN 527-2:2017-A1:2019 Rounded edges
UNE-EN 527-2:2003 Mechanical safety requirements	UNE-EN 13501-1:2007+A1:2010 Fire classification	
UNE-EN 527-3: 2003 Stability and mechanical strength of the structure	EN 432-2 item 21 High resistance to impact	
EN-61340 (part 2-3) Surface resistance and resistance to grounded outlets	EN 438-2 item 25 High resistance to scratching	
EN-61340 (part 2-1) Ability of materials and products to dissipate static electric charge	UNE-EN ISO 178 Resistance to tension	
	UNE-EN-ISO 11925-2:2011 EN 13823 :2010 Resistance to fire	





COMPLEMENTS

Forc



105

Design by Lagranja design





Hulot



107

Design by Joan Gaspar

Joan Gaspar's passion for design and extensive knowledge of production techniques form an essential part of his approach.

ENG This design with its organic forms was born out of a combination between observations from nature and industrial technology, creating an elegant, simple but unique coat stand. Eminently practical and unobtrusive, the Hulot coat stand is designed to fulfil its function to perfection.

CAT De la combinació de l'observació de la natura i la tecnologia industrial neix un disseny amb un caràcter formal orgànic que ens proposa un penjador noble, senzill i únic. El penjador Hulot està pensat per complir la seva funció d'ús amb practicitat i discreció.



Taiga



109

Design by Antoni Arola





ENG Taiga coat stand takes its inspiration from the organic shapes of Siberia's conifer forest shown in the film Dersu Uzala by the Japanese film director Akira Kurosawa, where the forest is also called Taiga. The collection also includes a version with an incorporated umbrella stand.

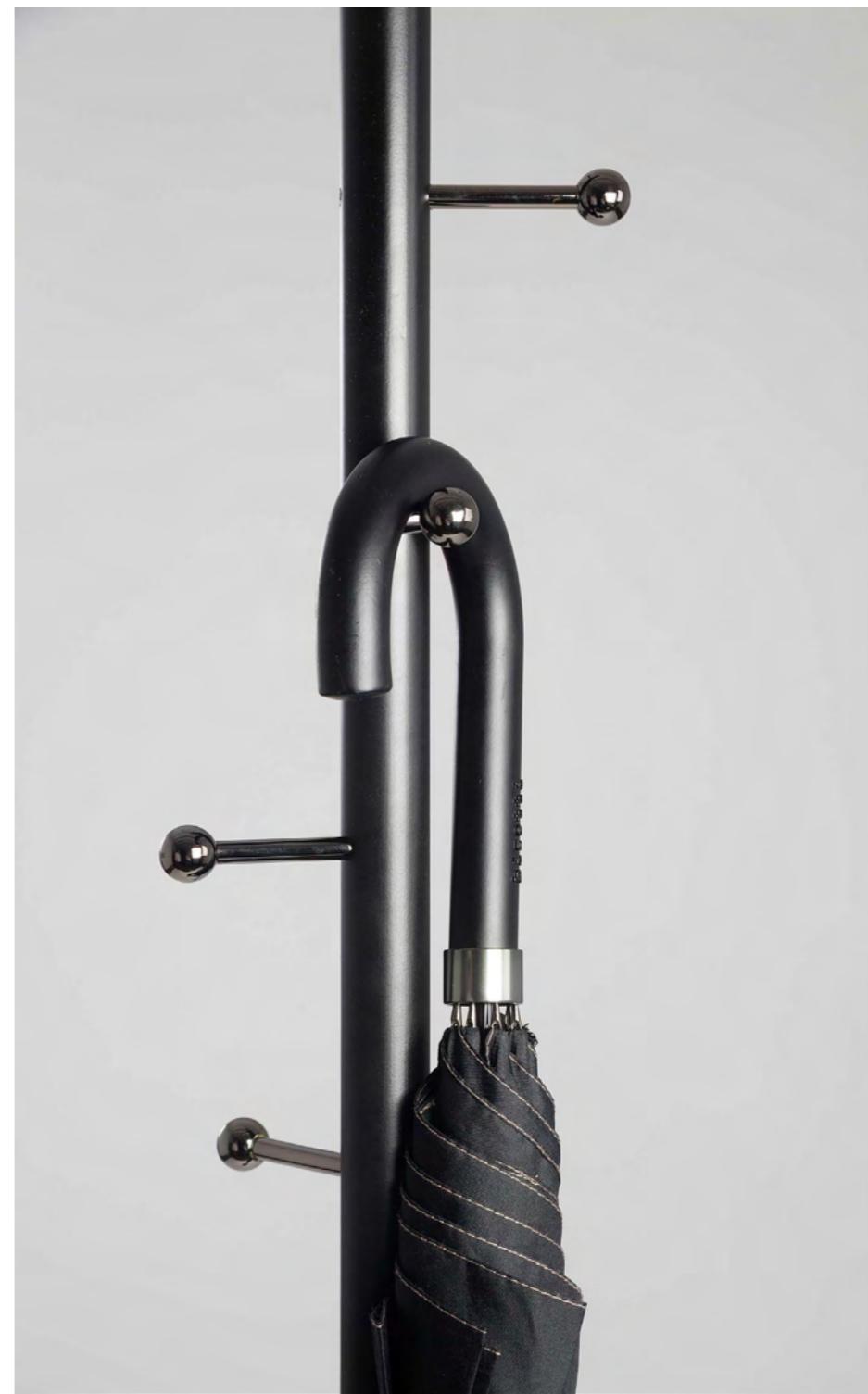
CAT Taiga està inspirat en les formes orgàniques dels boscos de coníferes de Sibèria que apareixen a la pel·lícula Derzu Uzala, del director de cinema japonès Akira Kurosawa, on el personatge protagonista també anomena Taiga al bosc. Completen la col·lecció la versió amb paraigüer incorporat.



Color finishes available
in black or grey.

Check technical information (pag. 141)

Mirac



111

Design by Massana - Tremoleda



Ona



113

Design by Montse Padrós - Carles Riart



ENG The Ona coat rack was designed by Montse Padrós and Carles Riart to furnish Pedreño's house in Barcelona.

CAT Montse Padrós i Carles Riart van crear el pejador Ona per moblar la casa Pedreño de Vallvidrera, Barcelona.

Bambú



115

Design by Massana - Tremoleda

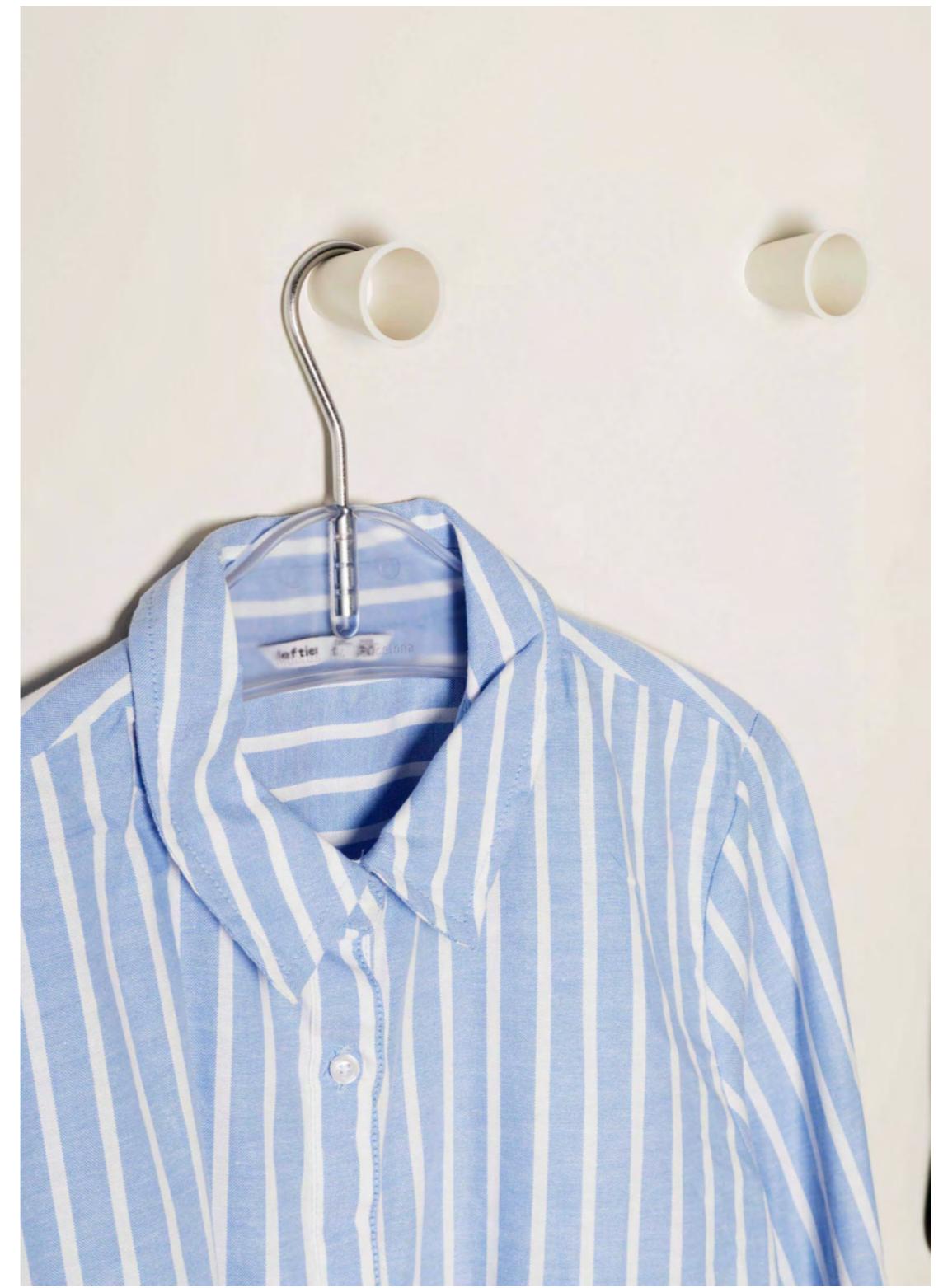


Natural elegance

ENG The separation of the pegs along the aluminium tube is reminiscent of circuits separating the elastic and static segments of bamboo canes. The natural elegance of the plant creates a dialogue with this unpretentious design that conveys naturalness.

Elegància natural

CAT La separació de les perxes en el tub d'alumini ens fa recordar els cercols que separen els segments de les tiges elàstiques i fermes del bambú. L'elegància natural de la planta dialoga amb un disseny sense pretensions que transmet naturalitat.



Riga



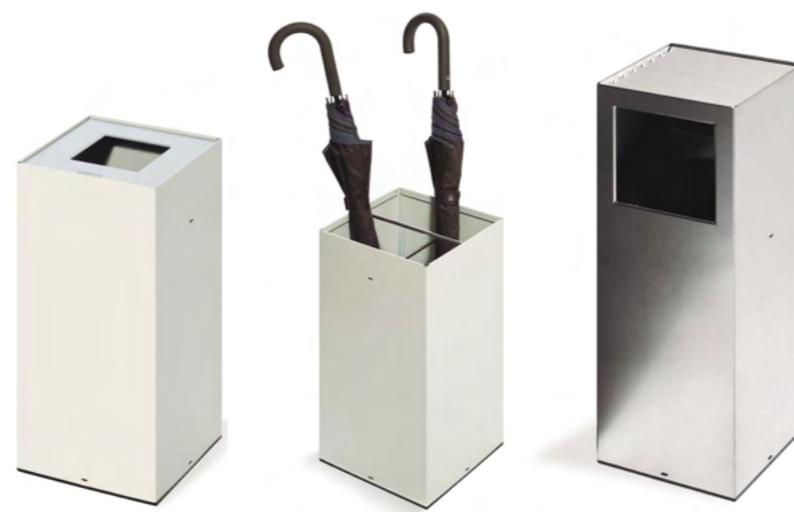
118

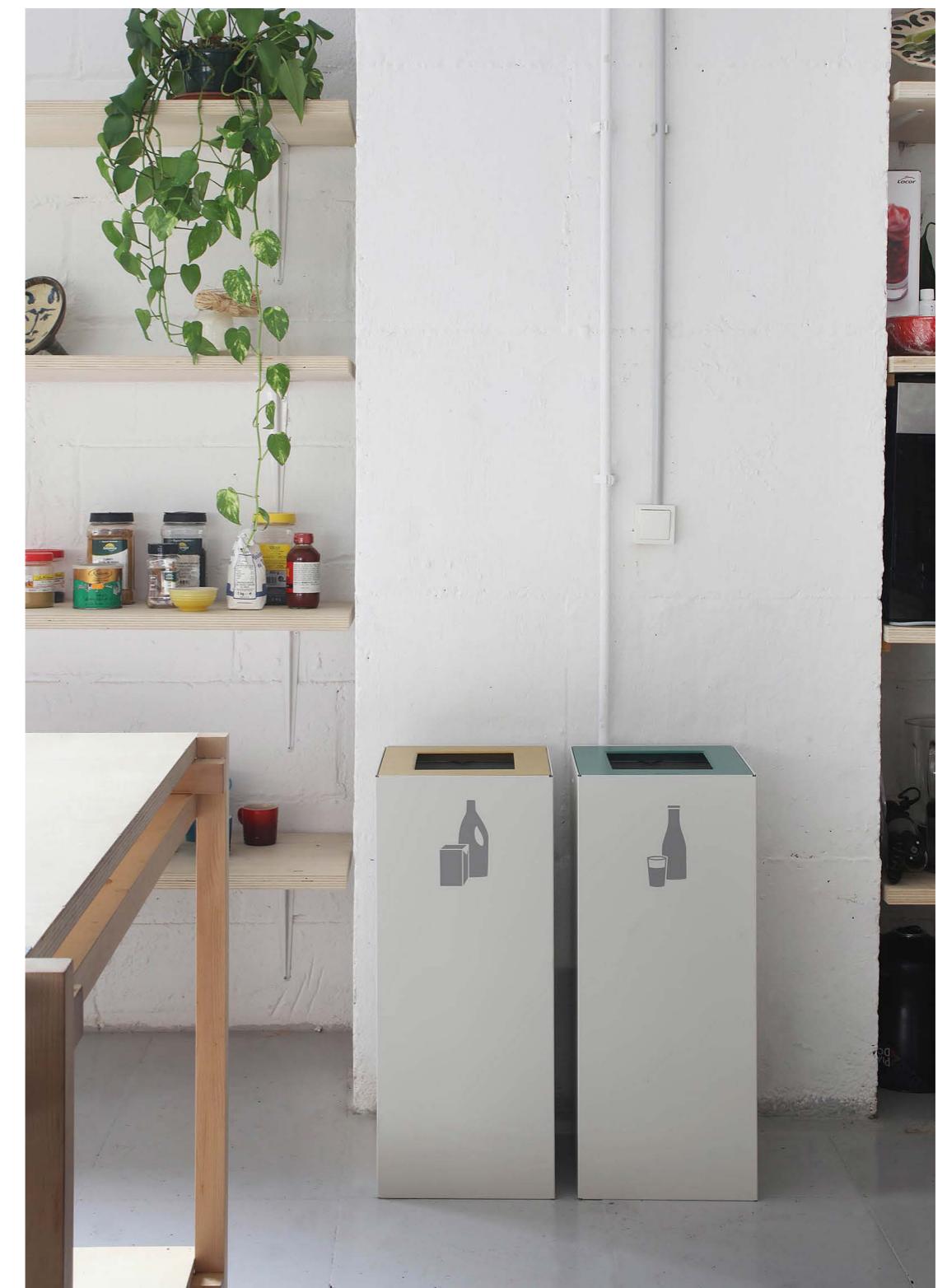
Design by Massana - Tremoleda



ENG A formal design that conceals an ingenious. A combination of technology and design resulting from studying the material and optimising production resources, giving the Riga bin the best features and attributes with the minimal materials possible: a sustainable proposal.

CAT Un disseny formal que amaga l'enginy dels plecs d'una xapa d'acer; una combinació de tecnologia i disseny, resultat de l'estudi del material i l'optimització dels recursos productius, que en fa un producte amb les millors prestacions i atributs a partir del mínim de material possible: una proposta sostenible.





Tombal



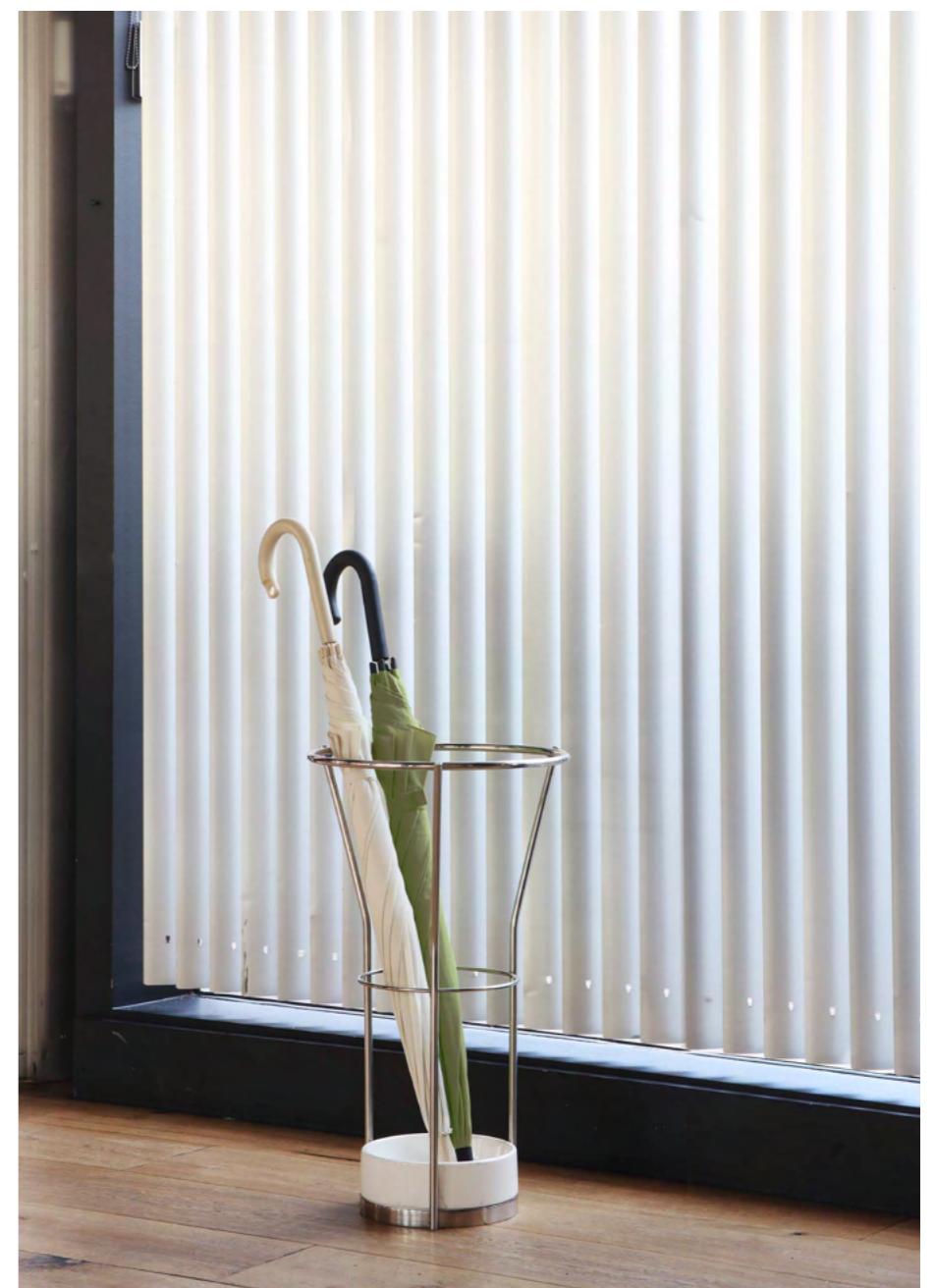
121

Design by Miguel Milá



ENG Tombal is an elegant multi-use product; a practical umbrella stand or an ashtray. Designed in 1990 by Miguel Milà and produced in 2017 by Mobles114. It's a good example that good designs resist the ravages of time. Tombal can be an umbrella stand or an ashtray depending on which way up you stand it. It resists the humidity, the vase is easy to empty and thanks to the excellent properties of the ceramic it is very durable and easy to clean.

CAT Tombal és un paraigüer o cendrer elegant i pràctic. Dissenyat el 1990 per Miquel Milà i reeditat l'any 2017 per Mobles 114 és un clar exemple de què el bon disseny resisteix el pas del temps. Tombal és a la vegada paraigüer i cendrer degut a la seva estructura reversible. És resistent a la humitat, el recipient permet buidar l'aigua amb facilitat i per les propietats del gres vitrificat és molt resistant i es pot rentar.



Platea



123

Design by Massana - Tremoleda



Fil 1991



125

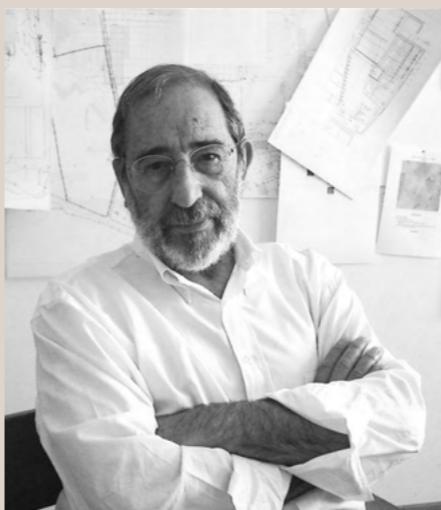
Design by Álvaro Siza



Classic Collection

Álvaro Siza

Matosinhos, 1933



ENG Álvaro Siza was born in Matosinhos, Portugal. An internationally renowned architect, he created his first designs in Portugal where he earned a reputation for their elegant, respectful integration within the architecture and landscape. The Marés swimming pools at Leça de Palmeira and the Da Boa Nova restaurant are a good example of this.

Siza's architecture is guileless, minimal and efficient, conveying a sense of withdrawal or inner contemplation; architecture that has been constructed in many different countries in the world but always preserving this capacity to provoke contemplation.

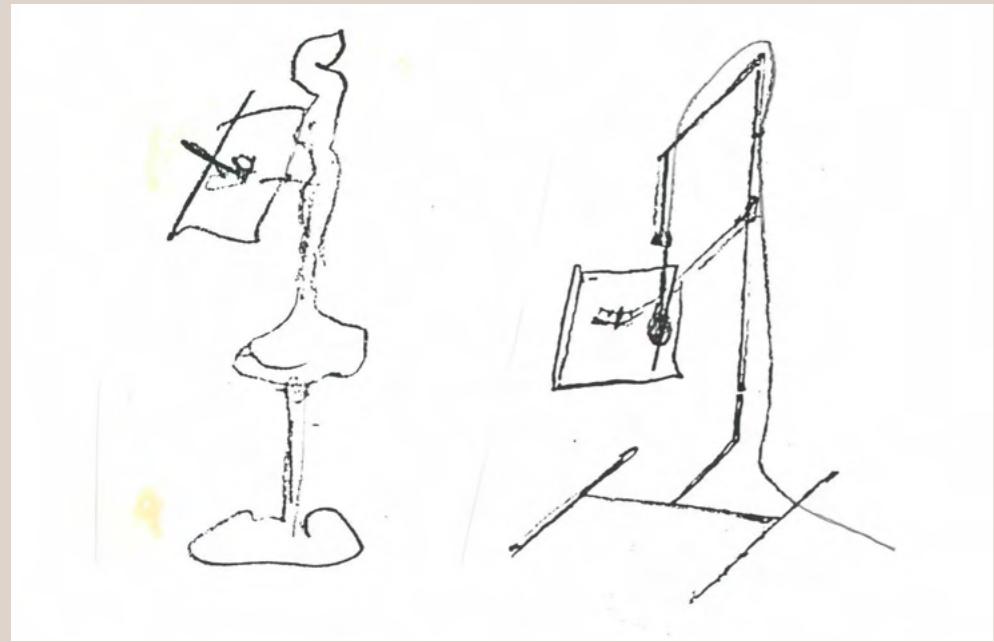
He's won many different architecture prizes including the Mies Van der Rohe Award in 1988 and the Pritzker Prize of 1992.

CAT Arquitecte de reconegut prestigi internacional, projecte les seves primeres obres a Portugal on ja destaca per l'elegant i respectuosa integració d'arquitectura i paisatge. Les piscines de Marés a Leça de Palmeira o el restaurant Da Boa Nova en són un bon exemple.

Siza projecta una arquitectura sense artificis, mínima i eficient, que transmet una emoció de recolliment; una arquitectura que ha estat construïda a molts països del món conservant sempre aquesta emoció.

Ha estat distingit amb multitud de premis d'arquitectura entre els que destaquen el Premi Mies Van der Rohe 1988 o el Premi Pritzker 1992.

A light inspired by the evolution of brass or bronze oil lamps that included a shade to avoid dazzle.



First sketches by Álvaro Siza

ENG Fil is a table lamp designed in 1991 by the architect Alvaro Siza Vieira which artlessly reveals the essence of an electric light: a support, the electric wire with the lightbulb and a shade.

A light that forgoes ornaments, inspired by the evolution of brass or bronze oil lamps that included a shade to avoid dazzle.

Made in stainless steel, the Fil lamp by Siza Vieira forms part of the Classics catalogue of Mobles 114 thanks to its contemporary roots and in homage to one of today's great architects.

CAT Fil és un llum dissenyat el 1991 per l'arquitecte Alvaro Siza Vieira, que mostra sense artificis el que és l'essència d'un llum elèctric: un suport, el fil elèctric amb la bombeta i una pantalla.

Un llum que prescindeix d'ornaments, inspirat en l'evolució dels llums d'oli de llautó o bronze que incorporaven una pantalla per evitar l'enlluernament. Fabricat en acer inoxidable, Fil és un llum que forma part del catàleg de Clàssics de Mobles 114 per la seva radicalitat contemporània i per retre homenatge a un dels grans arquitectes actuals.



Copenhaguen 1966



128

Design by André Ricard



Classic Collection

André Ricard

Barcelona 1929

ENG A pioneer of Spanish industrial design, André Ricard was Chairman of ADI-FAD, Founding Chairman of ADP and a member of the Faculty of the Art Centre (Switzerland), among other positions. An internationally renowned author, he has designed containers, utensils, lighting, domestic appliances and items of furniture that have ended up forming part of our everyday lives at home. Among his most well-known designs are the Copenhagen ashtray, released by Mobles 114, and the Olympic torch for the Barcelona 1992 Games.

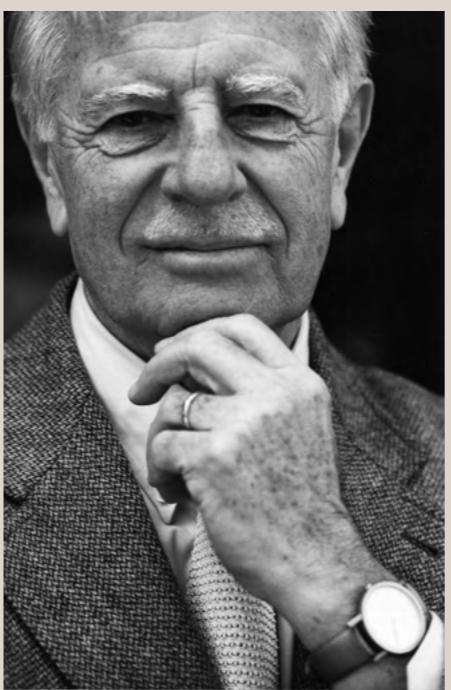
Taking a logical, analytical approach he “harmoniously integrates the most beautiful form with the demands of the function”, applying a style of design that’s classic because it’s timeless and never becomes outmoded.

André Ricard has been recognised with Spain's National Design Award, the Sant Jordi Cross from the Catalan government, the Olympic Order of the International Olympic Committee and the Gold Medal for Artistic Merit of the city of Barcelona, and has also been made a Chevalier des Arts et des Lettres and Chevalier de la Légion d'Honneur of France.

CAT Pioner del disseny industrial espanyol. Ha estat president de l'ADI-FAD, President Fundador de la ADP o membre de la Facultat del Centre d'Art (Suïssa) entre altres. Autor de reconeixement internacional, ha dissenyat envasos, utensilis domèstics, aparells d'il·luminació, electrodomèstics i peces de mobiliari que ja formen part del paisatge domèstic quotidià. De les seves obres més conegudes destaquen el disseny del cendrer Copenhagen editat per Mobles 114 o la torxa Olímpica per als Jocs Olímpics 1992 a Barcelona.

Aplicant el mètode de l'anàlisi lògic aconsegueix “la integració harmoniosa de la forma més bella i de les exigències de la funció” en un estil de disseny que és clàssic perquè es perdurable i no deixa de ser actual.

André Ricard ha estat reconegut amb el Premio Nacional de Diseño de Espanya, la Creu de Sant Jordi de la Generalitat de Catalunya, l'Ordre Olímpica del Comitè Olímpic Internacional, la Medalla d'Or al Mèrit Artístic de la ciutat de Barcelona, és també Chevalier des Arts et des Lettres and Chevalier of the Légion d'Honneur de França.



Copenhaguen ashtray is the result of a geometric design that uses the simple repetition of a cylinder.

ENG With sober lines and minimalist design, free from adornments, this set of melamine ashtrays created by André Ricard in 1966 has amply demonstrated the beauty of useful things.

Made in a single block, this ashtray is the result of a geometric design that uses the simple repetition of a cylinder.

A recipient made up of an open cylinder with another, smaller cylinder inside to support or extinguish cigarettes; the shape of the groove in the outer wall matches the rest of the ashtray and is perfectly designed to hold a cigarette.

This is a hardwearing, stackable ashtray that fulfils its function with the utmost effectiveness. This design classic is in line with the goal of Mobles 114 which, for more than 20 years, has remained in the market to preserve our country's heritage in terms of both culture and design. The Copenhagen ashtray won the ADI_FAD Delta Silver Prize 1966.

CAT De línies sòbries i amb un disseny mínim i lliure d'ornaments, aquest joc de cendrers de melamina creats per André Ricard l'any 1966 ha demostrat sobradament la bellesa de les coses útils. Fabricat d'una sola peça, aquest cendrer és el resultat de dissenyar amb la repetició senzilla de la geometria del cilindre. Un recipient format per un cilindre obert on apareix un altre cilindre interior més petit que serveix per descansar o apagar la cigarreta; la forma del tall de la paret exterior a joc amb la resta del cendrer, és la idònia per allotjar la cigarreta. És un cendrer resistent, que es pot apilar i que fa la seva funció amb la màxima eficàcia.

Aquest clàssic del disseny respon a la voluntat de Mobles 114, que des de fa més de 20 anys, l'ha mantingut en el mercat a fi de preservar el patrimoni cultural i del disseny del nostre país. El cendrer Copenhagen va rebre el premi Delta de Plata ADI_FAD 1966. Delta d'Or 25 anys AdiFad 1985



Tong 1964



131

Design by André Ricard



Classic Collection

André Ricard designed these tongs in 1964 for ice cubes back in the day when plastic was a relatively new material.



First model of the ice tong by André Ricard (1964)

ENG These ice tongs, relaunched in 2018, are an updated version of the ones designed by André Ricard in 1964.

Ricard has slightly altered the width of the tongs, as well as using a new type of plastic to improve their performance. The tongs are a classic design created in Barcelona in the 1960s and form part of the Mobles 114 Classic Collection. A devotee of simplicity and functionalism, André Ricard designed these tongs for ice cubes back in the day when plastic was a relatively new material. This gave the designer the chance to rethink an object that had always been produced in the same way. Most tongs were made of steel or wood, with a pivot or spring to ensure they returned to their original position.

Ricard's design makes use of the shape of the tongs themselves as their mechanism. His masterful solution takes advantage of the tong's leverage and the flexibility inherent in plastic. The designer has thought about the hands that are going to hold the product and the product that's going to hold onto the ice cubes. These tongs are the perfect extension.

CAT La Pinça per a gel reeditada l'any 2018 és una versió actualitzada de la que va dissenyar André Ricard l'any 1964. Ricard ens proposa una lleugera modificació en l'amplada de la pinça i la utilització de nous materials plàstics que permeten millorar-ne l'ús. La pinça és un clàssic del disseny fet a Barcelona als anys 60 i forma part de la Classic Collection de Mobles 114. Fidel a la simplicitat i el funcionalisme, André Ricard va dissenyar una pinça per a glaçons de gel en una època en que el plàstic era un material relativament nou. Per al dissenyador, va ser una oportunitat per plantejar de nou un producte que s'havia fabricat sempre de la mateixa manera. Les pinces eren majoritàriament d'acer o fusta i la funció s'exercia pel moviment a partir d'un eix, o del retorn a partir d'un efecte molla.

El disseny de Ricard resol la funció de la pinça a partir de la pròpia forma. Aprofita la combinació de la palanca i la pròpia flexibilitat del plàstic amb una solució magistral. El dissenyador pensa en les mans que han d'agafar l'objecte i amb l'objecte que ha d'agafar el gel. La pinça és l'estensió perfecte.



Frac



133

Design by Mobles 114

Circus



134

Design by Mobles 114

Clac



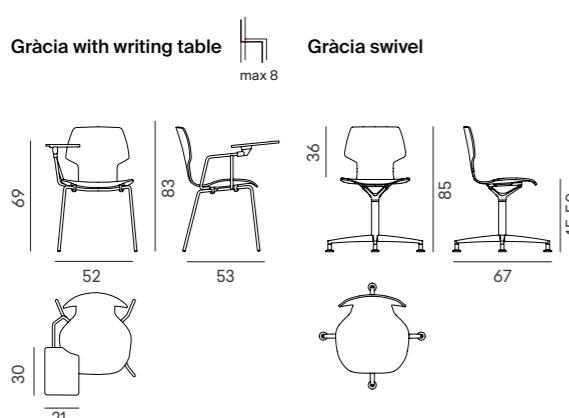
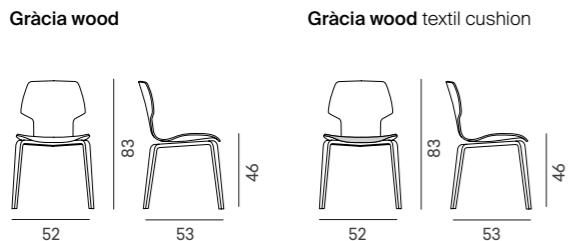
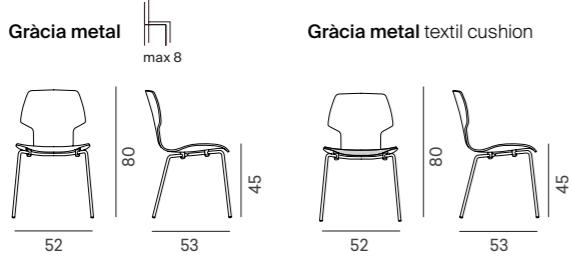
135

Design by Mobles 114

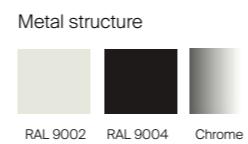
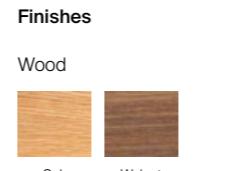
Technical information

Seating

Gràcia Design by Massana - Tremoleda



Rambla Design by Martín Azúa

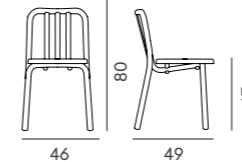
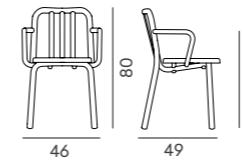


Optional:
Polypropylene cushion



Tube Design by Eugeni Quitllet

All measures in cm

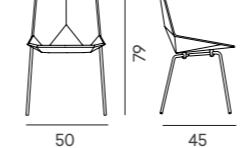


Finishes

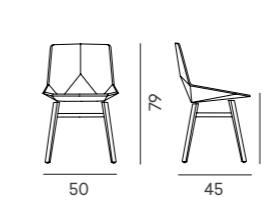
Structure



Green eco Design by Javier Mariscal



Green eco wood



Finishes

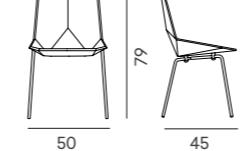
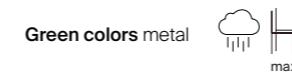
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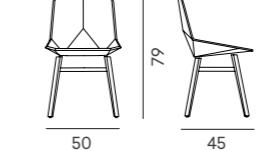
Seat



Green colors Design by Javier Mariscal



Green colors wood



Finishes

Structure

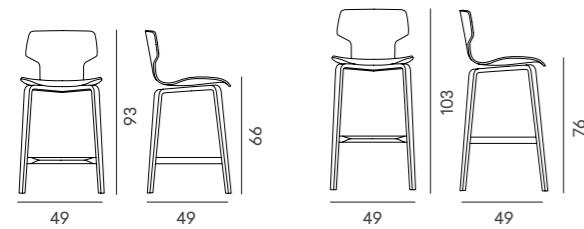


Seat



* Check our fabric catalogue for more information (pag.144)

Gràcia stool Design by Massana - Tremoleda



All measures in cm

Finishes

Wood

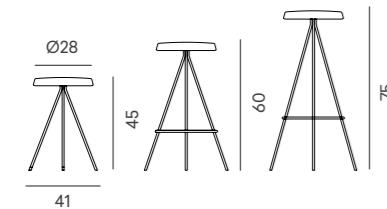


Optional:

Polypropylene cushion



Nuta Design by Lluís Pau

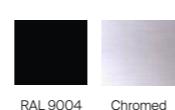


Finishes

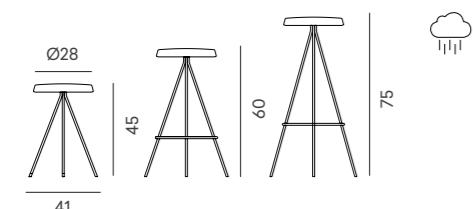
Seat



Structure



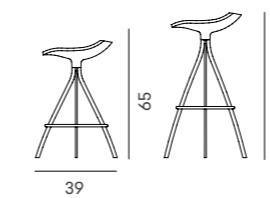
Nuta Colors Design by Lluís Pau



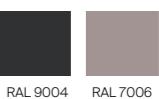
Finishes



Gimlet stool Design by Jorge Pensi

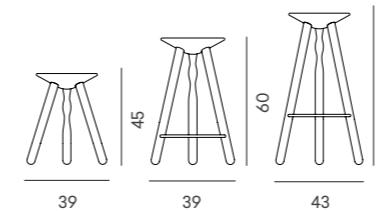


Finishes



All measures in cm

Luco Design by Martín Azúa



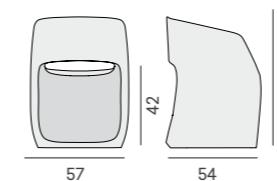
Finishes

Structure



Om Design by Martín Azúa

Om textil



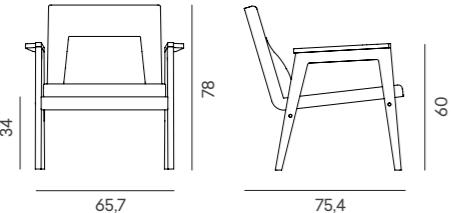
Finishes

Textil



138

Danesa Design by Massana - Tremoleda



All measures in cm

Finishes

Structure

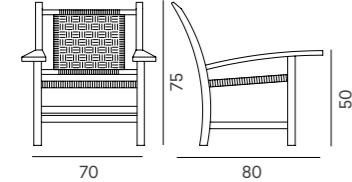


Oak

Textil



Torres Clavé 1934 Design by Josep Torres Clavé



Structure



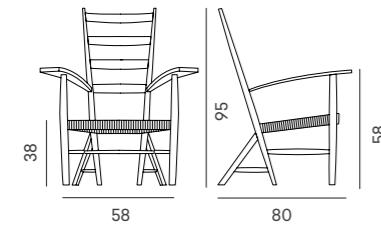
Oak

Seat



String knitted

Catalana 1942 Design by Germán Rodríguez Arias



Structure



Oak

Seat



String knitted

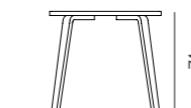
Tables

Gràcia table Design by Massana - Tremoleda

Rectangular table



Square table



Finishes

Wood

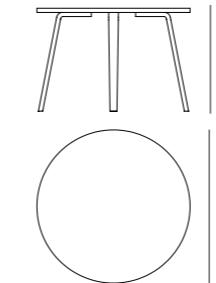


Oak

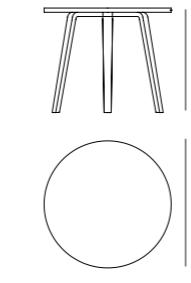


Walnut

Round table (4 legs)



Round table (3 legs)



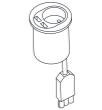
Rectangular table:
L: 120, 130, 140, 150,
160, 170, 180, 190,
200, 220
W: 80, 85, 90, 100

Square table:
80, 90, 100, 110, 120

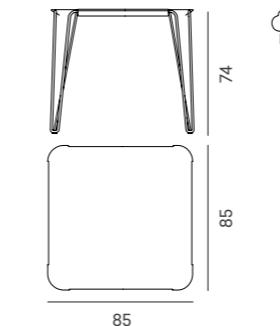
Round table (3 legs):
Ø80, Ø90

Round table (4 legs):
Ø100, Ø110, Ø120

Optional:
Schuko plug + 2 USB



Rambla table Design by Martín Azúa



Finishes



RAL 9002



RAL 9004

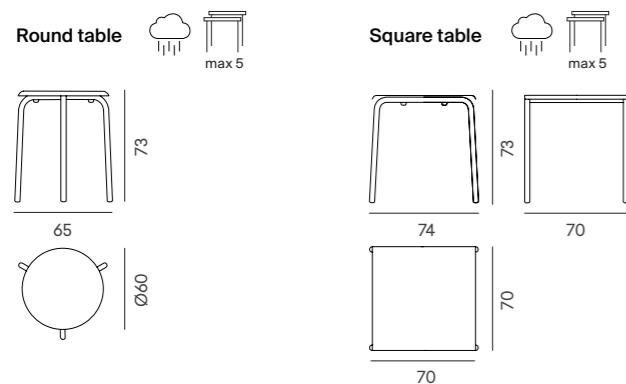


RAL 6003



RAL 1004

Tube table Design by Eugeni Quilllet

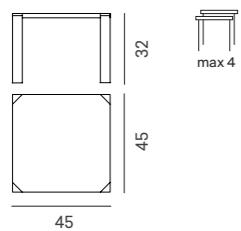


All measures in cm

Finishes



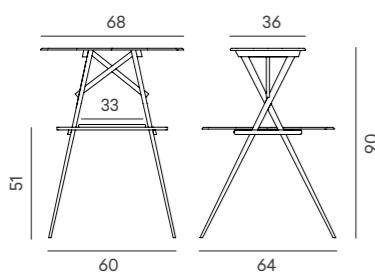
MMS 1963 Design by Miguel Milá



Finishes



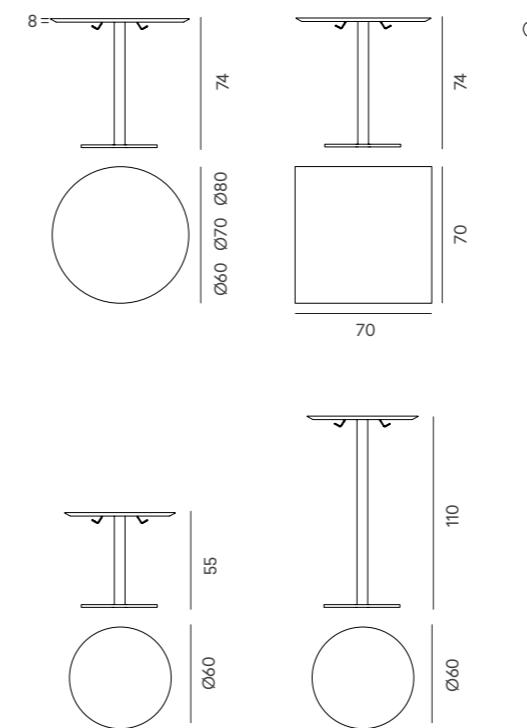
Jujol 1920 Design by Josep Maria Jujol



Finishes

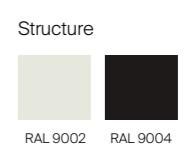


Oxi bistro Design by Massana - Tremoleda



All measures in cm

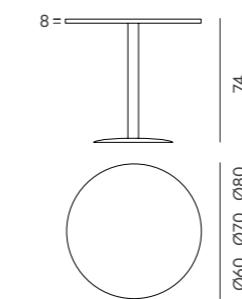
Finishes



HPL Top



PEY central Design by Massana - Tremoleda



Finishes

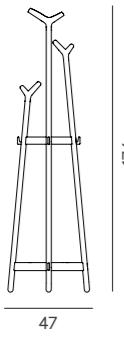


HPL Top



Complements

Forc Design by Lagranja design



Finishes

Wood



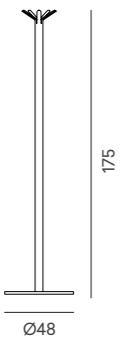
Beech

Structure



RAL 9002

Hulot Design by Joan Gaspar



Finishes

Structure



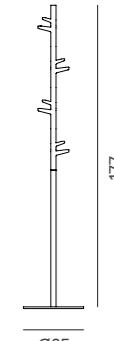
RAL 9002



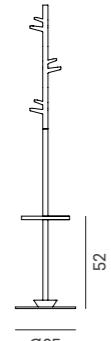
RAL 7022

Taiga Design by Antoni Arola

Coatstand



Umbrella-coatstand



Finishes

Structure



RAL 9002

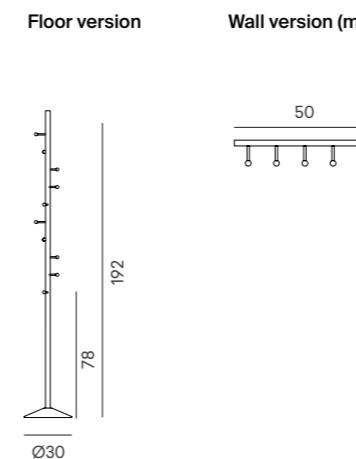


RAL 7022

Mirac Design by Massana - Tremoleda

All measures in cm

Floor version



Wall version (multiple)



Wall version (simple)



Finishes

Floor Version



RAL 9002 RAL 9005 RAL 9006

Wall Version



RAL 9005 RAL 9006

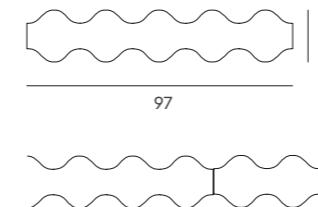
Wall Simple



RAL 9006

Chromed

Ona Design by Montse Padrós - Carles Riart



Finishes

Wood



Oak Walnut

Lacquered

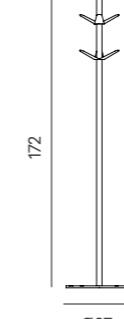


RAL 9002

Bambú Design by Massana - Tremoleda

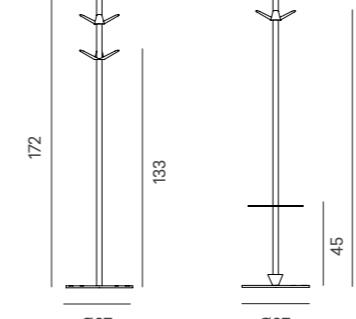
Floor version

Coatstand

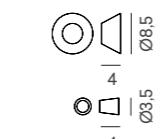


Floor version

Umbrella-coatstand



Wall version



Finishes

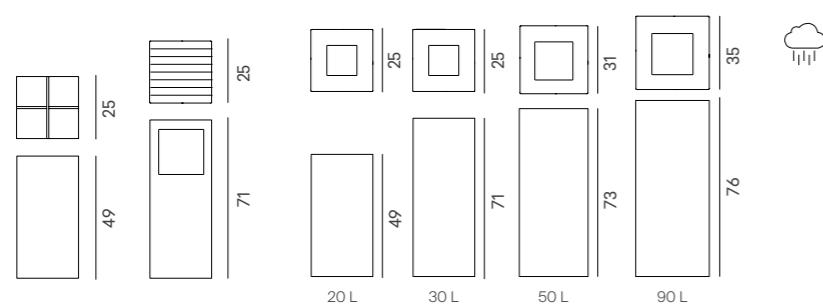
Structure



RAL 9002 RAL 7022

Riga Inox Design by Massana - Tremoleda

All measures in cm



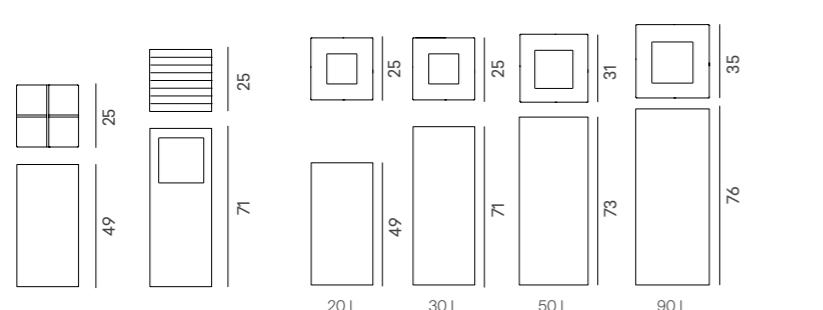
Finishes



Inox



Riga Basic Design by Massana - Tremoleda



Finishes

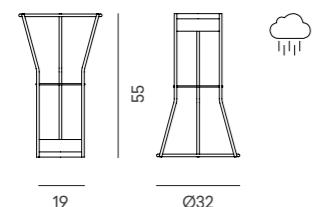
Base



Recycling tops (for Riga RAL 9002)



Tombal Design by Miguel Milá



Finishes



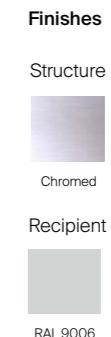
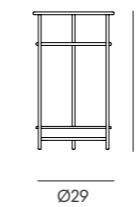
Inox

Recipient

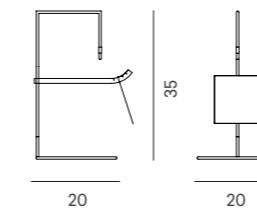


Platea Design by Massana - Tremoleda

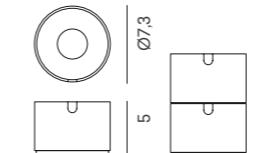
All measures in cm



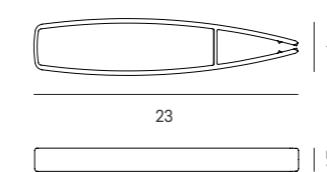
Fil 1991 Design by Álvaro Siza



Copenhaguen 1966 Design by André Ricard



Tong 1964 Design by André Ricard



Frac Design by Mobles 114

All measures in cm



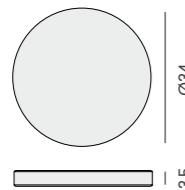
41,5

Finishes



Transparent

Circus Design by Mobles 114



Ø34



35

Finishes

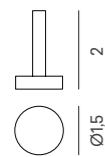


Front



Back

Clac Magnet Design by Mobles 114



2



Ø15

Finishes



Transparent



FABRICS

Group M Mobles 114 color selection in stock

Dark Grey 60021



Brown 61103



Light Grey 61104



Terracotta 61151

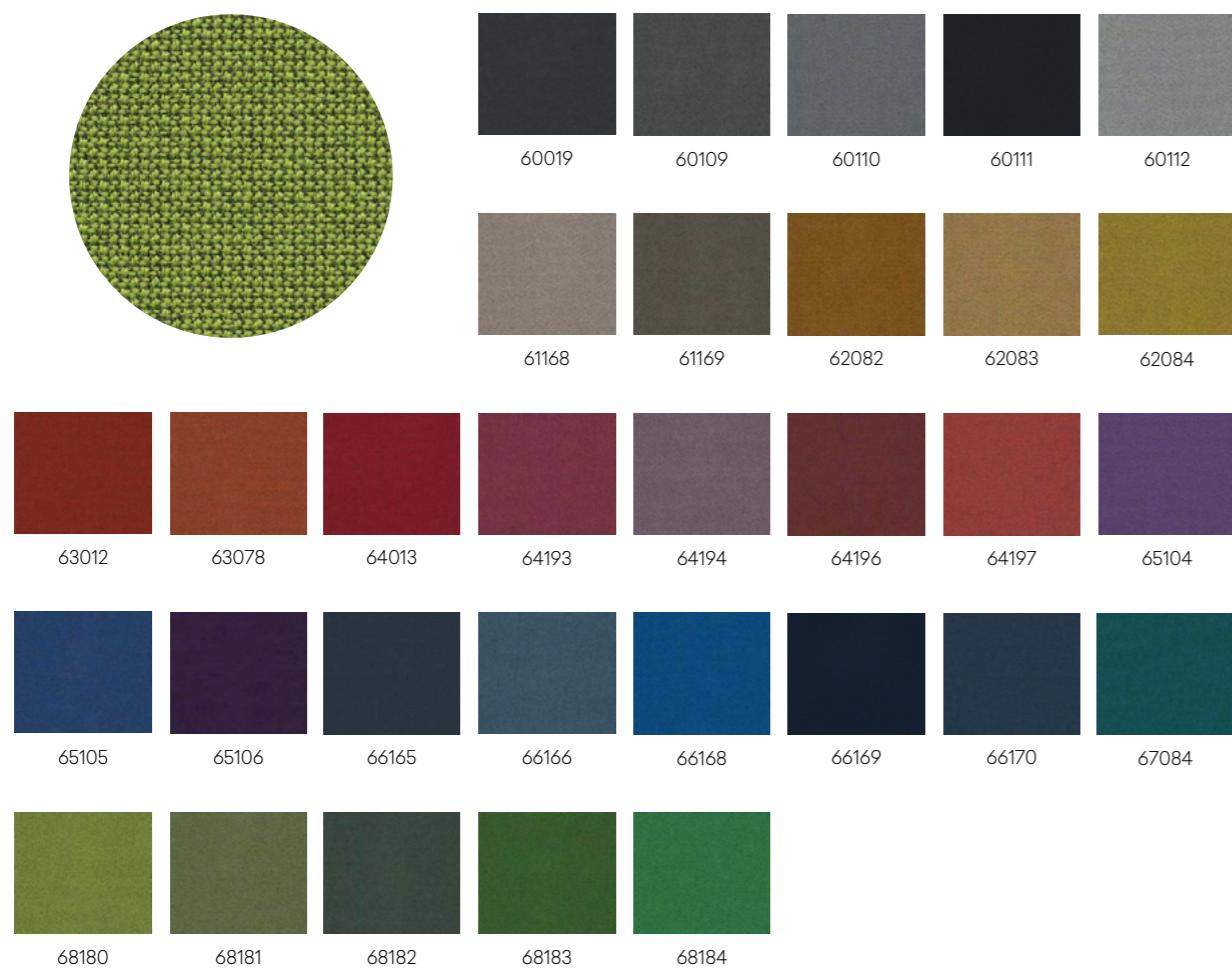
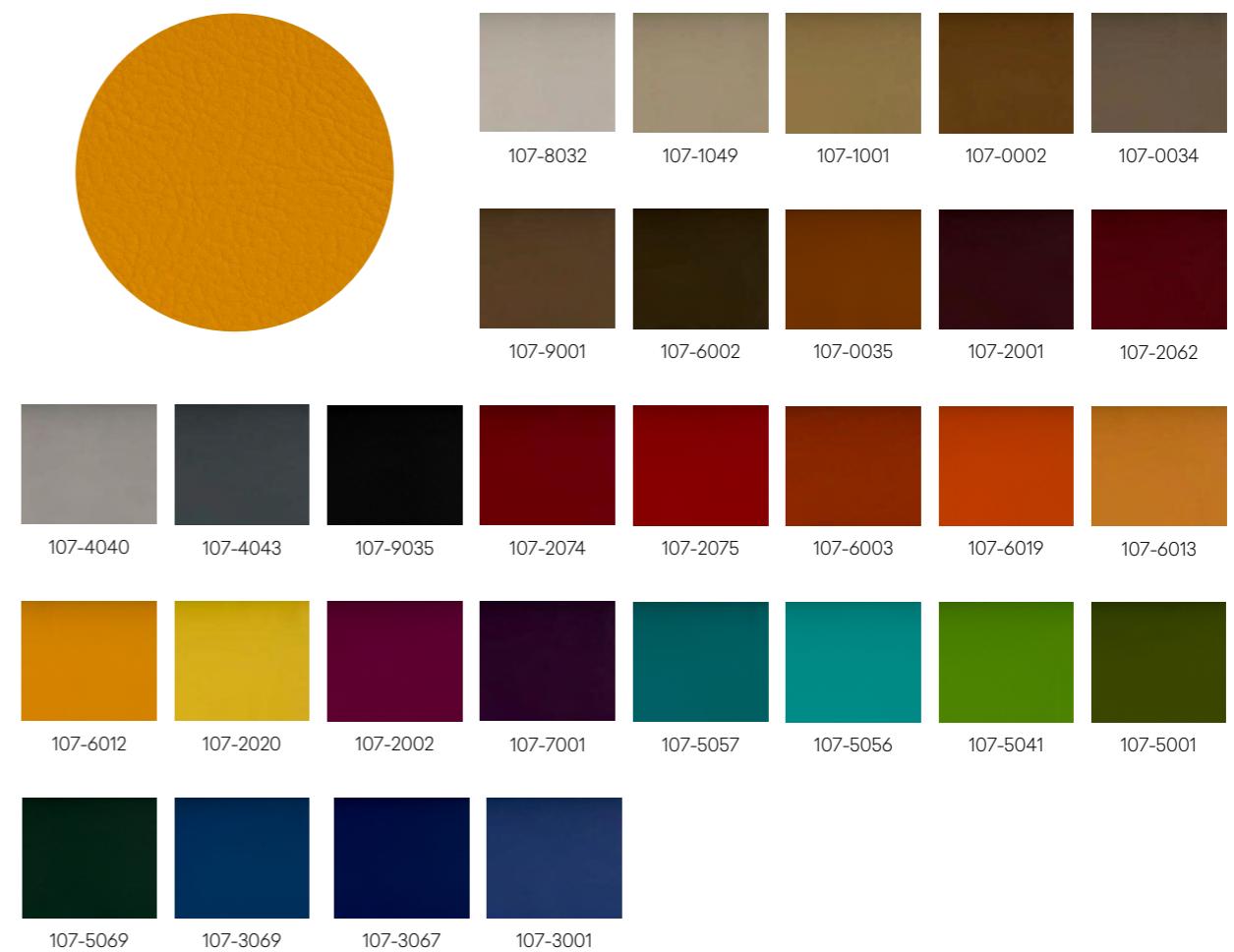


Mustard 62057



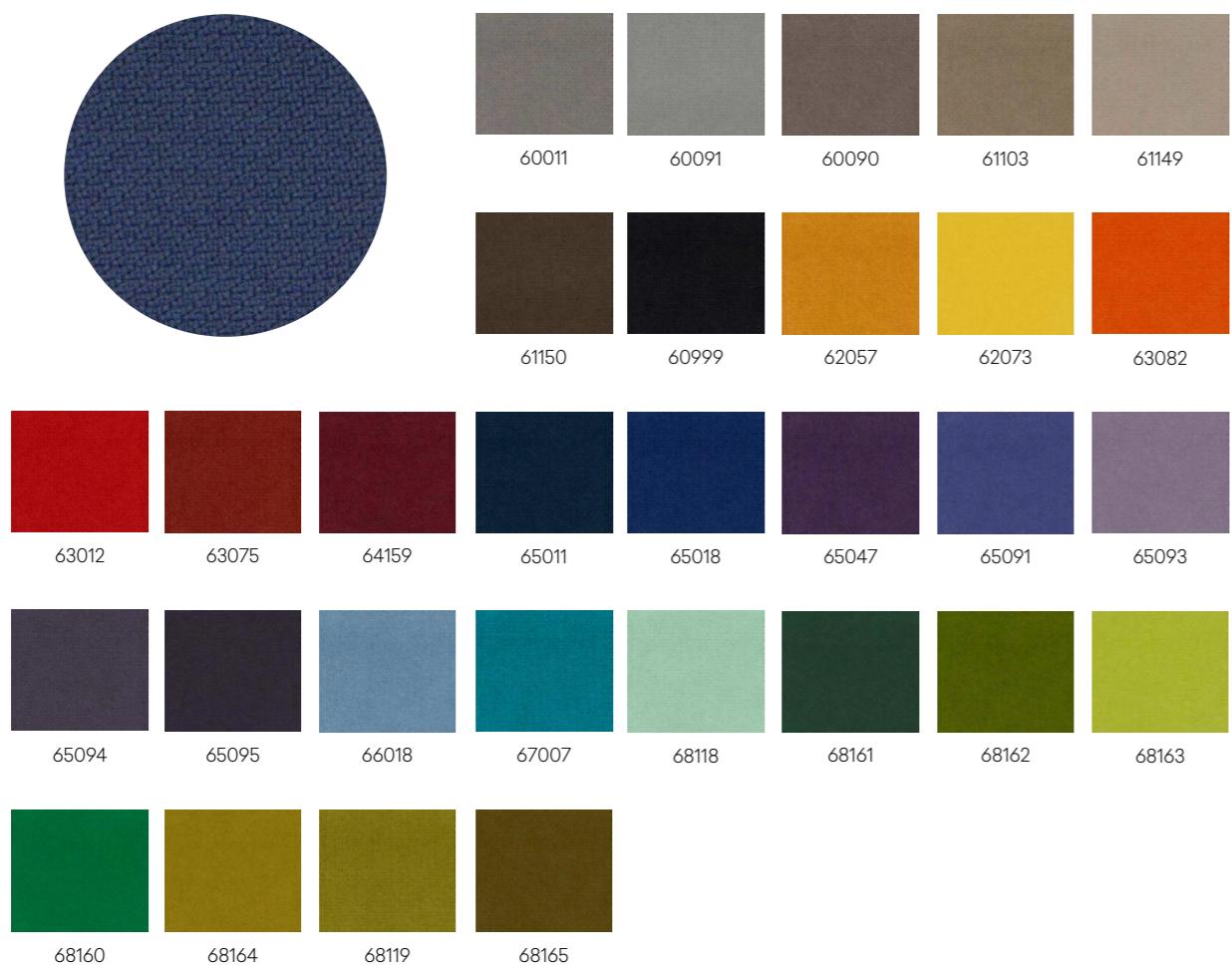
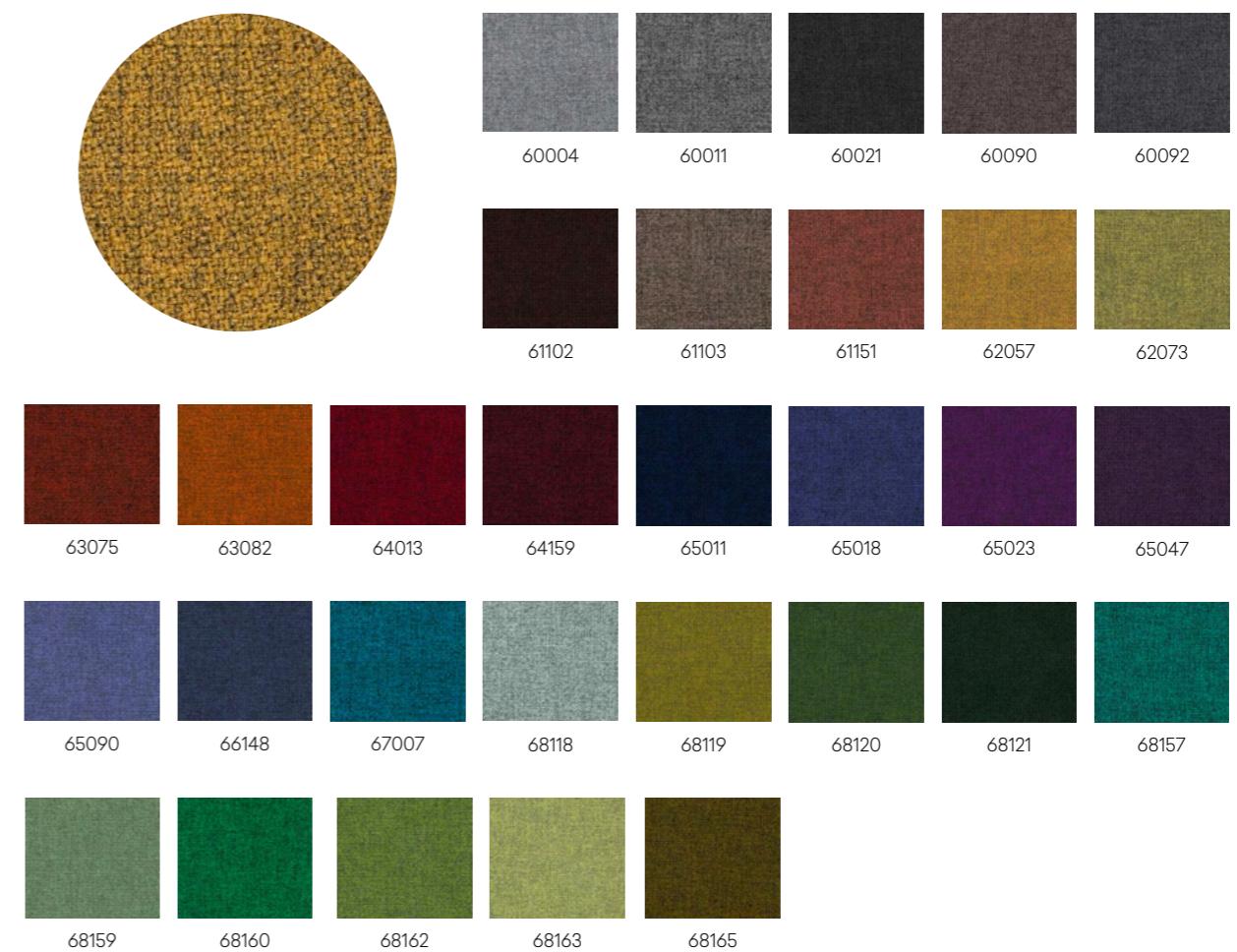
Green 68165

Name	Gabriel Step Melange	
Material	Trevira CS	100%
Weight	470 g/m · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale)	100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Medium Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 10211&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1 EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC.307(88) Annex 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

Group A Gabriel Cura**Group A Spradling Valencia**

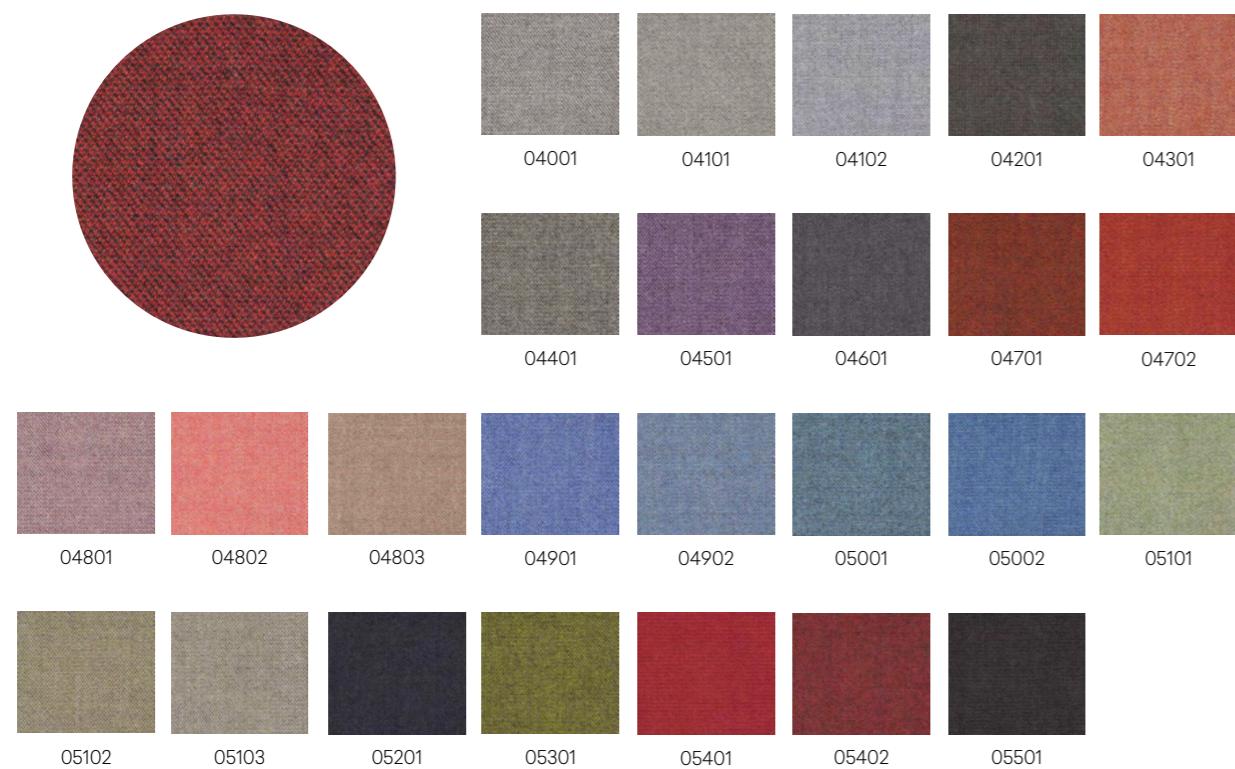
Material	post - costumer recycled polyester · polyester	98% · 2%
Weight	420 g/m² · (13.55 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · BS EN 14465 · BS EN ISO 12947-2 (Martindale)	100,000
	double rubs wyzenbeek (ASTM D4157) (Heavy Duty Upholstery)	100,000
Pilling	scale 1-5 max. 5 · EN ISO 12945-2	
Maintenance	wash or dry cleaning Flame retardant performance is dependent upon the foam used. Contain no Flame Retardant chemical.	
Flammability	EN 10211&2 · BS 5852 0&1 · CA TB 117 - 2013 Will also pass other flammability standards. 40°C · Shrinkage max. 1,0% 60°C · Shrinkage max. 2,0%	

Material	Vinyl / Urethane
Weight	650 g/m²
Width	137 cm · (53")
Abrasion resistance	>300.000 cycled (Martindale)
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2
Maintenance	For light soiling, a solution of 10% household liquid dishsoap in warm water, applied with a soft damp cloth. Rinse with clean water and dry. Do not use with alcohol based cleaning agents.
Flammability	EN 10211&2 · ES: UNE 23.727-90 1R/M.2 · FR: NF P 92-503/M2 DE: DIN 4102 B2 · AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IIM (UNO I EMME) AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2 · US: FMVSS 302 US: FAR 25/853 · ECE R118.02 (replaces Directive 95/28/CE) 6, 7 & 8 EN 71-2:2006+A1:2007 - Safety of Toys - Parte 2: Flammability

Group B Gabriel Step**Group B Gabriel Step Melange**

Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Medium Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 10211&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1 EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Annex x1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

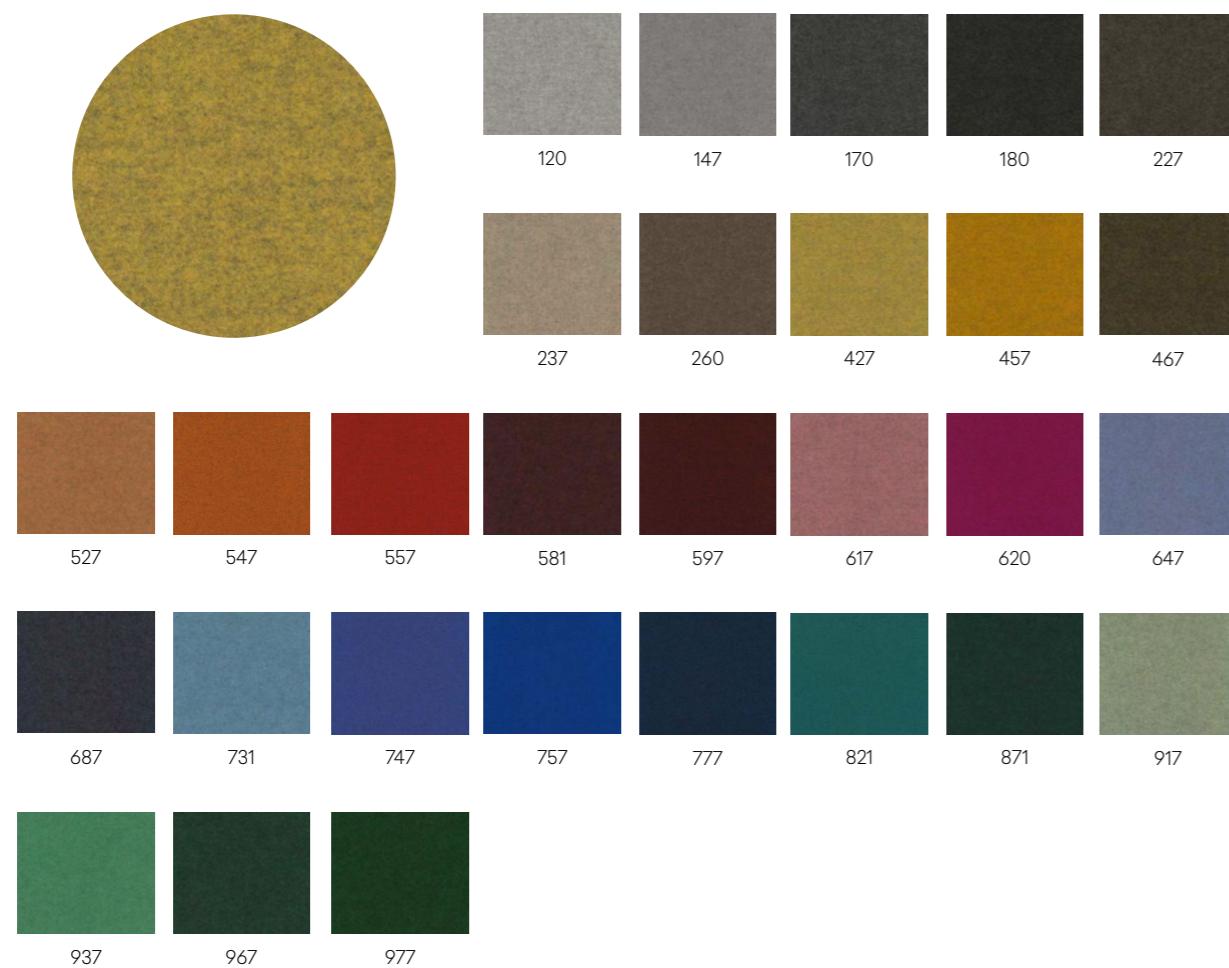
Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Medium Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 10211&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1 EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Annex x1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

Group C Gabriel Capture

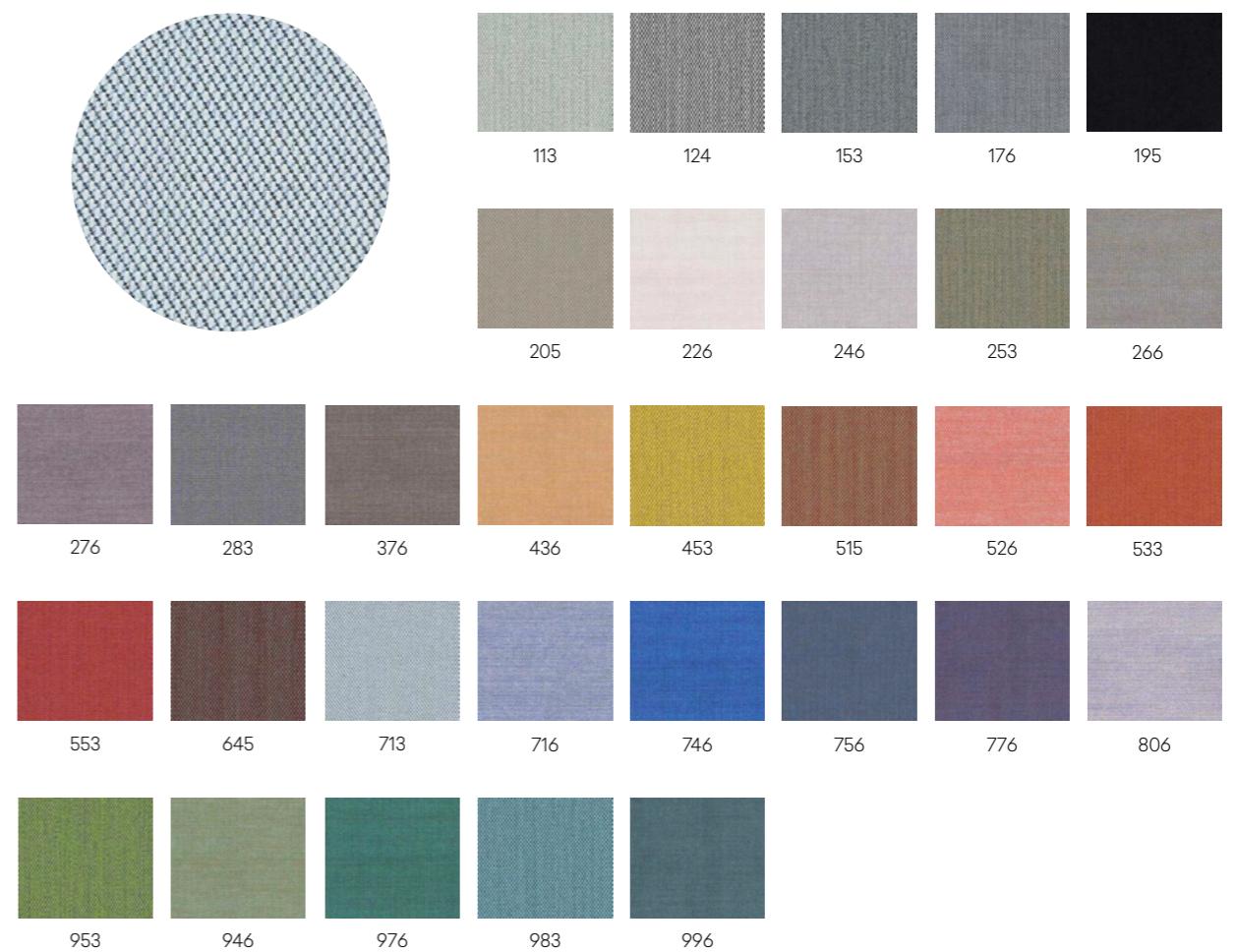
Material	New Zealand wool · polyamide	85% · 15%
Weight	475 g/lm 3 (15.32 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · BS EN 14465 · BS EN ISO 12947 - 2 (Martindale) rubs 200,000 Martindale · ASTM D4966 - 02 (Heavy Duty Upholstery) 200,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	dry cleaning	
Flammability	EN 1021 1&2 · BS 5852 0&1 · CA TB 117 - 2013. Class Uno UNI 9175 Class 1 EMME Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used. Contain no Flame Retardant chemical.	

Group C Kvadrat Remix 2

Material	New wool · Nylon	90% · 10%
Weight	415 g/lm · (14.63 oz/lin.yd.)	
Width	138 cm · (54")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	100.000
Pilling	Note 4, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3 · BS 5852 Crib 5 with treatment · BS 5852 part 1. EN 1021-1/2 · IMO FTP Code 2010: Part 8 · NF D 60 013 · NFPA 260. Önorm B1/Q1 · UNI 9175 1IM · US Cal. Bull. 117-2013. No use of brominated flame retardants	

Group D Kvadrat Divina Melange

Material	New wool	100%
Weight	820 g/lin.m	
Width	150 cm · (59")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	45.000
Pilling	Note 3, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 ignition source 3, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment *, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/Q1	

Group D Kvadrat Steelcut Trio 3

Material	New wool · Nylon	90% · 10%
Weight	770 g/lm · (27.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	100.000
Pilling	Note 4, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3 · AS/NZS 3837 class 2 · BS 5852 Crib 5 with treatment BS 5852 part 1 · DIN 4102 B2 · EN 1021-1/2 · IMO FTP Code 2010: Part 8 NF D 60 013 · NFPA 260 · Önorm B1/Q1 · SN 198 898 5.3 with treatment UNI 9175 1IM · US Cal. Bull. 117-2013 No use of brominated flameretardants	

Photography

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