

Discover our collection of seats,
tables, complements and shelving.

2021-2022

Mobles114

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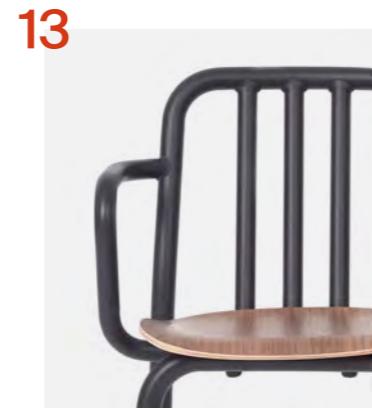
Seats



Gràcia



Rambla



Tube



Gimlet stool



Luco



Flod



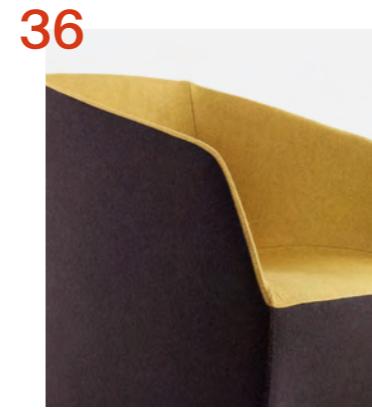
Green eco



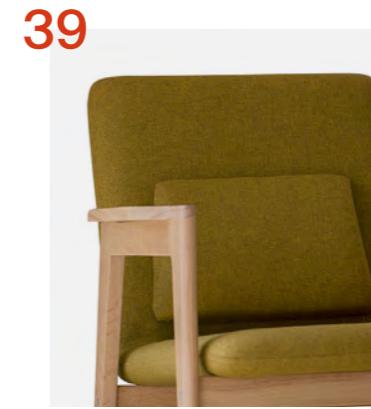
Green colors



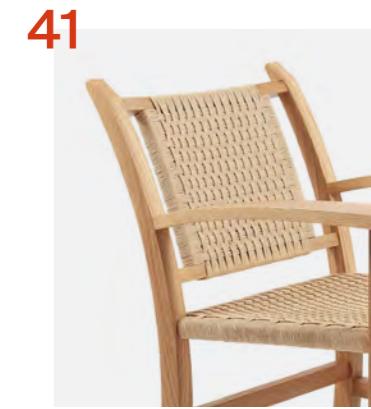
Gràcia stool



Om



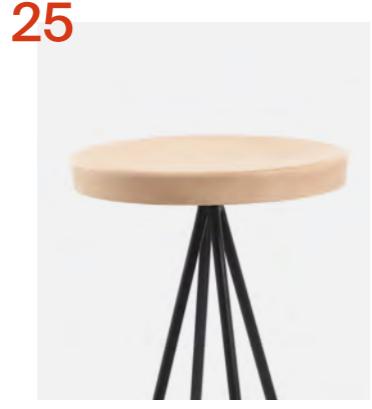
Danesa



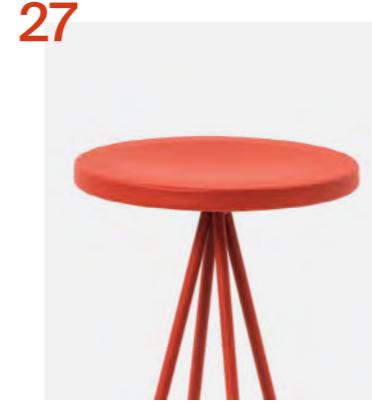
Torres Clavé 1934



Tube stool



Nuta



Nuta Colors



Catalana 1942

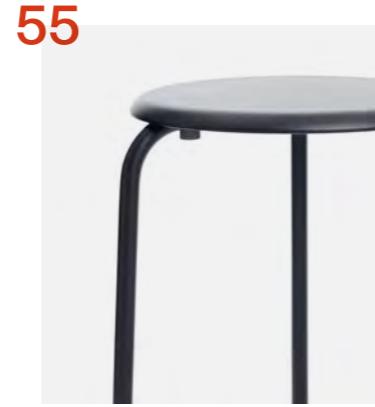
Tables



Gràcia



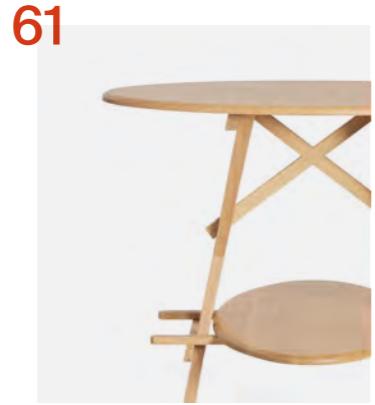
Rambla



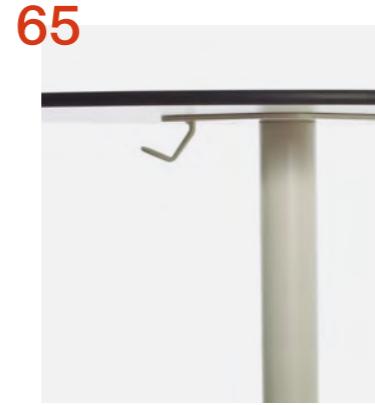
Tube



MMS 1963



Jujol 1920



Oxi bistrot

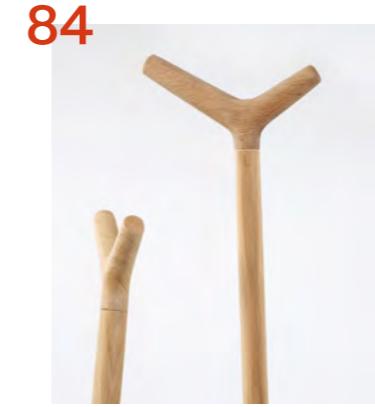


Pey central

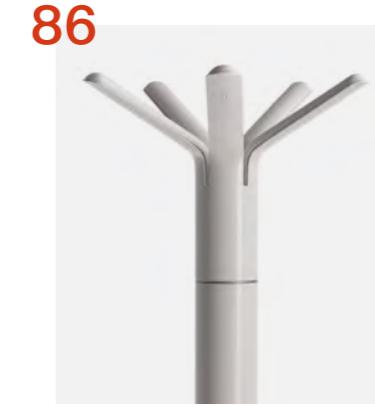


Pey table system

Complements



Forc



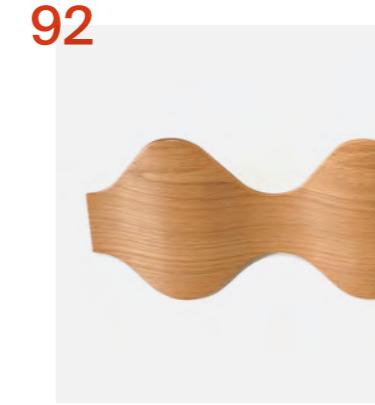
Hulot



Taiga



Mirac



Ona



Bambú



Riga



Tombal



Platea

Complements



Fil 1991



Copenhaguen 1966



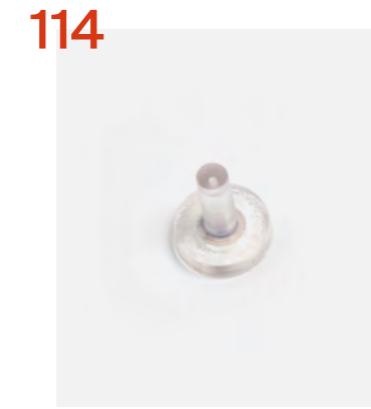
Tong 1964



Frac

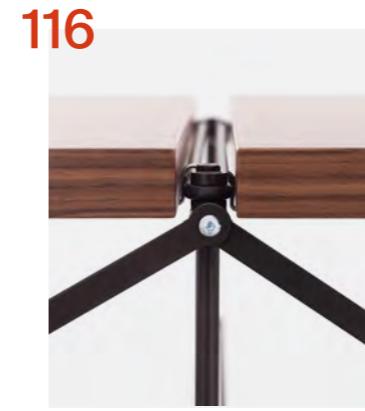


Circus



Clac

Tria Shelving



Tria shelving System



SEATS

CHAIRS

Gràcia



08

Design by Massana - Tremoleda



Chairs, tables and stools

ENG The Gràcia family is made up of chairs, tables and stools in their different versions. The collection is produced using top quality plywood and noble woods, its finishes and solid materials making it particularly hardwearing, long-lasting and suitable for intensive use.

Cadires, taules i tamborets

CAT La família Gràcia està formada per cadires, taules i tamborets en les seves diferents versions. És una col·lecció fabricada amb contraplacat i fustes nobles de primera qualitat. Els acabats i la solidesa del material fan que la col·lecció sigui especialment resistent, perdurable i adequada per a un ús intensiu.



A wide range of select fabrics allows the chairs to be upholstered, adding comfort and colour to the collection.

ENG All the details have been especially designed: felt glides for the feet to minimise noise, a curved back for additional comfort and a polyurethane foam cushion easy to clean and ideal for public areas. A wide range of select fabrics allows the chairs to be upholstered, adding comfort and colour to the collection.

CAT Tots els detalls han estat especialment pensats: tats de feliute a les potes per amortir el so, una corba al respall que aporta un gran confort o un coixí d'escuma de poliuretà ideal per a llocs d'ús públic i que és fàcil de netejar. Una àmplia gamma de teles seleccionades permeten entapissar les cadires per afegir confort i color a la col·lecció.



Rambla



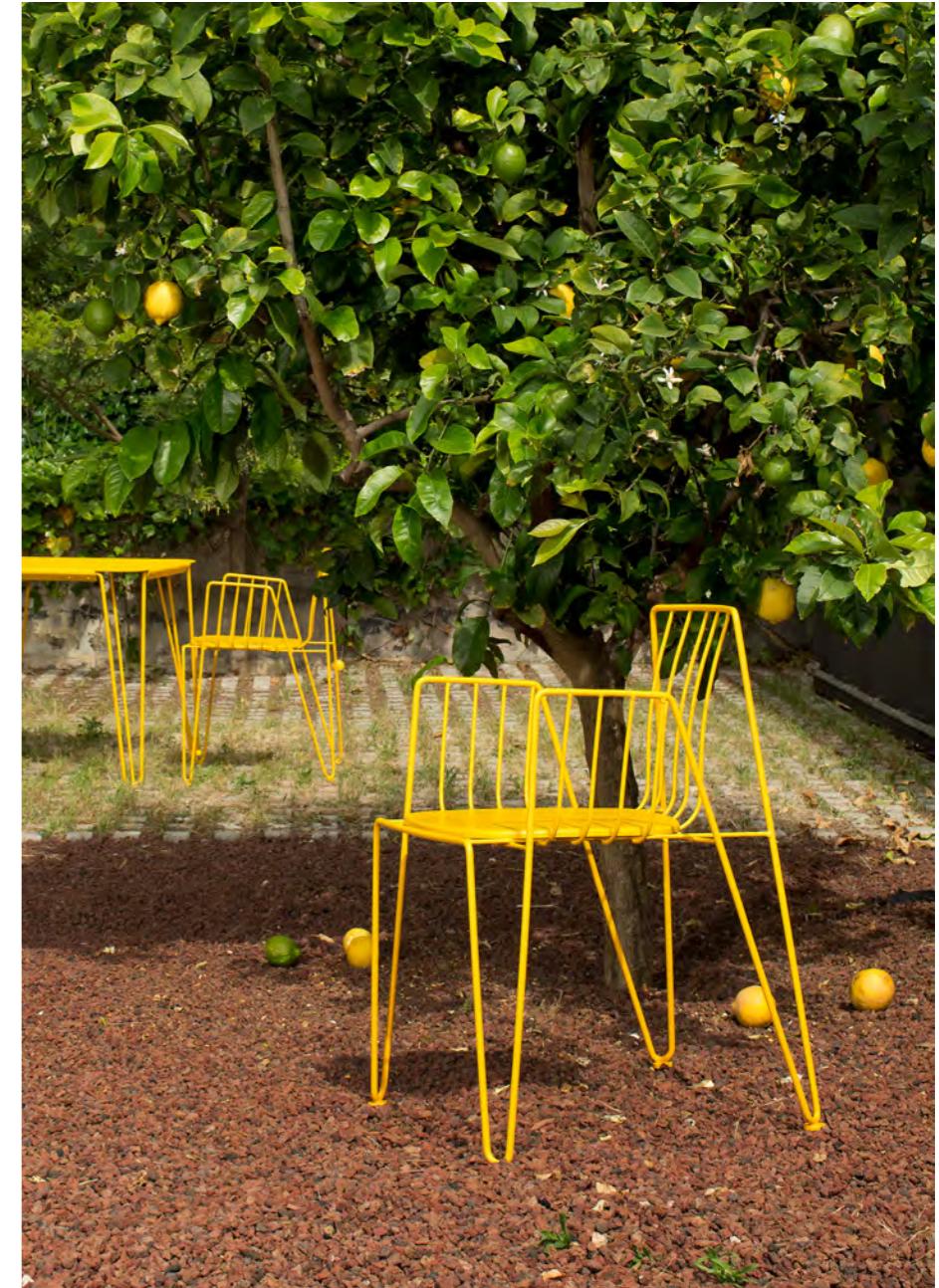
11

Design by Martín Azúa



ENG The Rambla chair takes its conceptual inspiration from the seats used in one of the most emblematic streets in the city of Barcelona: The Rambla. A street that runs from the very heart of the city to the waters of the port. A road that used to have seats you could hire for a while, to have a rest or a chat, very often turning into an improvised agora.

CAT La cadira Rambla s'inspira conceptualment en les cadires que hi havia en un dels passeigs més emblemàtics de la ciutat de Barcelona: la Rambla. Un passeig que discorre des del centre neuràlgic de la ciutat fins a les aigües del port. Un carrer que antigament havia tingut cadires de lloguer, on seure per descansar o conversar i que en moltes ocasions esdevenia una àgora improvisada.



Color finishes available
in yellow, green, white or black.
Check technical information (pag. 139)



Tube



13

Design by Eugeni Quitllet





Wood finishes available
in oak or walnut

Check technical information (pag. 139)

Green eco

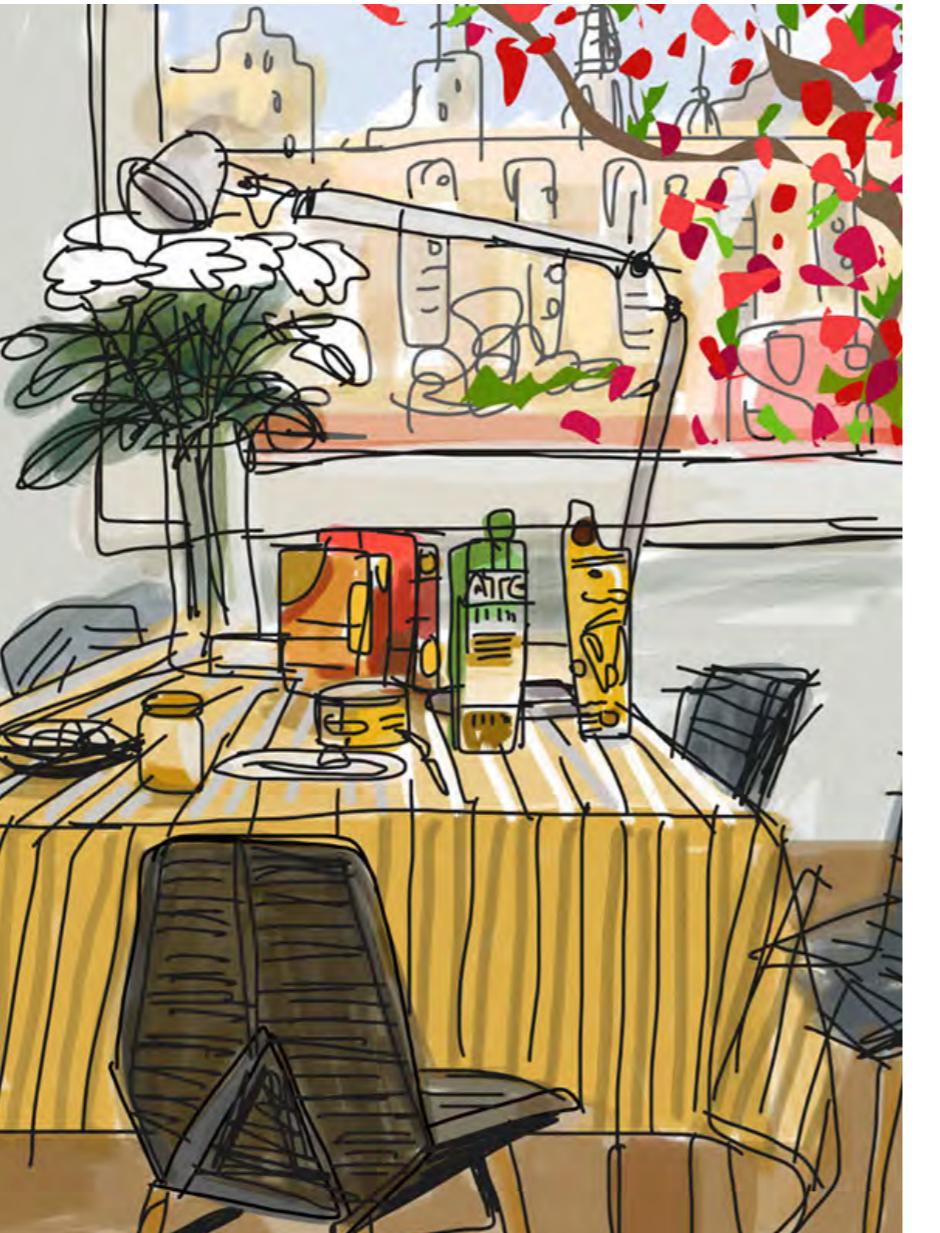


16

Design by Javier Mariscal

ENG The Green eco chair is a project born with the commitment to improve people's quality of life and the environment. Aware of this value, Mobles 114 and Javier Mariscal have interpreted and added originality to a propylene chair produced with 100% recycled and recyclable materials: polypropylene coming from industrial waste.

CAT La cadira Green eco és un projecte que neix amb el compromís de millorar la qualitat de vida i el medi ambient. Sensibles a aquest valor, Mobles 114 i Javier Mariscal han interpretat i aportat originalitat a una cadira produïda amb un material 100% reciclat i 100% recicitable: polipropilè procedent de residus industrials.



Sketches by Javier Mariscal



100% recycled and 100% recyclable materials.
polypropylene from industrial waste.



Green colors



18

Design by Javier Mariscal



ENG The seat of this polypropylene chair is available in a range of tones that soften and transform its appearance, adapting to different decors. It's ideal for livening up as bar or restaurant chair or also as living room or kitchen chair. The Green wooden chair is available in four colours.

CAT El seient de polipropilè està disponible en diversos tons que en suavitzen i transformen l'aparença, i s'adapta a diferents estils de decoració. És ideal per donar dinamisme a bars o restaurants, a àrees de treball i també a la llar. La cadira Green colors esta disponible en quatre colors.



Finishes available in white,
orange, ochre and green
Check technical information (pag. 139)



STOOLS

Gràcia



21

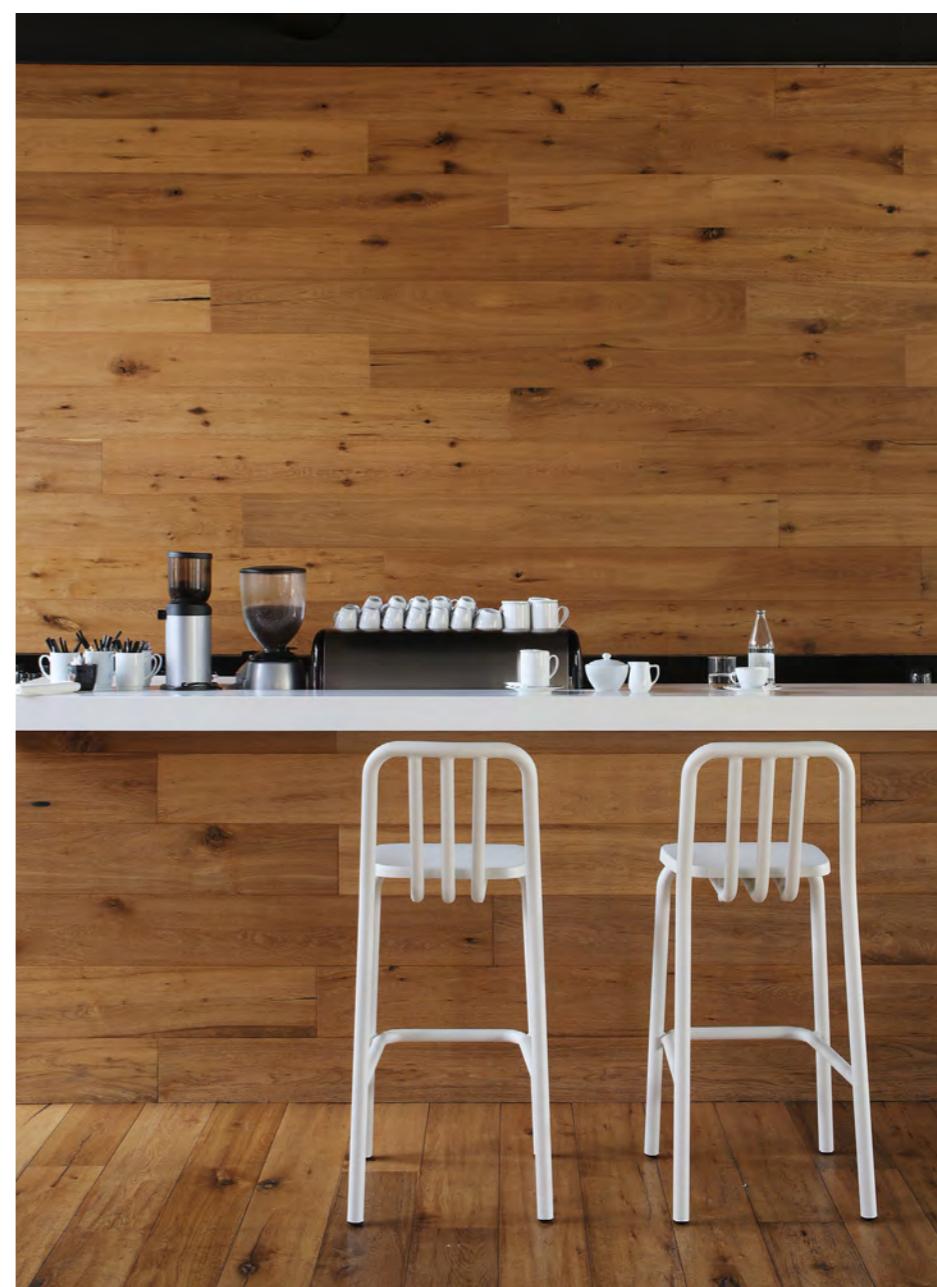
Design by Massana - Tremoleda



Wood finishes available
in oak or walnut

Check technical information (pag. 140)

Tube



23

Design by Eugeni Quitllet

Tube is a comfortable, large-sized stool, stable and hardwearing, that adapts well to all kinds of spaces.

ENG Tube is a comfortable, large-sized stool, stable and hardwearing, that adapts well to all kinds of spaces. It is perfect for restaurants, bars, cafeterias and also for homes. Ideal for tables in domestic kitchens that are used for both cooking and eating. Its polypropylene seat ensures great comfort and the frame, light but strong, also makes the Tube a suitable aluminium stool for outdoor use.

CAT Tube és un tamboret de mides àmplies i confortable, estable i resistent que s'adapta a tots els àmbits. Óptim per a restaurants, bars, cafeteries o per a la llar. Ideal per als taulells de les cuines domèstiques on cuinar i menjar comparteixen el mateix espai. El seient de polipropilè garanteix un gran confort i l'estruccura, lleugera i robusta, fa també que Tube es converteixi en un tamboret d'alumini apte per a l'exterior.



Nuta



48

25

Design by Lluís Pau



ENG Nuta is a stool collection that stands out for its essential shape and lightness, as well as its adaptability to different interior designs. Nuta stools are especially suitable as catering stools, furnishing bars and cafeterias. It can also be used at home as a kitchen stool. It's very stable in spite of its light shape and can perfectly withstand intensive use.

CAT Nuta és una col·lecció de tamborets que destaquen per la seva forma essencial, per la lleugeresa i perquè s'adapten a diferents dissenys d'interiors. Nuta està especialment indicat com a tamboret d'hostaleria, per integrar-se en l'equipament de bars i cafeteries. També pot formar part del mobiliari de la llar. La seva lleugeresa formal no minva a l'estabilitat.



Finishes available in
a wide range of options

Check technical information (pag. 140)

Nuta Colors

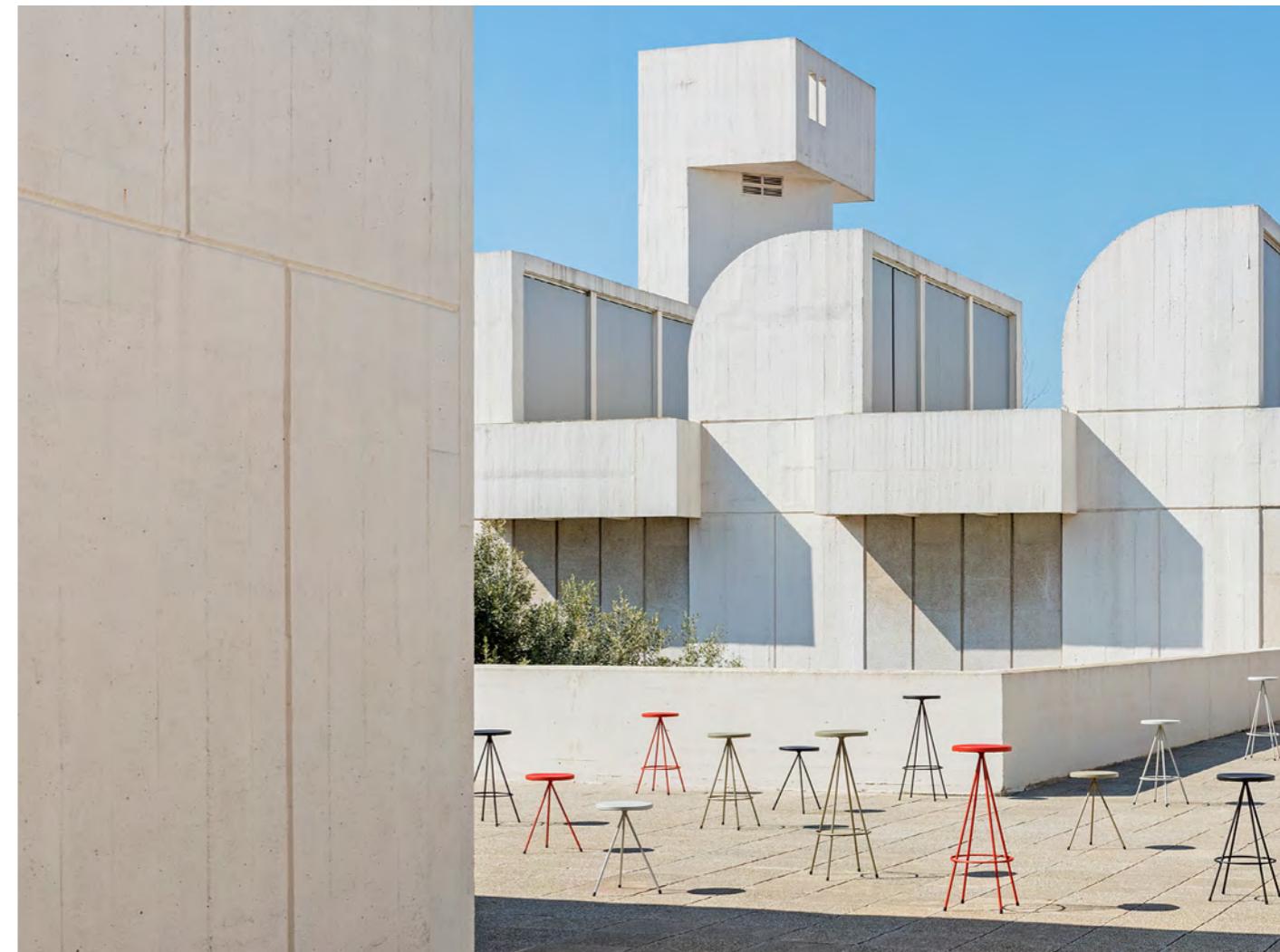


27

Design by Lluís Pau



Its monochromatic structure and seat are specially treated and painted to withstand outdoor use.



Color finishes available
in 4 colors.

Check technical information (pag. 140)

Gimlet



29

Design by Jorge Pensi



Gimlet stool with swivel seat

ENG The Gimlet swivel stool is made up of a polyurethane foam swivel seat and a painted steel structure with a chrome foot rest. Adapts to a range of spaces, architectural and interior styles. This light, comfortable stool is available in four colours.

Tamboret Gimlet amb seient giratori

CAT El tamboret Gimlet està format per un seient giratori d'escuma de poliuretà i la seva estructura és d'acer pintada i reposapeus cromat. Per les seves línies, s'adapta a multitud d'espais i estils d'arquitectura i interiorisme. És un tamboret lleuger i còmode disponible en quatre colors.

Luco



31

Design by Martín Azúa



"I am very interested in working with local resources and claim materials and technologies diversity, including both innovation and tradition. I do not like the idea of a uniform world where products have an unclear origin and are made of materials that we do not recognize".

"Estic molt interessat per treballar amb recursos locals i reivindicar una diversitat material i tecnològica. A la que evidentment entra el nou però sense perdre la tradició. No m'agrada la idea d'un món uniformitzat, on els productes tenen una procedència poc clara i estan fets de materials que no reconeixem."

Martín Azúa



Flod

33



Design by Martín Azúa & Gerard Moliné



ENG Flod is a design stool created by Azúa-Moliné for Mobles 114, made from polyethylene and designed for both indoor and outdoor use. An unmistakeably original, colourful and ergonomic stool, light but hardwearing and designed to withstand intensive use and all kinds of weather. It is perfect for bars, cafeterias, catering areas, hotels, terraces, gardens and other special locations.

CAT Flod és un tamboret dissenyat per Azúa-Moliné per a Mobles 114, realitzat en polietilè. Està pensat per a un ús tant en interiors com en exteriors. El disseny contundent, original, el colorit i l'ergonomia, la lleugeresa i la resistència a l'ús intensiu i als canvis en el clima, el converteixen en un tamboret molt indicat per a l'equipament de bars, cafeteries, espais de restauració, hostaleria, terrasses, jardins i altres espais singulars.



Color finishes available in three different colours

Check technical information (pag. 141)



ARMCHAIRS

Om



36

Design by Martín Azúa



Its designer, Martín Azúa, has explored ergonomic possibilities in a sculptural, single-block armchair that also has smooth, light lines.

ENG The Om armchair is extremely light, comfortable and easy to transport. This is a remarkable, clever lounge chair that adjusts its fine, smooth lines to the volume of a large armchair. Designed for a range of uses, it's perfect for receptions and hotel lobbies as well as for placing around tables at restaurants or in meeting rooms and also for several areas in the home.

CAT La butaca Om és extremadament lleugera, còmoda i fàcil de transportar. De línes fines i suaus, el seu volum ajustat a les dimensions d'una cadira gran la converteix en una butaca singular i intel·ligent. Pensada per a múltiples usos, és idònia per a sales de recepció o vestíbuls d'hotel i, al mateix temps, adequada per col·locar al voltant de les taules d'un restaurant o en sales de reunions i, també, per a diverses àrees de la llar.



Danesa



39

Design by Massana - Tremoleda



ENG Danesa is a very comfortable armchair. Inspired in the nordic design, it has a clearly contemporanean style following the tradition and mediterranean shapes.

CAT La Danesa és una butaca de gran confort. Un disseny que, inspirat en els dissenys nòrdics, té un estil clarament contemporani, seguint la tradició i formes mediterrànies.

Torres Clavé 1934



41

Design by Josep Torres Clavé

ENG The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza. It is made of an open oak frame, and a seat and backrest hand-woven with twisted paper cord.

CAT La butaca s'inspira en els "cadirats" tradicionals eivissencs. És formada per una estructura de fusta de roure amb un seient i respalller teixits amb corda de manufactura artesanal.



Back upholstered in traditionally made paper cord.

Check technical information (pag. 141)



Classic Collection

Josep Torres Clavé

Barcelona 1906 - Els Omellons 1939



Self-portrait (Josep Torres Clavé)

ENG Architect, urban developer, designer and pedagogue, he was a founding member of GATPAC (Group of Spanish Artists and Technicians for the Progress of Contemporary Architecture) and a leading introducer of rationalist architecture in our country.

Torres Clavé started his career in architecture together with Josep Lluís Sert and Antoni Bonet Castellana. In fact, with Josep Lluís Sert and Joan Baptista Subirana he constructed some of the most important buildings in Catalan rationalism, such as the Ciutat de Repòs i Vacances in Castelldefels (1932) and the Dispensari General Antituberculós in Barcelona (1936).

He ran the magazine AC (A.C. Documentos de Actividad Contemporánea), des d'on va introduir artistes com Le Corbusier, Walter Gropius, Mies van der Rohe, Erich Mendelsohn, Van Doesburg, Neutra, Lubetkin, Joan Miró and Pablo Picasso; working to spread architecture, design and contemporary art in a society wanting to modernise, in competition with a supremely contemporary Europe. He left behind a brief but important legacy in his short career as a designer.

He designed chairs, tables and lights, among other items of furniture, including the Torres Clavé armchair, released by Mobles 114.

Josep Torres Clavé died aged 33 during the Spanish Civil War.

CAT Arquitecte, urbanista dissenyador i pedagog. Membre fundador del GATPAC (Grup d'Artistes i Tècnics Espanyols per al Progrés de la Arquitectura Contemporània) i introductor destacat de l'arquitectura racionalista al nostre país. Va iniciar la seva carrera d'arquitecte al costat de Josep Lluís Sert i Antoni Bonet Castellana.

Precisament amb Josep Lluís Sert i Joan Baptista Subirana va edificar algunes de les obres més importants del racionalisme català, com la Ciutat de Repòs i Vacances de Castelldefels (1932) o el Dispensari General Antituberculós a la ciutat de Barcelona (1936).

Va dirigir la revista AC (A.C. Documentos de Actividad Contemporánea), des d'on va introduir artistes com Le Corbusier, Walter Gropius, Mies van der Rohe, Erich Mendelsohn, Van Doesburg, Neutra, Lubetkin, Joan Miró o Pablo Picasso; una tasca de difusió sobre arquitectura, disseny i art contemporani en una societat que volia modernitzar-se i que competia amb la contemporaneïtat europea de primer nivell.

En la seva curta carrera com a dissenyador va deixar una empremta breu però contundent. Va dissenyar cadires, taules i llums, entre altres peces de mobiliari, entre les que destaca la butaca Torres Clavé, reeditada per Mobles 114.

Josep Torres Clavé va morir a l'edat de 33 anys durant la Guerra Civil Espanyola.

Torres Clavé armchair was exhibited at the International Exhibition in Paris in 1937 along with other world-renowned artworks such as Picasso's Guernica.



Pavilion of the Spanish Republic, International Exhibition in Paris 1937. Photo by François Kollar

ENG The architect Josep Torres Clavé designed this armchair in 1934 to furnish the Pavilion of the Spanish Republic at the 1937 International Exhibition in Paris, next to works such as Guernica by Pablo Picasso others by Alexander Calder and Joan Miró.

The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza.

With an oak frame and its seat and back upholstered in traditionally made string, its traditional appearance adds a touch of elegance to spaces in hotels, receptions and waiting rooms, as well as reading areas in libraries and other special areas. A noble, minimalist Mediterranean wooden armchair that adds personality to the home.

It has formed part of the Permanent Collection at Barcelona's Design Museum since 1994. It's traditionally made and is one of the iconic pieces in the classics of international design.

CAT L'any 1934, l'arquitecte Josep Torres Clavé va dissenyar aquesta butaca per moblar el Pavelló de la República Espanyola a l'Exposició internacional de París del 1937, al costat d'obres com el Guernica de Pablo Picasso i altres d'Alexander Calder o Joan Miró.

Torres Clavé va ser un arquitecte revolucionari dins dels moviments avantguardistes arquitectònics a l'Espanya dels anys 30. La butaca s'inspira en els "cadirats" tradicionals eivissencs. És formada per una estructura de fusta de roure amb un seient i respallller teixits amb corda de manufactura artesanal. El seu caràcter formal la fa especialment adequada per a àmbits d'hoteleria, recepció o sales d'estar i zones de lectura a biblioteques o altres espais de caràcter singular. És una butaca especialment càlida i natural, ideal per decorar interiors de la llar.

Forma part de la Col·lecció permanent del Museu del Disseny de Barcelona des de 1994. Es produeix artesanalment, i és una peça emblemàtica i icònica que Mobles 114 continua fabricant des de la reedició l'any 1987.



Catalana 1942



45

Design by Germán Rodríguez Arias





Classic Collection

Germán Rodríguez Arias

Barcelona 1902 - 1987

ENG Catalan architect and designer, together with Josep Lluís Sert, Josep Torres Clavé, Sixte Illescas and Ricardo de Churruga, among others, he introduced architectural rationalism to Catalonia and was a founding member of GATCPAC. The buildings he designed in the city of Barcelona form part of the heritage of universal rationalist architecture.

During his exile in Mexico and subsequently in Chile, he focused his work on designing interiors and furniture; as a result of his very close relationship with the Chilean poet Pablo Neruda, Rodríguez Arias was the architect behind the various homes Neruda had built in Chile during his lifetime. Together with Cristián Aguadé and Claudi Tarragó he founded Muebles Sur, which would become one of the country's leading furniture makers. In 1957 he returned to his homeland and settled on Ibiza, once again getting together with his companions Sert, Prats and Illescas. He worked as a municipal architect on the island, combining this with projects as a private architect and principally designing hotels and homes, including his own house at Portinatx.



Germán Rodríguez Arias and his wife

CAT Arquitecte i dissenyador català va ser introductor juntament amb Josep Lluís Sert, Josep Torres Clavé, Sixte Illescas i Ricardo de Churruga, entre d'altres, del racionalisme arquitectònic a Catalunya i soci fundador del GATCPAC. Els edificis projectats per l'arquitecte a la ciutat de Barcelona formen part del patrimoni de l'arquitectura racionalista universal.

En el seu exili a Mèxic i després a Xile va centrar la seva activitat al disseny d'interiors i de mobiliar; cal destacar la relació de Rodríguez Arias amb el poeta xilè Pablo Neruda amb qui van forjar una estreta relació que va propiciar que fos l'arquitecte de les diferents cases que Neruda edificà al llarg de la seva vida a Xile. Juntament amb Cristián Aguadé i Claudi Tarragó fundà l'empresa Muebles Sur que esdevindrà una de les fàbriques de mobles més importants del país. L'any 1957, retorna al seu país natal on s'instal·la a Eivissa, i on retroba els seus companys Sert, Prats i Illescas. A Eivissa serà arquitecte municipal compaginant la seva activitat com arquitecte on projecta principalment hotels i habitatge privada, entre les que destaca la seva pròpia casa a Portinatx.

Rodríguez Arias design, among others, the extension of Isla Negra, Pablo Neruda's house in Chile, and part of the furniture such as the Catalan armchair.



Pablo Neruda's house in Chile. Photo by Diaz Wichmann

ENG During his time in Chile, German Rodríguez Arias met Pablo Neruda and struck up a long-lasting friendship with him. The poet asked him to design some of the houses he had built while he was in Chile. Among others, Rodríguez Arias designed the house at Chascona and the extension of Isla Negra, two of the poet's homes.

This Catalan armchair formed part of the series of furniture placed by the architect and designer in the Isla Negra house. The armchair was made with local wood from Chile and rushes, taking its inspiration from traditional Catalan armchairs.

Mobles 114 has revived the Catalan armchair by Rodriguez Arias made of oak with its seat upholstered in traditionally made natural fibre, respecting as scrupulously as possible the original design by German Rodríguez Arias. A wooden chair with a markedly Mediterranean character that is particularly notable for having six legs, a high back and a slant reinforced by the back legs, giving the piece a contemporary, modern feel.

CAT Durant l'etapa xilena, German Rodríguez Arias va conèixer Pablo Neruda, amb qui va mantenir una llarga amistat. El poeta li va encarregar la construcció de les diverses cases que va anar edificant al llarg de les seves estades a Xile.

Rodríguez Arias va projectar, entre d'altres, la casa de la Chascona i l'ampliació d'Isla Negra, dos dels habitatges del poeta. La butaca Catalana va formar part del mobiliari que l'arquitecte i dissenyador va posar a la casa d'Isla Negra. La butaca es va fabricar amb fusta autòctona de Xile i boga, inspirant-se en les butaques tradicionals catalanes.

Mobles 114 ha reeditat la butaca Catalana amb fusta de roure i seient teixit de fibra natural de manufactura artesanal, respectant el més escrupulosament possible el disseny de German Rodríguez Arias. Una cadira amb un caràcter marcadament mediterrani i que destaca pel fet de ser construïda amb sis potes, un respalller alt i una inclinació reforçada per les potes posteriors, factors aquests que li atorguen un caràcter actual i modern.





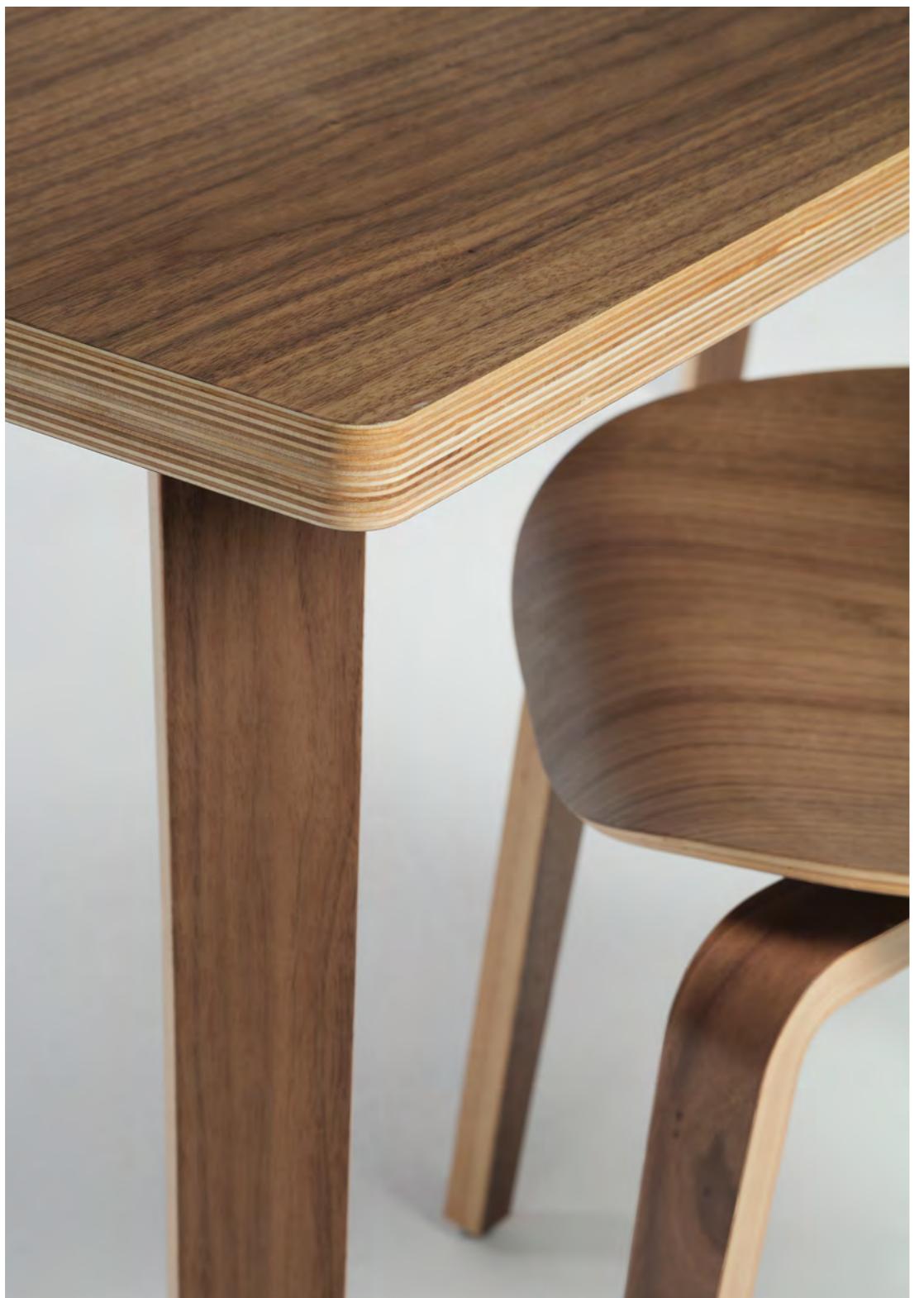
TABLES

Gràcia



50

Design by Massana - Tremoleda

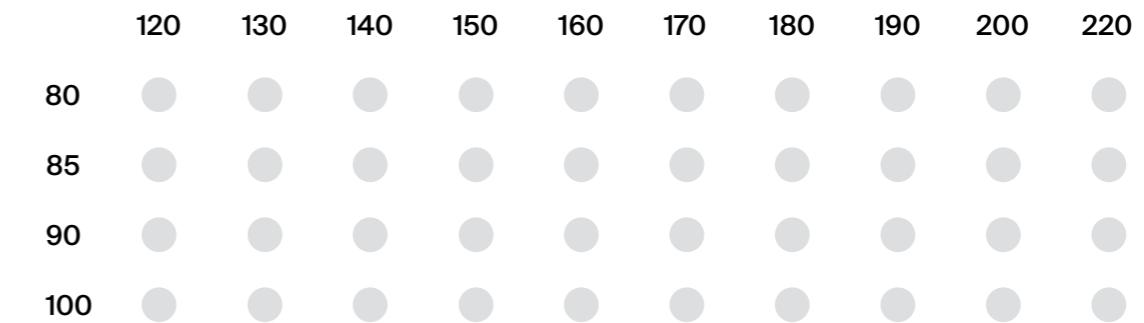




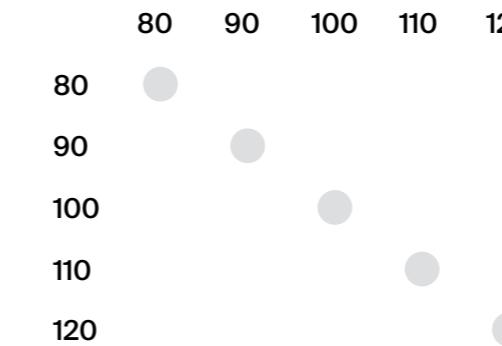
Round, square and rectangular table tops with power connection.

Up to 60 different dimensions to fit every space.

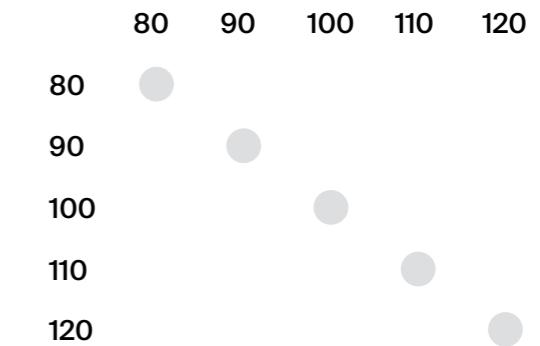
Rectangular formats



Square formats



Circular formats





Rambla

53

Design by Martín Azúa



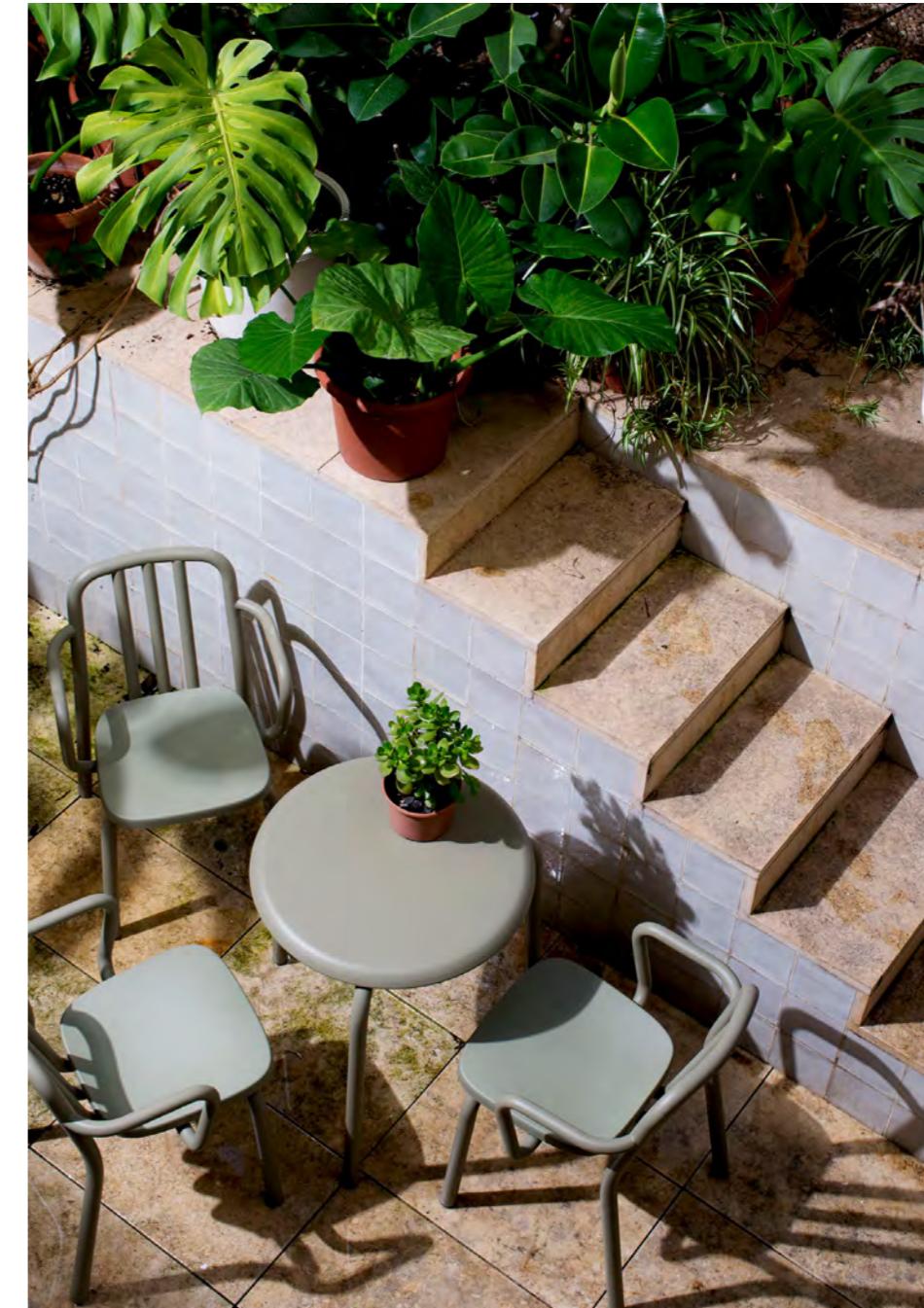
ENG This metallic coffee table completes the Rambla collection; made from the same materials as the chair, it's perfect for terraces, porches and gardens as patio table. Its square shape and light lines, with four formally elegant legs, identify it naturally with the Mediterranean culture in which sharing a meal or conversation and coffee around such a table forms an essential part of the way of life.

CAT Aquesta taula completa la col·lecció Rambla; està fabricada amb els mateixos materials que la cadira i és ideal per a terrasses, porxos i jardins. La seva forma quadrada de línies lleugeres, amb quatre potes formalment elegants, s'identifica amb naturalitat amb la cultura mediterrània, on compartir el menjar, o la conversa acompanyada d'un cafè a l'entorn d'una taula, són part del saber viure i de la manera de relacionar-se de la nostra cultura.





Tube



55

Design by Eugeni Quitllet



MMS 1963



57

Design by Miguel Milá





Classic Collection

Miguel Milá

Barcelona, 1931

ENG Miguel Milá, who started his career in the late 1950s, sees himself as a pre-industrial designer. Together with André Ricard, Antoni de Moragas, Oriol Bohigas and Rafael Marquina, among others, he was the co-founder of the ADI FAD association, set up to promote and disseminate industrial design both nationally and internationally.



His work as an interior designer for the studio of Federico Correa and Alfonso Milá stands out, remarkably, for its ability to impart comfort and elegance to the spaces he creates.

His designs are the result of painstaking but seemingly simple work which has led to many of his products being recognised as icons of our country's industrial design. He won the very first National Design Award in 1987, Compasso d'Oro and Gold Medal for Fine Arts 2016.

CAT Miguel Milá, que va iniciar la carrera a finals dels anys 50, es considera ell mateix un dissenyador preindustrial. Juntament amb André Ricard, Antoni de Moragas, Oriol Bohigas i Rafael Marquina entre d'altres, va ser cofundador de l'associació ADI FAD creada per promoure i difondre el disseny industrial.

La seva tasca com a dissenyador d'interiors al despatx de Federico Correa i Alfonso Milá destaca, d'una manera molt remarcable, per la capacitat de transmetre confort i elegància als espais que crea. Els seus dissenys són el resultat d'un treball acurat i aparentment senzill que ha fet que molts dels seus productes siguin reconeguts com a icòniques del disseny industrial del nostre país.

Ha estat guardonat amb la primera edició del Premio Nacional de Diseño 1987, Compasso d'Oro i Medalla de Oro al Mérito en las Bellas Artes 2016.

MMS table was part of the furniture of ‘Casa Pairal’ in Espolla, reformed by the architect José Antonio Coderch.



Casa Pairal, Espolla (1964)

ENG MMS is a light, small, stackable side table. Its shape and variety of potential compositions make it the ideal table for anywhere in the home, either at the bedside, as an auxiliary or coffee table in the living room or in other rooms.

An oak table finished in natural varnish, pleasant to the touch, which adds comfort to a home's interior design, blessed with the discretion and elegance typical of the work by Miguel Milá.

This piece of furniture has been re-released to underline the fact that the MMS 1963 table is one of our country's design classics.

CAT MMS és una taula auxiliar lleugera, petita i que es pot apilar. La seva forma i les diverses composicions que es poden configurar, la converteixen en una taula idònia a qualsevol lloc de la llar, ja sigui de tauleta de nit, de taula auxiliar o de cafè a la sala d'estar o a d'altres espais.

Una taula de fusta de roure, envernissada al natural, de tacte agradable, que proporciona confort a l'interiorisme de la llar, amb la discreció i elegància que caracteritza l'obra de Miguel Milá. Aquesta reedició vol posar en evidència que la taula MMS 1963 és una taula que forma part dels clàssics del disseny del nostre país.

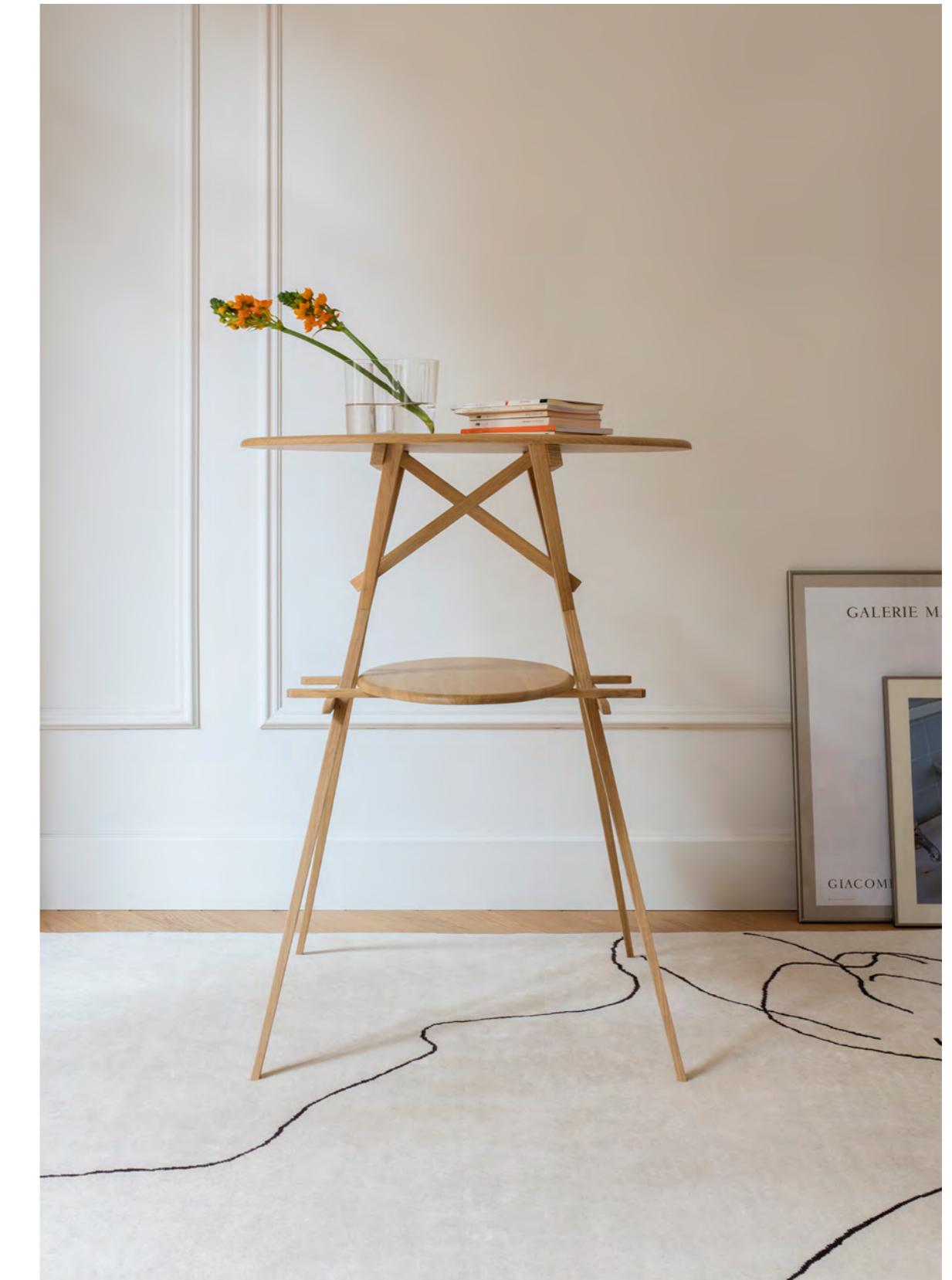


Jujol 1920



61

Design by Josep Maria Jujol





Classic Collection

Josep Maria Jujol

Tarragona 1906 - Barcelona 1939

ENG Josep Maria Jujol (1879-1949) was a Catalan Modernista architect, draughtsman, designer and painter. A follower of Antoni Maria Gallissà and Lluís Domènech i Muntaner, he completed his architecture studies in 1906 and was also a professor at the Higher School of Architecture in Barcelona.

He collaborated with Antoni Gaudí, adding his own personality to the work. In fact, the architect Gaudí trusted him to design parts of his projects, giving him total creative freedom. As from 1904 he worked with Gaudí on the design of the main façade of the Casa Batlló, as well as the wrought iron railings and some of the plaster ceilings at the Casa Milà (popularly known as 'La Pedrera'), among other projects.

Jujol's work cannot be categorised. He participated in artistic movements such as Surrealism and Dadaism, as well as using abstract and informalist approaches. Some of Jujol's most notable architectural works are the Teatre Metropol (1908) in Tarragona; the reform of Casa Bofarull (1913 – 1931) in Els Pallaresos, Tarragona; the Torre de la Creu (1913 – 1916) in Sant Joan Despí, Barcelona and the Vistabella Church (1918) in La Secuita, Tarragona.

Of his collaboration with Gaudí, there is notably the Casa Batlló (1904 – 1906) in Barcelona, with its main façade and furniture; the Casa Milà (La Pedrera) (1906 – 1910) in Barcelona, its balcony railings and plaster ceilings; the Park Güell (1900 – 1914) in Barcelona, with the "trencadís" technique bench and ceilings in the hypostyle room as well as Mallorca Cathedral (1909 – 1910) in Palma de Mallorca, with paintings for the Gothic masonry for the choir and facings on the apse walls.

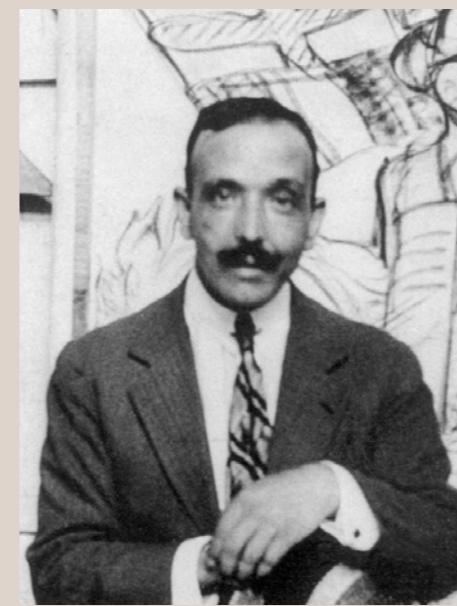
CAT Josep Maria Jujol (1879-1949) va ser arquitecte, dibuixant, dissenyador i pintor modernista català. Deixeble de Antoni Maria Gallissà i Lluís Domènech i Montaner, acabà els estudis d'arquitectura l'any 1906. Va ser també catedràtic a l'Escola Superior d'Arquitectura de Barcelona.

Col·laborador d'Antoni Gaudí, va participar en la seva obra amb personalitat pròpia. L'arquitecte Gaudí li va confiar la projecció de part de les seves obres amb absoluta llibilitat creativa.

A partir de 1904 col·labora amb Gaudí en el disseny de la façana principal de la casa Batlló o en les baranes de forja i alguns dels sostres de guix de la casa Milà (coneuguda popularment com 'La Pedrera'), entre d'altres obres.

L'obra de Jujol és inclassificable; Va participar de moviments artístics com el surrealisme o el dadaisme i de la utilització de llenguatges abstractes o informalistes. De les obres arquitectòniques de Jujol destaquem el Teatre Metropol (1908), Tarragona; la reforma de la Casa Bofarull (1913 – 1931), Els Pallaresos, Tarragona; la Torre de la Creu (1913 – 1916), Sant Joan Despí, Barcelona o l'Església de Vistabella (1918), La Secuita, Tarragona.

De la col·laboració amb Gaudí destaquem la Casa Batlló (1904 – 1906), Barcelona, la façana principal i mobiliari; la Casa Milà (La Pedrera) (1906 – 1910), Barcelona, les baranes dels balcons i sostres de guix; el Park Güell (1900 – 1914), Barcelona, el banc de trencadís i sostres de la sala hipòstila o a la Catedral de Mallorca (1909 – 1910), Palma de Mallorca, les pintures del cadirat gòtic del cor i revestiments dels murs de l'absis.



The Jujol table is a reproduction of the one exhibited permantly at the MNAC (National Art Museum of Catalonia).



Permanent exhibition in MNAC (National Art Museum of Catalonia)

ENG The Jujol table was designed between 1920 and 1927 by the architect Josep Maria Jujol. This is a reproduction of the table exhibited at the MNAC (National Art Museum of Catalonia).

It comes from the house where JM Jujol lived, on the Rambla de Catalunya in Barcelona and, given how it was constructed, we can conclude that it's a prototype, a unique model which we have reproduced and now forms part of the Mobles 114 Classics catalogue.

Jujol 1920 is a side table that warrants being admired as a work of art; a practical, versatile table that adds dignity, gravity and elegance to any interior design.

Made from oak, the two oval tops have been placed at different heights, giving the table a unique character and personality. Far removed from the Catalan Modernista style, Jujol went beyond fashion and designed a table that doesn't look out of place in the 21st century.

CAT La taula Jujol va ser dissenyada entre els anys 1920 i 1927 per l'arquitecte Josep Maria Jujol. És una reedició de la taula exposada al MNAC (Museu Nacional d'Art de Catalunya).

Prové del domicili on va viure Jujol a la Rambla de Catalunya de Barcelona i, per la manera que està construïda, podríem dir que es tracta d'un prototip, un exemplar únic que reeditem i que forma part del catàleg de Clàssics de Mobles 114.

Jujol 1920 és una taula auxiliar que convida a admirar-la com una obra d'art. Una taula pràctica i versàtil que accompanya la decoració d'espais d'interior aportant noblesa, sobrietat i elegància.

Construïda amb fusta de roure, els dos sobreys ovalats disposats a dos nivells li atorguen un caràcter i personalitat únics. Lluny de l'estil modernista, Jujol traspassa estils i dissenya una taula que en ple segle XXI té una vigència indiscutible.





Oxi bistro

65

Design by Massana - Tremoleda



HPL Top finishes available in
white, black, oak or walnut.
Check technical information (pag. 143)

Pey central



67

Design by Massana - Tremoleda



PEY table system

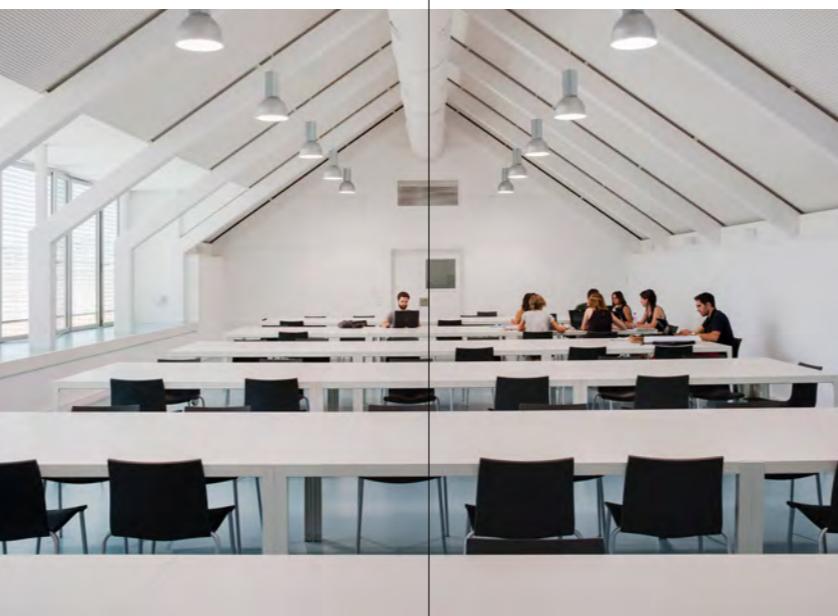
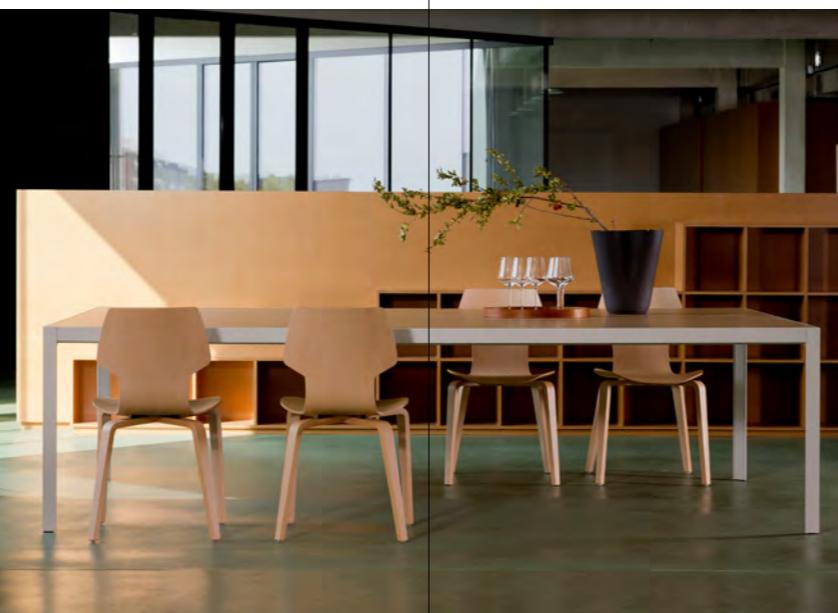
69



Design by Massana - Tremoleda

A place to work. A place to converse and think. A place to build and share ideas.

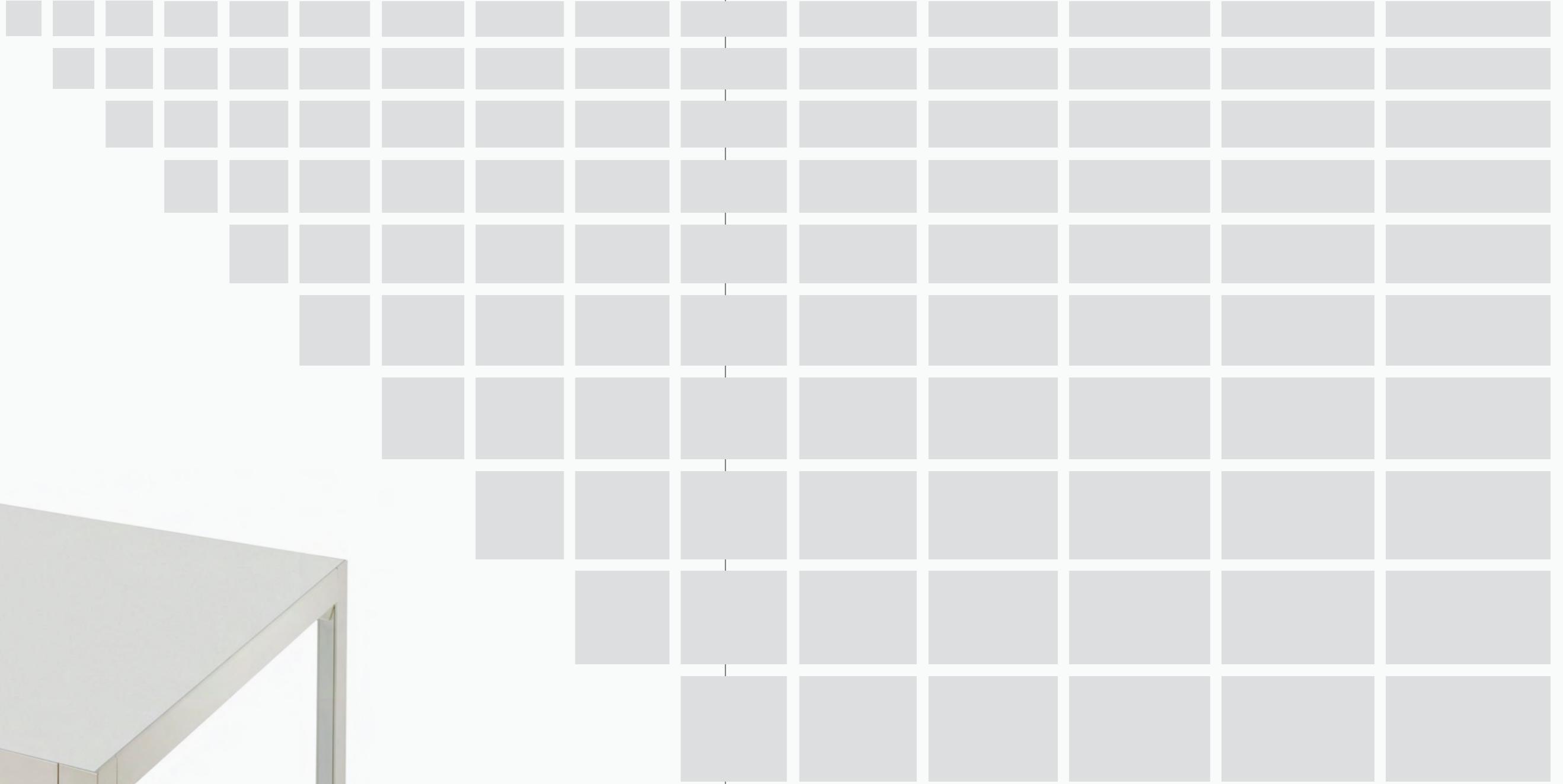
Multiple options to design your table



**Home
Meeting
Office
Storage
Education
Libraries
Outdoor**



Few legs on big sizes
Largest table with four legs:
280 X 180cm.

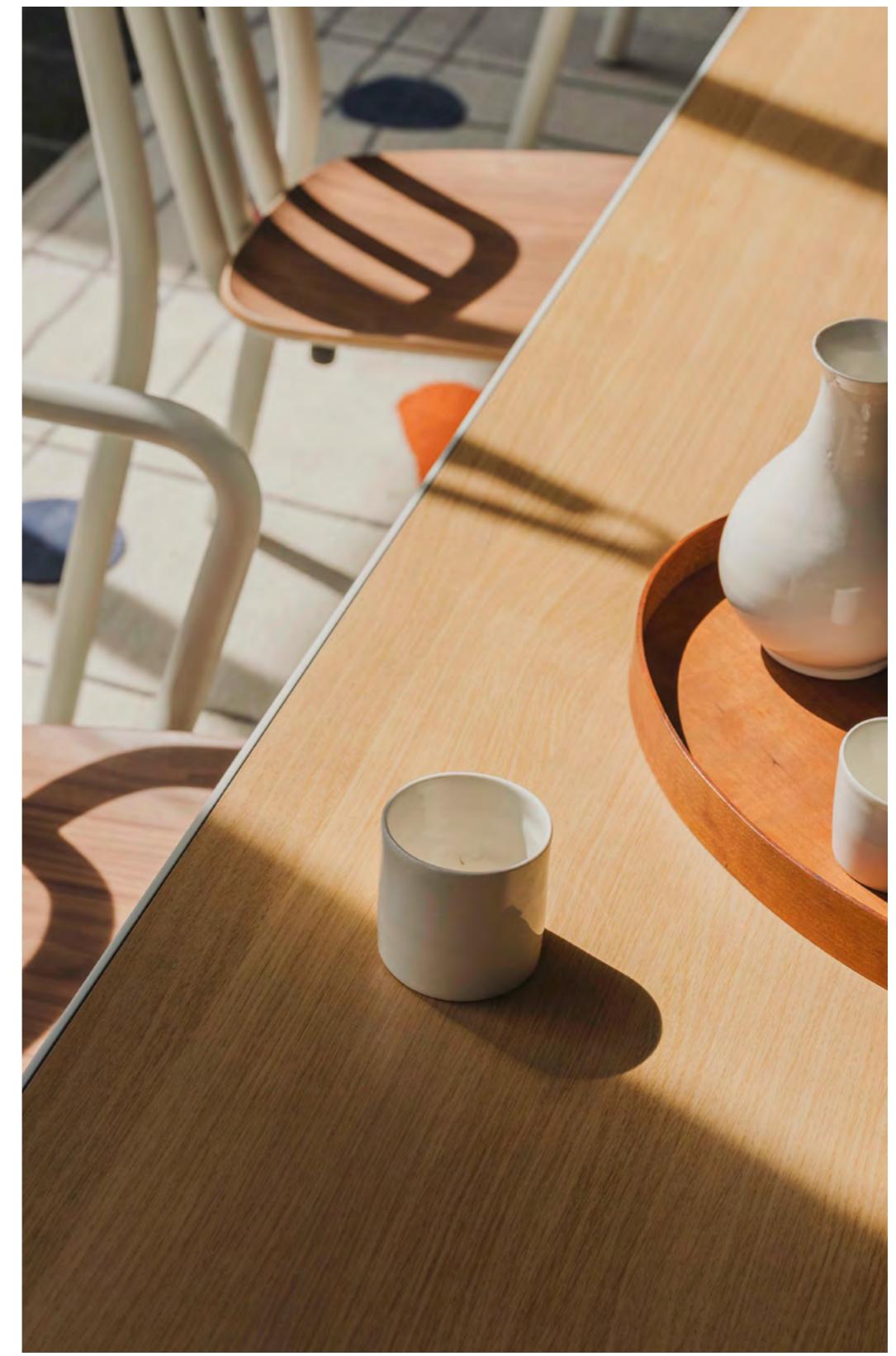


72

ENG Pey has been designed to create a
large table with just 4 legs.
The largest of which is 280 X 180.

CAT Dissenyada per fer una taula de grans
dimensions amb només 4 potes.
La més gran de totes de 280 X 180.













Choose the best table composition
for your space with PEY table.



Multiple electrification options
for variety of locations with high
demands regarding services.



HPL top



Single Top

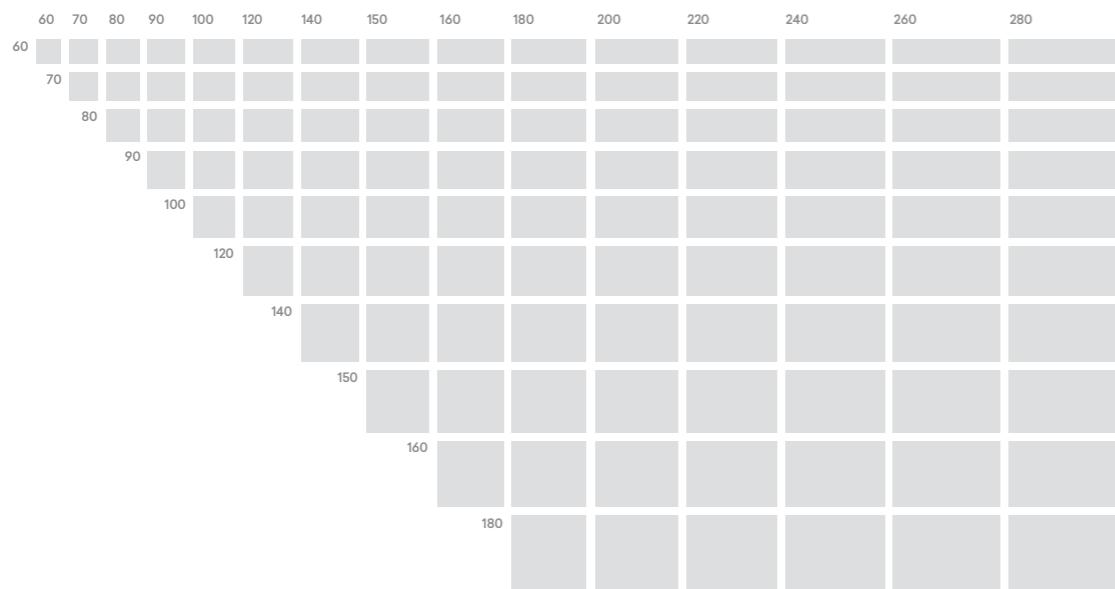
Finishes



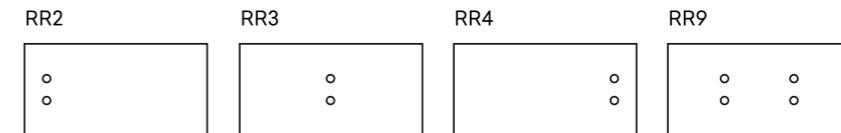
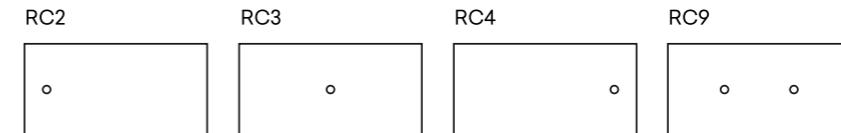
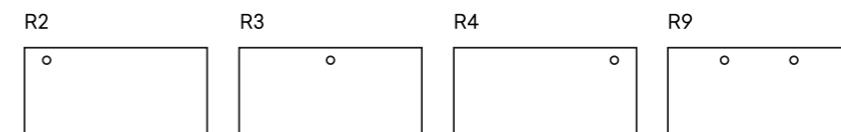
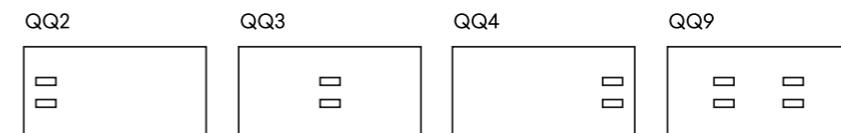
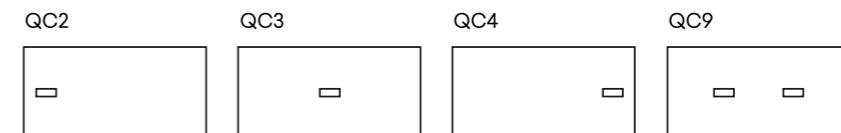
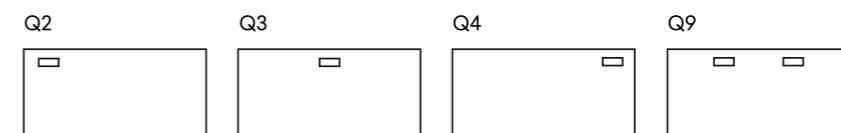
Oak Walnut



RAL 9002 RAL 9004



Electrification



Structure

Pey with 4 legs

76 and 90 cms

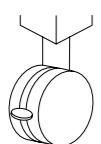


Finishes

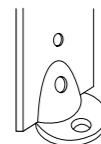


RAL 9002 RAL 9004

Accessories for desk leg



Casters with brakes



Subjection to the floor

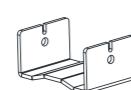
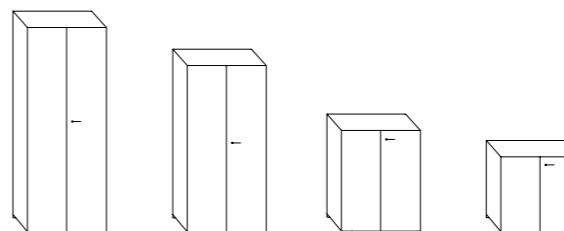
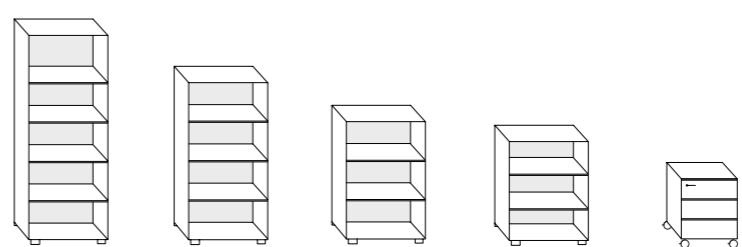


Table Union

Storage



80 x 45 x 200h 80 x 45 x 165h 80 x 45 x 117h 80 x 45 x 74h



80 x 45 x 200h 80 x 45 x 165h 80 x 45 x 133h 80 x 45 x 117h 42 x 53 x 54h

Finishes

Cabinets

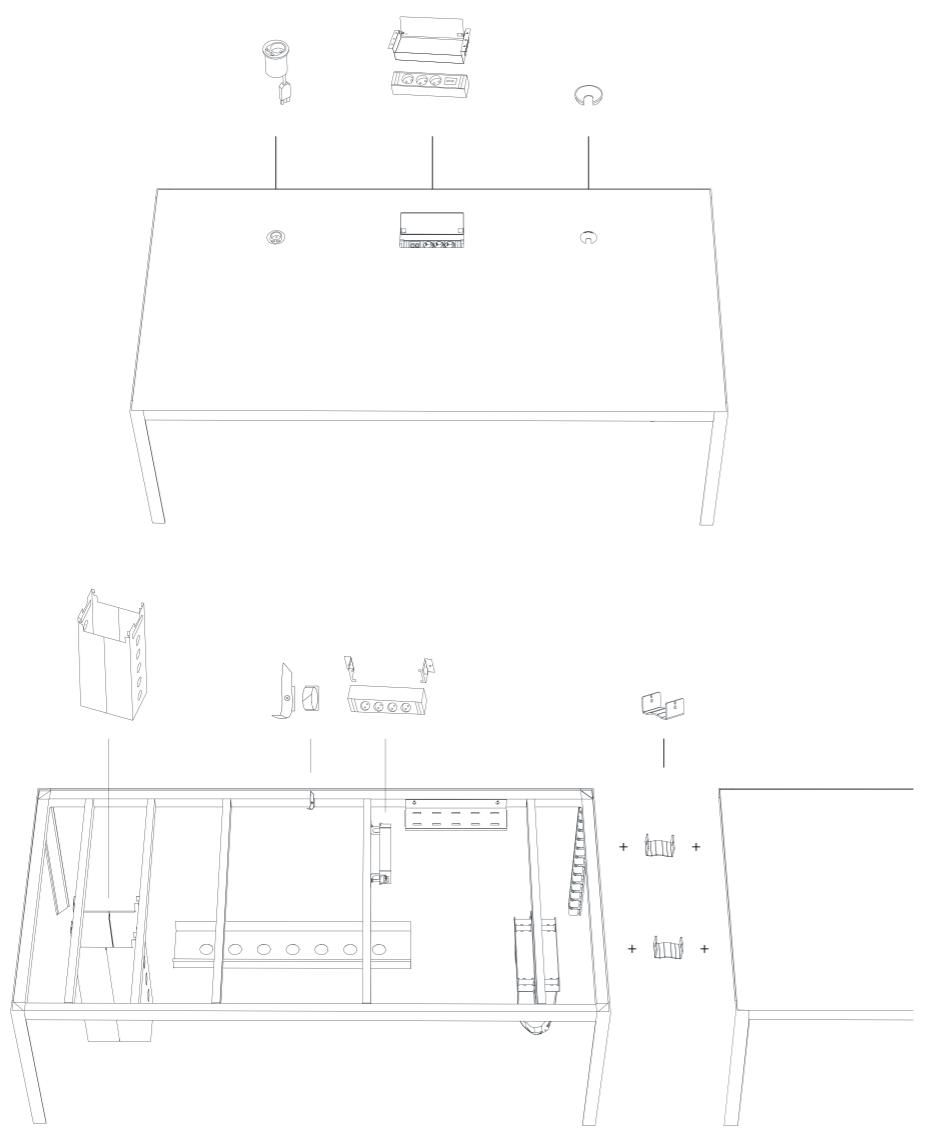


* Pedestal with drawers



RAL 9002 RAL 9004

Electrification



Normatives

Table	Top	Structure
UNE-EN 527-1:2001 Dimensions	High pressure laminated (HPL)	Extruded aluminium
UNE-EN 527-2:2003 Mechanical safety	EN 432-2 item 21 High resistance to impacts	SGS DIN 10204 Metallic products certificate
UNE-EN 527-3:2003 Mechanical strength and stability of the structure	EN 438-2 item 25 High superficial resistance	1999/45/EC Paint: Directive (dangerous preparations)
EN-61340 (parts 2-1, 2-3, and 5/1) Protection against electrostatic phenomena (lipoatrophy prevention)	EN ISO 178 Resistance to flexion, level 6-8	67/548/EEC Directive (dangerous substances for the environment).
EN 438-2 item 27 lightfastness		
UNE EN 15372:2008 Strength, durability and safety for non-domestic tables.	EN 13501-1 Euroclass D-s2, d0 fire resistance (M1 upon request).	



COMPLEMENTS

Forc



84

Design by Lagranja design





Hulot



86

Design by Joan Gaspar

Joan Gaspar's passion for design and extensive knowledge of production techniques form an essential part of his approach.

ENG This design with its organic forms was born out of a combination between observations from nature and industrial technology, creating an elegant, simple but unique coat stand. Eminently practical and unobtrusive, the Hulot coat stand is designed to fulfil its function to perfection.

CAT De la combinació de l'observació de la natura i la tecnologia industrial neix un disseny amb un caràcter formal orgànic que ens proposa un penjador noble, senzill i únic. El penjador Hulot està pensat per complir la seva funció d'ús amb practicitat i discreció.



Taiga



88

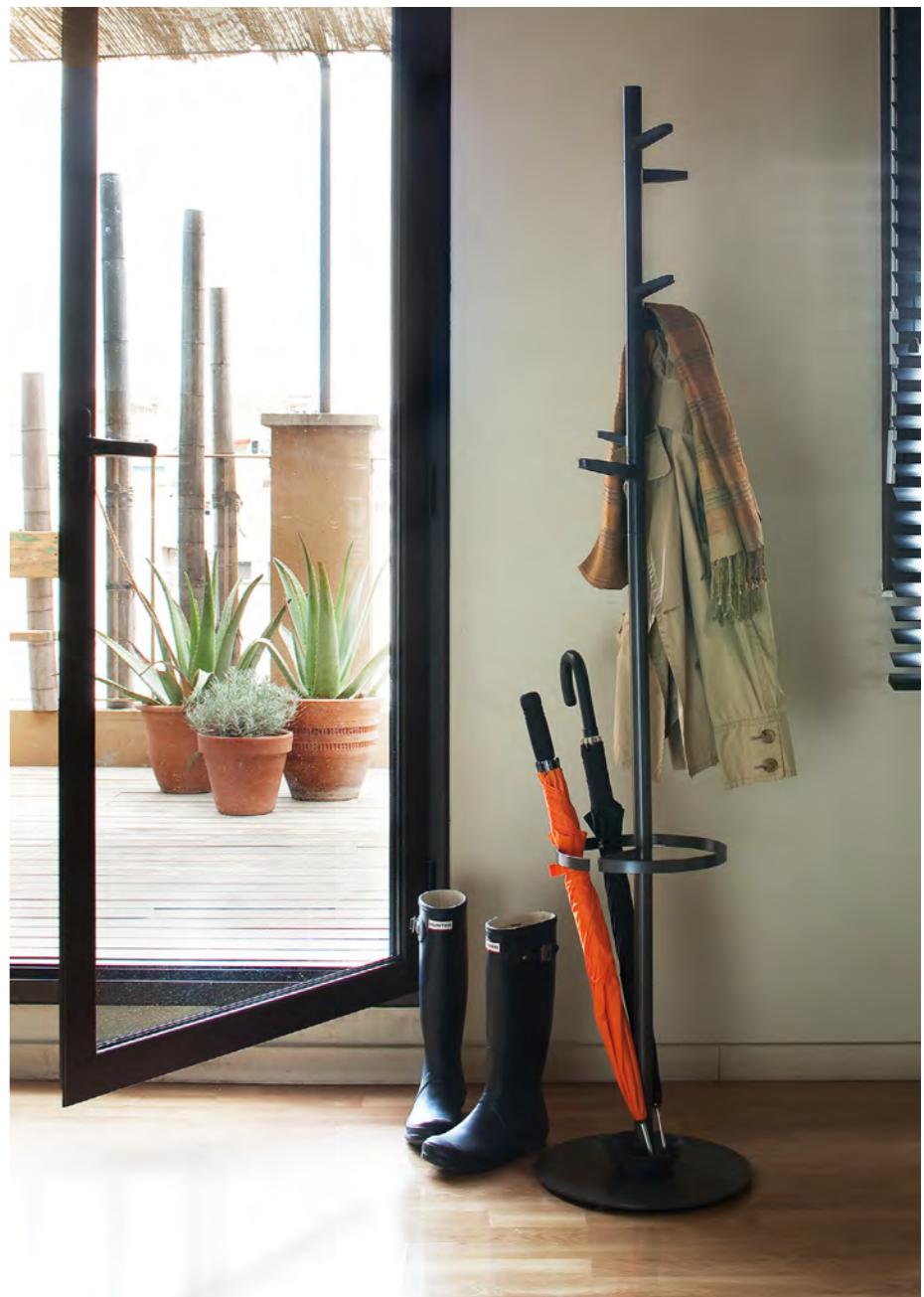


Design by Antoni Arola



ENG Taiga coat stand takes its inspiration from the organic shapes of Siberia's conifer forest shown in the film Dersu Uzala by the Japanese film director Akira Kurosawa, where the forest is also called Taiga. The collection also includes a version with an incorporated umbrella stand.

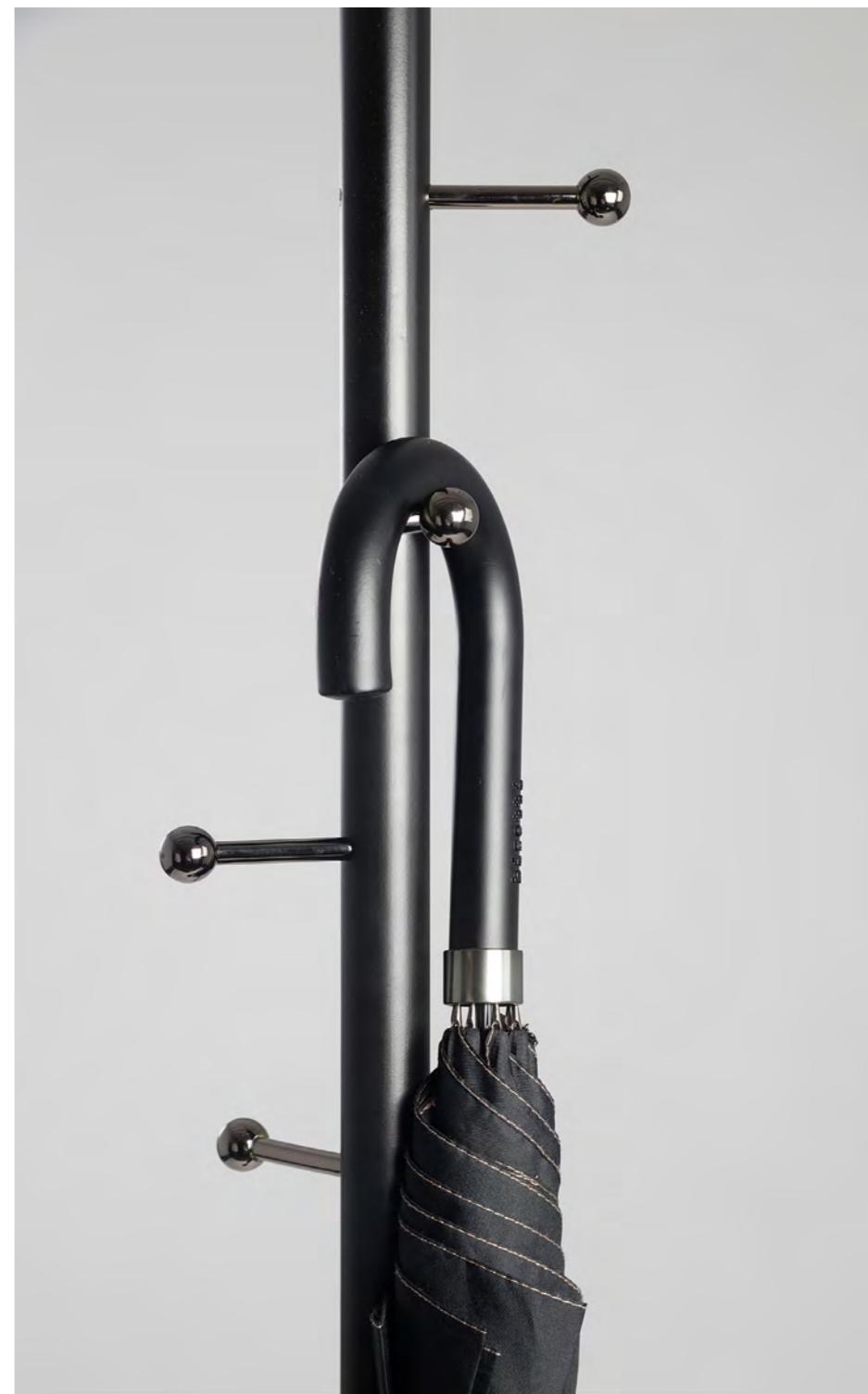
CAT Taiga està inspirat en les formes orgàniques dels boscos de coníferes de Sibèria que apareixen a la pel·lícula Derzu Uzala, del director de cinema japonès Akira Kurosawa, on el personatge protagonista també anomena Taiga al bosc. Completen la col·lecció la versió amb paraigüer incorporat.



Color finishes available
in black or white

Check technical information (pag. 143)

Mirac



90

Design by Massana - Tremoleda



Ona



92

Design by Montse Padrós - Carles Riart



93

ENG The Ona coat rack was designed by Montse Padrós and Carles Riart to furnish Pedreño's house in Barcelona.

CAT Montse Padrós i Carles Riart van crear el penjador Ona per moblar la casa Pedreño de Vallvidrera, Barcelona.

Bambú



94

Design by Massana - Tremoleda



Natural elegance

ENG The separation of the pegs along the aluminium tube is reminiscent of circuits separating the elastic and static segments of bamboo canes. The natural elegance of the plant creates a dialogue with this unpretentious design that conveys naturalness.

Elegància natural

CAT La separació de les perxes en el tub d'alumini ens fa recordar els cercols que separen els segments de les tiges elàstiques i fermes del bambú. L'elegància natural de la planta dialoga amb un disseny sense pretensions que transmet naturalitat.



Riga



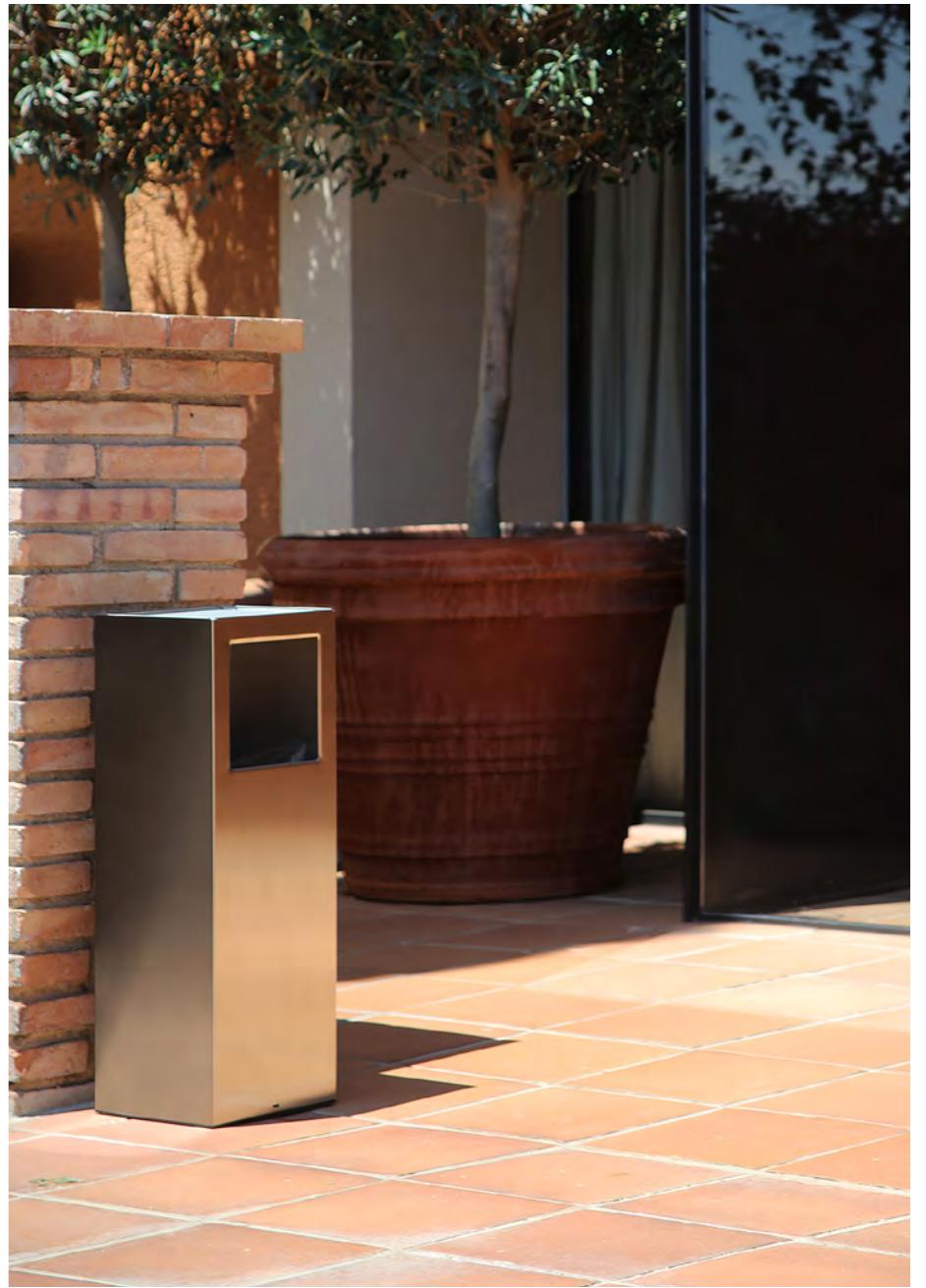
97

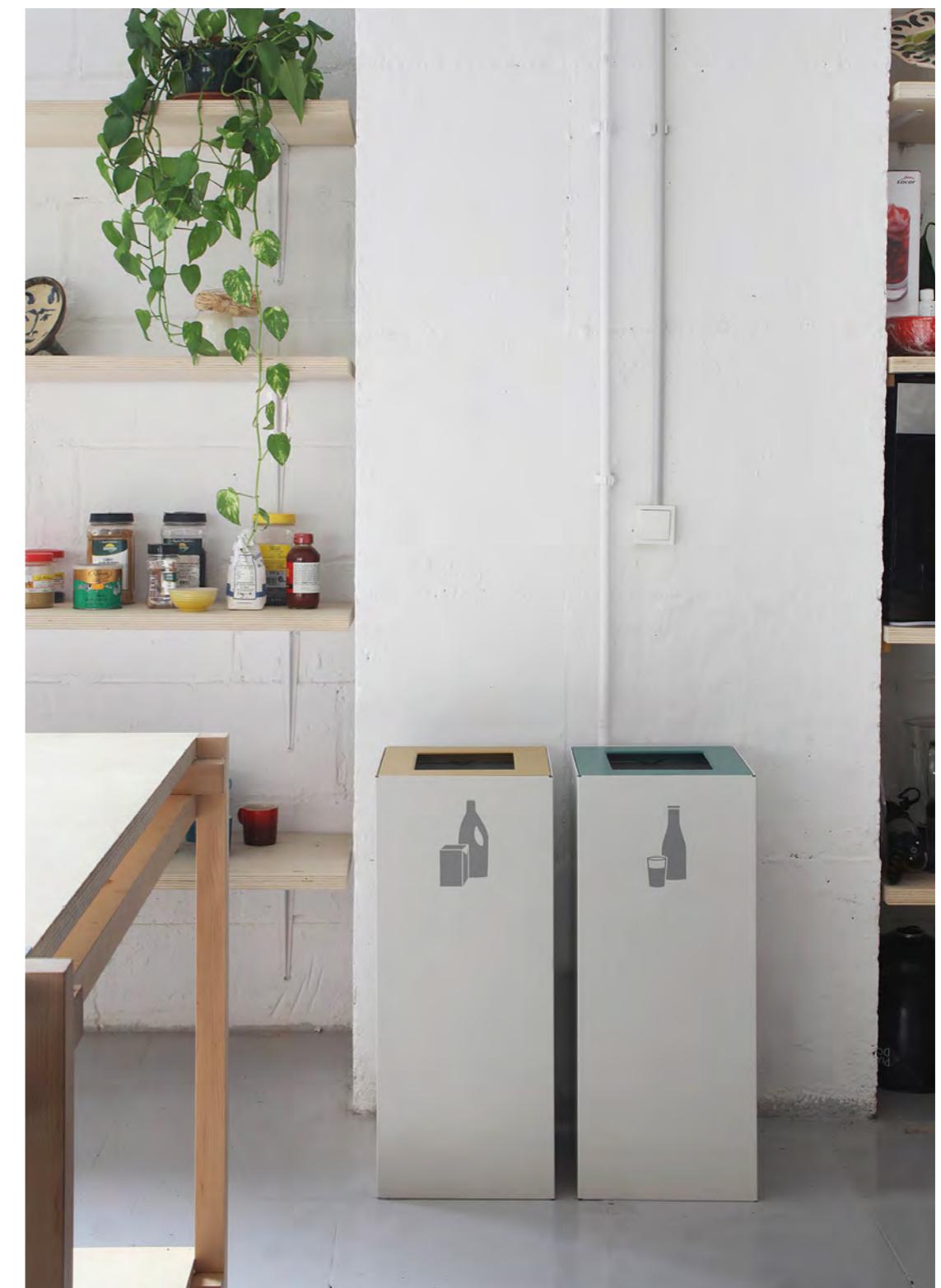
Design by Massana - Tremoleda



ENG A formal design that conceals an ingenious. A combination of technology and design resulting from studying the material and optimising production resources, giving the Riga bin the best features and attributes with the minimal materials possible: a sustainable proposal.

CAT Un disseny formal que amaga l'enginy dels plecs d'una xapa d'acer; una combinació de tecnologia i disseny, resultat de l'estudi del material i l'optimització dels recursos productius, que en fa un producte amb les millors prestacions i atributs a partir del mínim de material possible: una proposta sostenible.





Tombal



100

Design by Miguel Milá



ENG Tombal is an elegant multi-use product; a practical umbrella stand or an ashtray. Designed in 1990 by Miguel Milà and produced in 2017 by Mobles114. It's a good example that good designs resist the ravages of time. Tombal can be an umbrella stand or an ashtray depending on which way up you stand it. It resists the humidity, the vase is easy to empty and thanks to the excellent properties of the ceramic it is very durable and easy to clean.

CAT Tombal és un paraigüer o cendrer elegant i pràctic. Dissenyat el 1990 per Miquel Milà i reeditat l'any 2017 per Mobles 114 és un clar exemple de què el bon disseny resisteix el pas del temps. Tombal és a la vegada paraigüer i cendrer degut a la seva estructura reversible. És resistent a la humitat, el recipient permet buidar l'aigua amb facilitat i per les propietats del gres vitrificat és molt resistant i es pot rentar.



Platea



102

Design by Massana - Tremoleda



Fil 1991



104

Design by Álvaro Siza



Classic Collection

Álvaro Siza

Matosinhos, 1933



ENG Álvaro Siza was born in Matosinhos, Portugal. An internationally renowned architect, he created his first designs in Portugal where he earned a reputation for their elegant, respectful integration within the architecture and landscape. The Marés swimming pools at Leça de Palmeira and the Da Boa Nova restaurant are a good example of this.

Siza's architecture is guileless, minimal and efficient, conveying a sense of withdrawal or inner contemplation; architecture that has been constructed in many different countries in the world but always preserving this capacity to provoke contemplation.

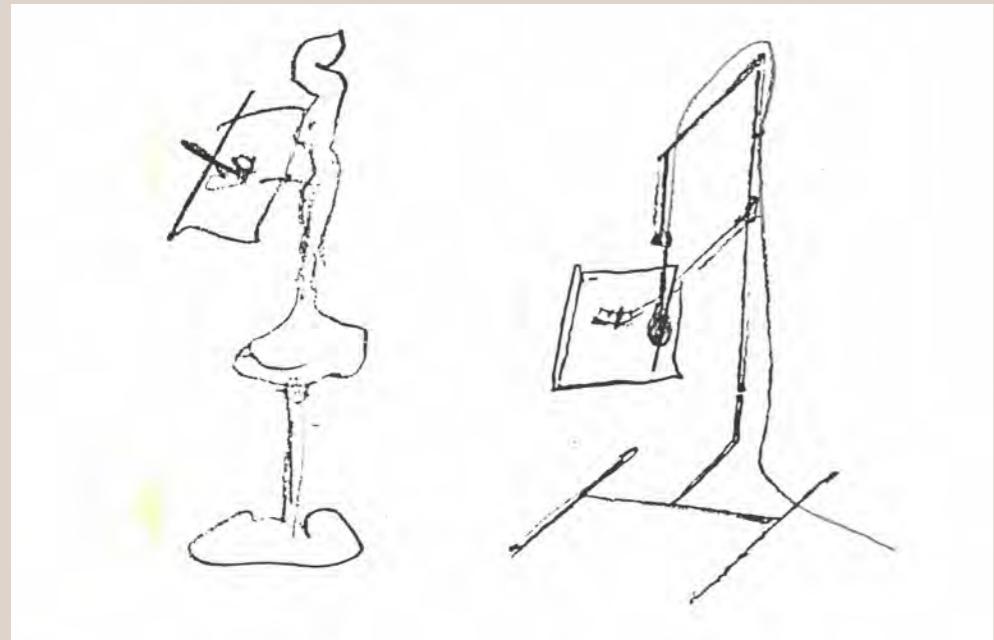
He's won many different architecture prizes including the Mies Van der Rohe Award in 1988 and the Pritzker Prize of 1992.

CAT Arquitecte de reconegut prestigi internacional, projecte les seves primeres obres a Portugal on ja destaca per l'elegant i respectuosa integració d'arquitectura i paisatge. Les piscines de Marés a Leça de Palmeira o el restaurant Da Boa Nova en són un bon exemple.

Siza projecta una arquitectura sense artificis, mínima i eficient, que transmet una emoció de recolliment; una arquitectura que ha estat construïda a molts països del món conservant sempre aquesta emoció.

Ha estat distingit amb multitud de premis d'arquitectura entre els que destaquen el Premi Mies Van der Rohe 1988 o el Premi Pritzker 1992.

A light inspired by the evolution of brass or bronze oil lamps that included a shade to avoid dazzle.



First sketches by Álvaro Siza

ENG Fil is a table lamp designed in 1991 by the architect Alvaro Siza Vieira which artlessly reveals the essence of an electric light: a support, the electric wire with the lightbulb and a shade.

A light that forgoes ornaments, inspired by the evolution of brass or bronze oil lamps that included a shade to avoid dazzle.

Made in stainless steel, the Fil lamp by Siza Vieira forms part of the Classics catalogue of Mobles 114 thanks to its contemporary roots and in homage to one of today's great architects.

CAT Fil és un llum dissenyat el 1991 per l'arquitecte Alvaro Siza Vieira, que mostra sense artificis el que és l'essència d'un llum elèctric: un suport, el fil elèctric amb la bombeta i una pantalla.

Un llum que prescindeix d'ornaments, inspirat en l'evolució dels llums d'oli de llautó o bronze que incorporaven una pantalla per evitar l'enlluernament. Fabricat en acer inoxidable, Fil és un llum que forma part del catàleg de Clàssics de Mobles 114 per la seva radicalitat contemporània i per retre homenatge a un dels grans arquitectes actuals.



Copenhaguen 1966



107

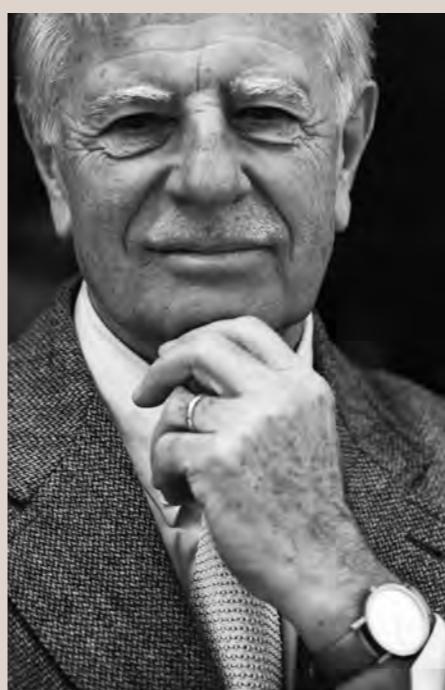
Design by André Ricard



Classic Collection

André Ricard

Barcelona 1929



ENG A pioneer of Spanish industrial design, André Ricard was Chairman of ADI-FAD, Founding Chairman of ADP and a member of the Faculty of the Art Centre (Switzerland), among other positions. An internationally renowned author, he has designed containers, utensils, lighting, domestic appliances and items of furniture that have ended up forming part of our everyday lives at home. Among his most well-known designs are the Copenhagen ashtray, released by Mobles 114, and the Olympic torch for the Barcelona 1992 Games.

Taking a logical, analytical approach he “harmoniously integrates the most beautiful form with the demands of the function”, applying a style of design that’s classic because it’s timeless and never becomes outmoded.

André Ricard has been recognised with Spain's National Design Award, the Sant Jordi Cross from the Catalan government, the Olympic Order of the International Olympic Committee and the Gold Medal for Artistic Merit of the city of Barcelona, and has also been made a Chevalier des Arts et des Lettres and Chevalier de la Légion d'Honneur of France.

CAT Pioner del disseny industrial espanyol. Ha estat president de l'ADI-FAD, President Fundador de la ADP o membre de la Facultat del Centre d'Art (Suïssa) entre altres. Autor de reconeixement internacional, ha dissenyat envasos, utensilis domèstics, aparells d'il·luminació, electrodomèstics i peces de mobiliari que ja formen part del paisatge domèstic quotidià. De les seves obres més conegudes destaquen el disseny del cendrer Copenhagen editat per Mobles 114 o la torxa Olímpica per als Jocs Olímpics 1992 a Barcelona.

Aplicant el mètode de l'anàlisi lògic aconsegueix “la integració harmoniosa de la forma més bella i de les exigències de la funció” en un estil de disseny que és clàssic perquè es perdurable i no deixa de ser actual.

André Ricard ha estat reconegut amb el Premio Nacional de Diseño de Espanya, la Creu de Sant Jordi de la Generalitat de Catalunya, l'Ordre Olímpica del Comitè Olímpic Internacional, la Medalla d'Or al Mèrit Artístic de la ciutat de Barcelona, és també Chevalier des Arts et des Lettres and Chevalier of the Légion d'Honneur de França.

Copenhaguen ashtray is the result of a geometric design that uses the simple repetition of a cylinder.

ENG With sober lines and minimalist design, free from adornments, this set of melamine ashtrays created by André Ricard in 1966 has amply demonstrated the beauty of useful things.

Made in a single block, this ashtray is the result of a geometric design that uses the simple repetition of a cylinder.

A recipient made up of an open cylinder with another, smaller cylinder inside to support or extinguish cigarettes; the shape of the groove in the outer wall matches the rest of the ashtray and is perfectly designed to hold a cigarette.

This is a hardwearing, stackable ashtray that fulfils its function with the utmost effectiveness. This design classic is in line with the goal of Mobles 114 which, for more than 20 years, has remained in the market to preserve our country's heritage in terms of both culture and design. The Copenhagen ashtray won the ADI_FAD Delta Silver Prize 1966.

CAT De línies sòbries i amb un disseny mínim i lliure d'ornaments, aquest joc de cendrers de melamina creats per André Ricard l'any 1966 ha demostrat sobradament la bellesa de les coses útils. Fabricat d'una sola peça, aquest cendrer és el resultat de dissenyar amb la repetició senzilla de la geometria del cilindre. Un recipient format per un cilindre obert on apareix un altre cilindre interior més petit que serveix per descansar o apagar la cigarreta; la forma del tall de la paret exterior a joc amb la resta del cendrer, és la idònia per allotjar la cigarreta. És un cendrer resistent, que es pot apilar i que fa la seva funció amb la màxima eficàcia.

Aquest clàssic del disseny respon a la voluntat de Mobles 114, que des de fa més de 20 anys, l'ha mantingut en el mercat a fi de preservar el patrimoni cultural i del disseny del nostre país. El cendrer Copenhagen va rebre el premi Delta de Plata ADI_FAD 1966. Delta d'Or 25 anys AdiFad 1985



Tong 1964



110

Design by André Ricard



Classic Collection

André Ricard designed these tongs in 1964 for ice cubes back in the day when plastic was a relatively new material.



First model of the ice tong by André Ricard (1964)

ENG These ice tongs, relaunched in 2018, are an updated version of the ones designed by André Ricard in 1964.

Ricard has slightly altered the width of the tongs, as well as using a new type of plastic to improve their performance. The tongs are a classic design created in Barcelona in the 1960s and form part of the Mobles 114 Classic Collection. A devotee of simplicity and functionalism, André Ricard designed these tongs for ice cubes back in the day when plastic was a relatively new material. This gave the designer the chance to rethink an object that had always been produced in the same way. Most tongs were made of steel or wood, with a pivot or spring to ensure they returned to their original position.

Ricard's design makes use of the shape of the tongs themselves as their mechanism. His masterful solution takes advantage of the tong's leverage and the flexibility inherent in plastic. The designer has thought about the hands that are going to hold the product and the product that's going to hold onto the ice cubes. These tongs are the perfect extension.

CAT La Pinça per a gel reeditada l'any 2018 és una versió actualitzada de la que va dissenyar André Ricard l'any 1964. Ricard ens proposa una lleugera modificació en l'amplada de la pinça i la utilització de nous materials plàstics que permeten millorar-ne l'ús. La pinça és un clàssic del disseny fet a Barcelona als anys 60 i forma part de la Classic Collection de Mobles 114. Fidel a la simplicitat i el funcionalisme, André Ricard va dissenyar una pinça per a glaçons de gel en una època en que el plàstic era un material relativament nou. Per al dissenyador, va ser una oportunitat per plantejar de nou un producte que s'havia fabricat sempre de la mateixa manera. Les pinces eren majoritàriament d'acer o fusta i la funció s'exercia pel moviment a partir d'un eix, o del retorn a partir d'un efecte molla.

El disseny de Ricard resol la funció de la pinça a partir de la pròpia forma. Aprofita la combinació de la palanca i la pròpia flexibilitat del plàstic amb una solució magistral. El dissenyador pensa en les mans que han d'agafar l'objecte i amb l'objecte que ha d'agafar el gel. La pinça és l'estensió perfecte.



Frac



112

Design by Mobles 114

Circus



113

Design by Mobles 114

Clac



114

Design by Mobles 114



TRIA SHELVING

TRIA shelving system

116



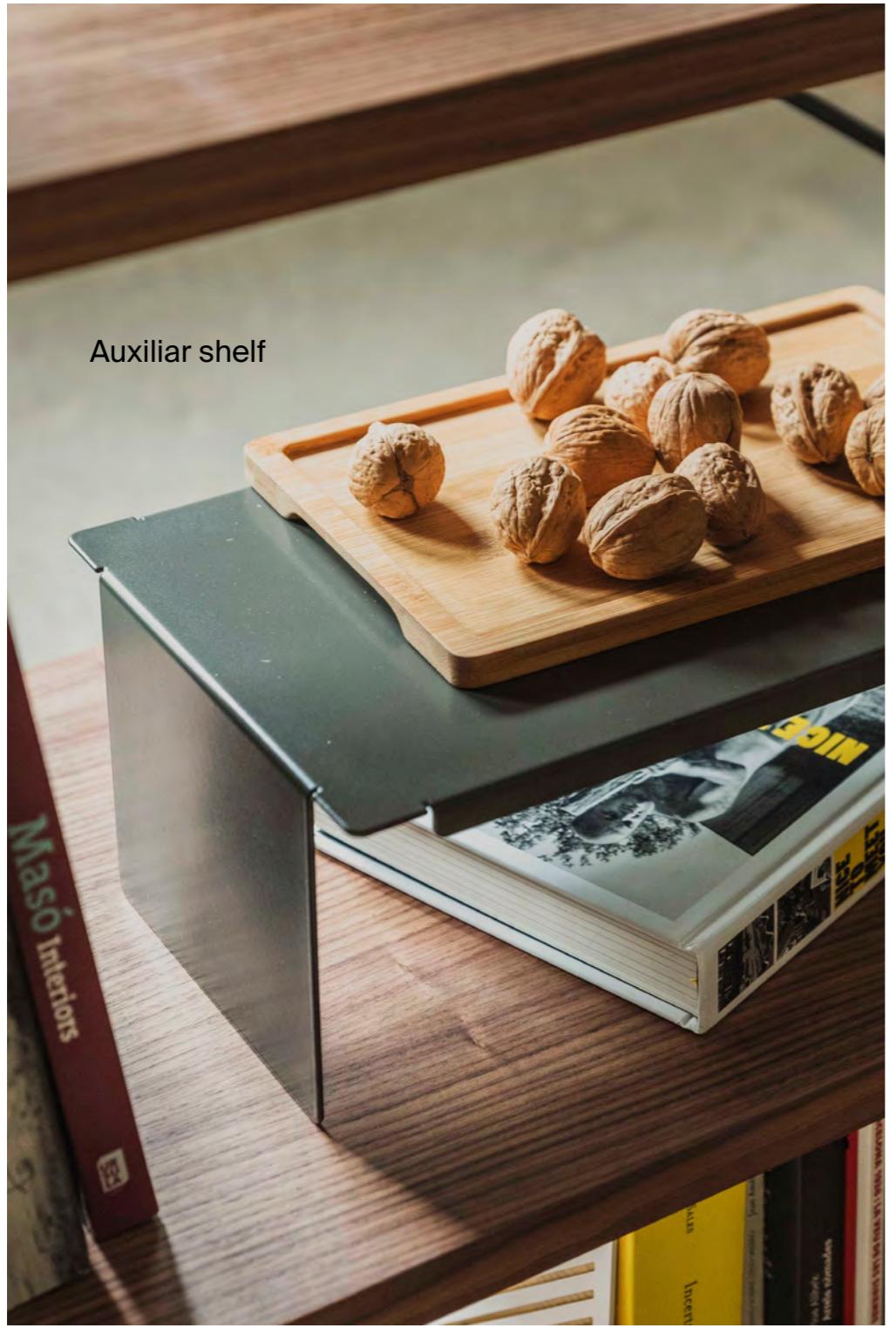
Design by Massana - Tremoleda

Fits to anyone, anywhere.

Designed in 1978, now a modern day icon.



Living room
Bathroom
Kitchen
Books
Dressing room
Kids & Teens
Office



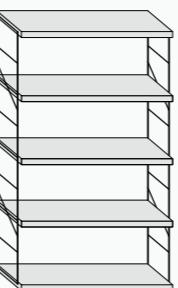




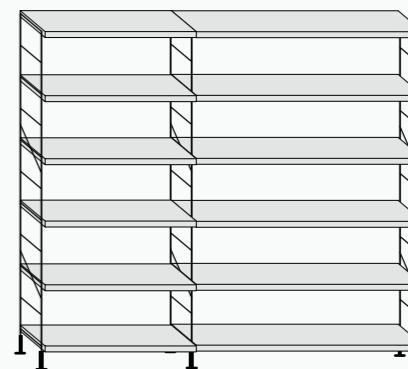
How it works.
Discover the different possibilities
of Tria shelving system.

Depth 24cm

Wall system

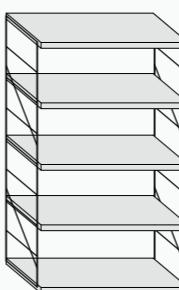


Floor system
(wall mounted)

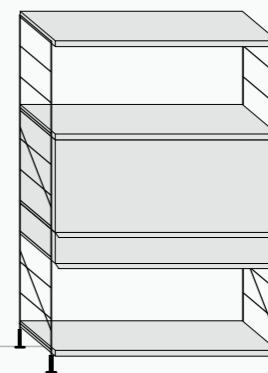


Depth 36cm

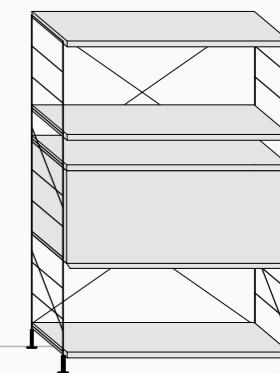
Wall system



Floor system
(wall mounted)



Free-standing





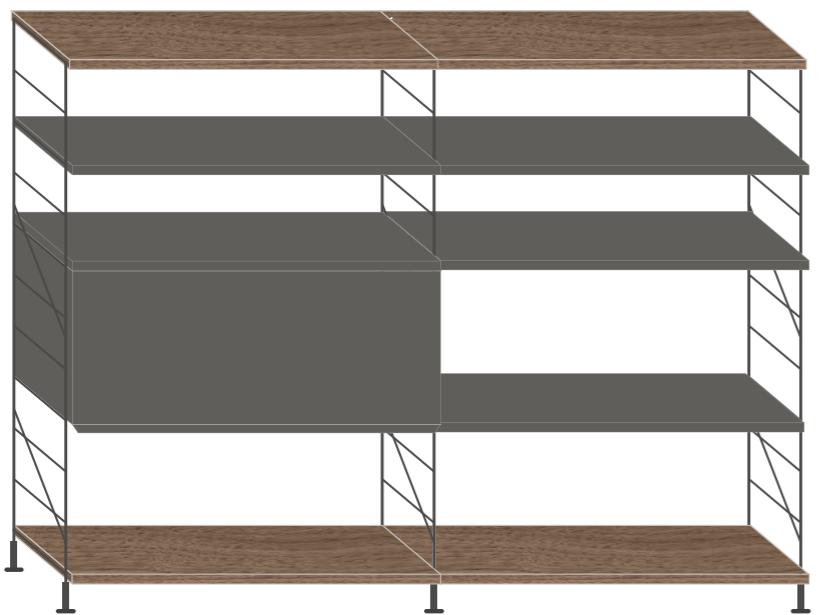






**Plan your TRIA in
just 3 steps**

Online configurator



tria.mobles114.com



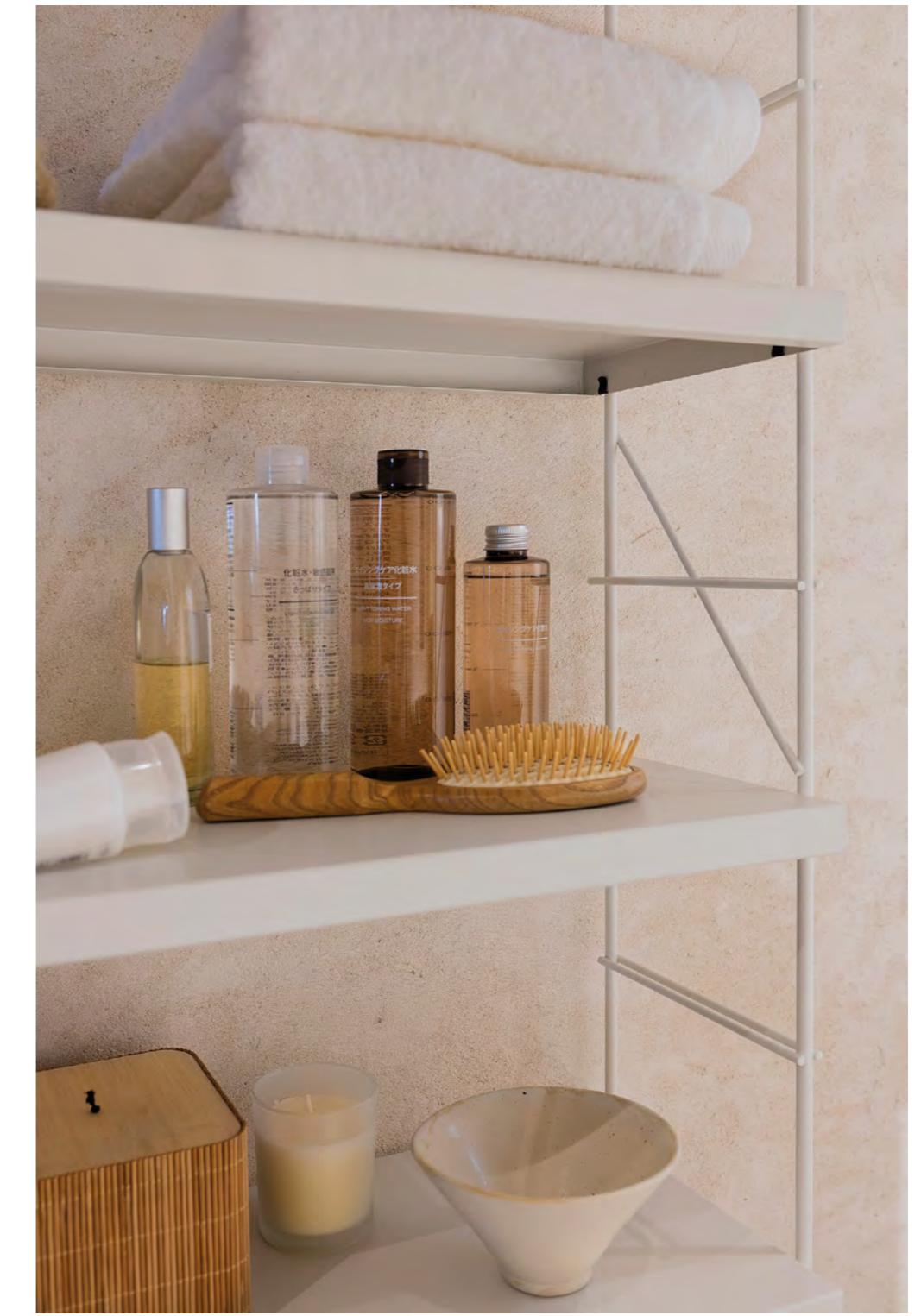






Desk







Free standing version

Versió autoportant

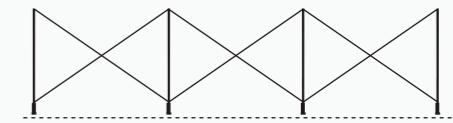
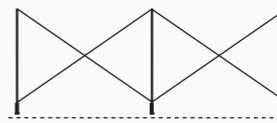
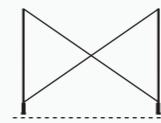
ENG Tria free standing version doesn't need to be attached to the wall, so you don't need to make any holes, can place the shelves in front of a mirror-glass or divide up a large space.

CAT Tria autoportant permet que no calgui fixar la prestatgeria a la paret, ja sigui per evitar fer forats, per poder posar-la davant d'un vidre o bé per separar espais.

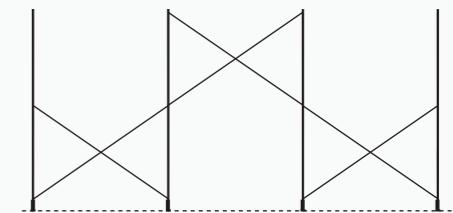
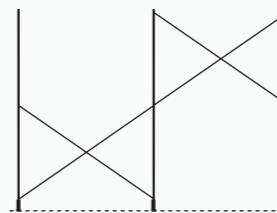
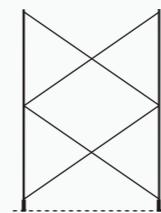


How many cross-bars do you need to make TRIA free standing?

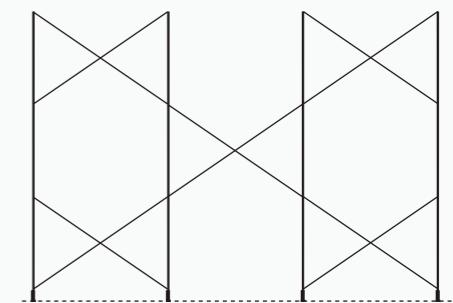
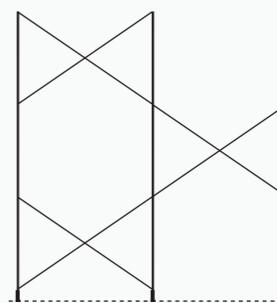
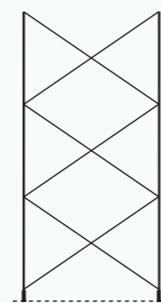
H73 cm



H135 cm



H198 cm



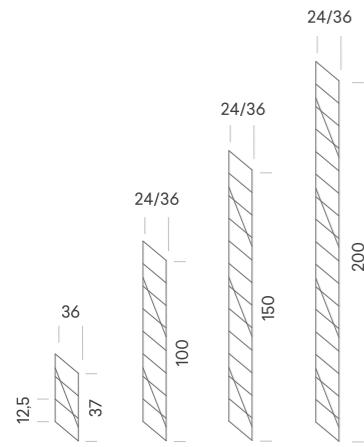


Tria Pack floor & wall mounted



TRIA wall system

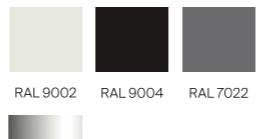
* Not suitable for plasterboard or non-supporting walls.



All measures in cm

Finishes

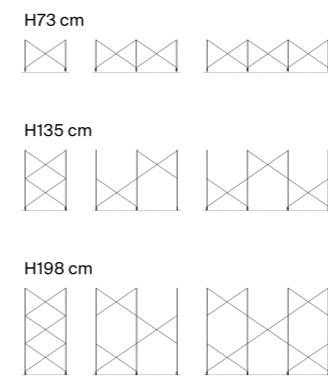
Metal structure



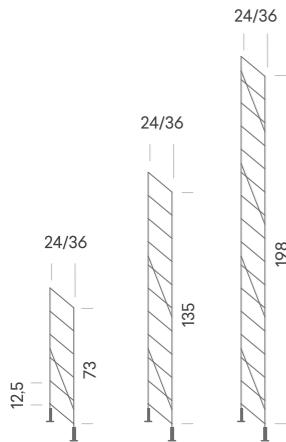
Chromed

How many free standing structure do you need?

All measures in cm

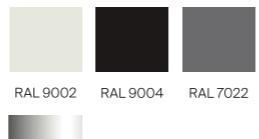


TRIA floor system (wall mounted)



Finishes

Metal structure



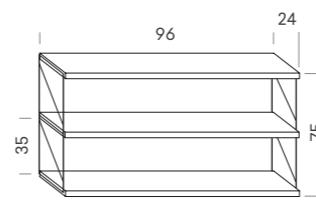
Chromed

TRIA pack wall system

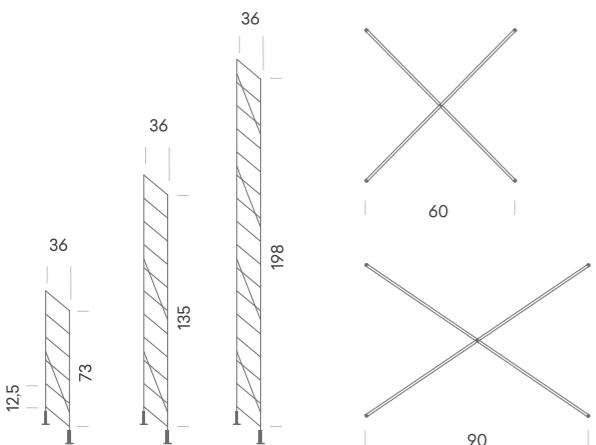
* Not suitable for plasterboard or non-supporting walls.

Finishes

Metal



TRIA free standing



Finishes

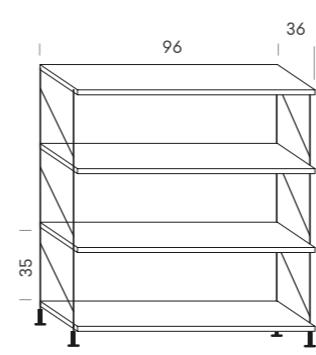
Metal structure



Free standing structure



TRIA pack floor system (wall mounted)



Finishes

Metal



135

TRIA shelves

All measures in cm



Finishes

Metal shelves

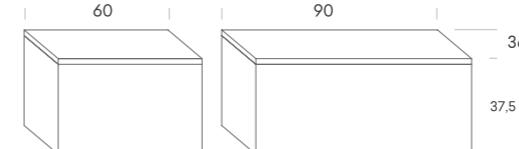


Wooden shelves



TRIA cabinet

* Wooden cabinets with white, black or grey structure.



Finishes

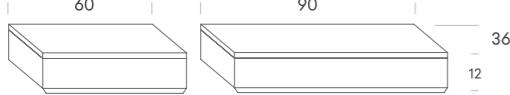
Metal



Wooden



TRIA drawer

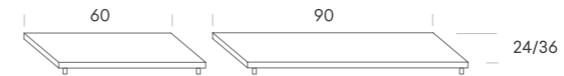


Finishes

Metal



TRIA cabinet top



Finishes

Metal shelves



Wooden



TRIA inclined shelf



Finishes

Metal shelves



TRIA clothes hanger bar



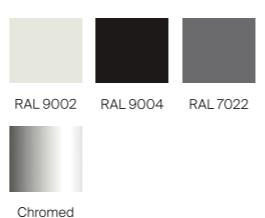
Finishes

Chromed

TRIA grid shelf



Finishes



TRIA desk

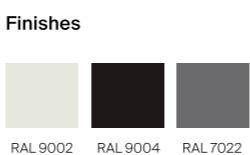
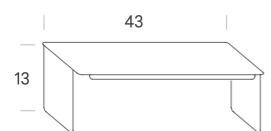


Finishes

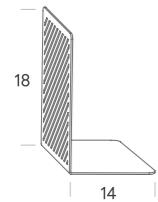


TRIA auxiliar shelf

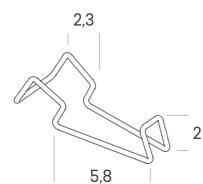
All measures in cm



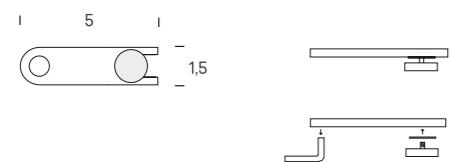
TRIA book - holder



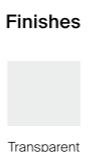
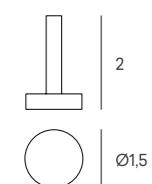
TRIA hook



TRIA skin board accessory



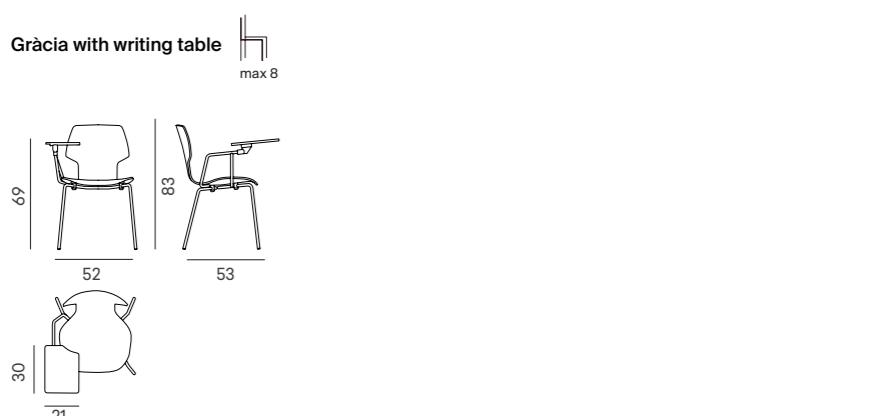
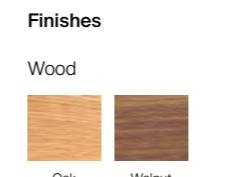
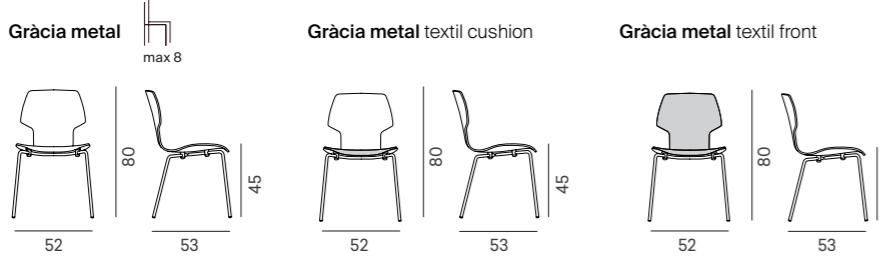
Clac magnet



Technical information

Seats

Gràcia Design by Massana - Tremoleda



Rambla Design by Martín Azúa

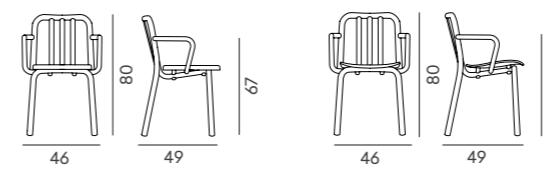


* Check our fabric catalogue for more information (pag.146)

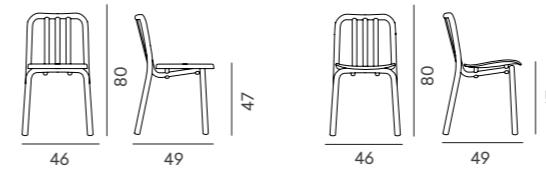
Tube Design by Eugeni Quilllet



Tube wood



Finishes



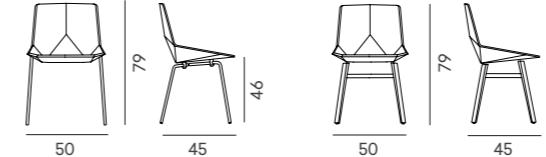
Structure



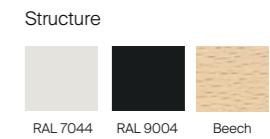
Green eco Design by Javier Mariscal



Green eco wood



Finishes



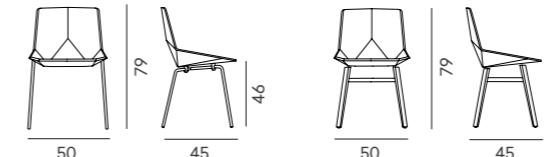
Seat



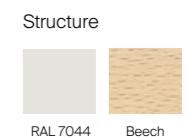
Green colors Design by Javier Mariscal



Green colors wood



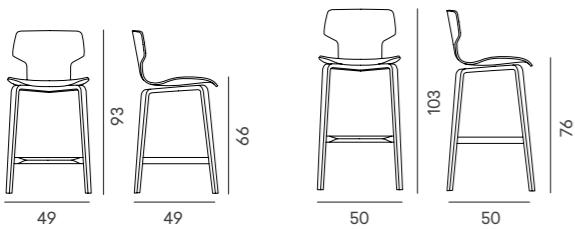
Finishes



Seat



Gràcia stool Design by Massana - Tremoleda



Finishes

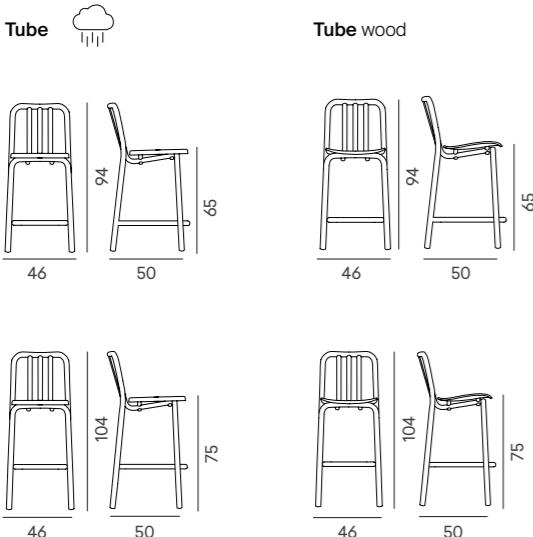
Wood

Oak Walnut

Optional:
Polypropylene cushion

RAL 9002 RAL 7022
RAL 6003 RAL 2001

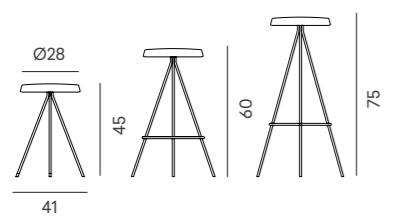
Tube stool Design by Eugeni Quilllet



Finishes

RAL 9002 RAL 9004 RAL 7002
RAL 8015 RAL 7031 RAL 7022

Nuta Design by Lluís Pau



Finishes

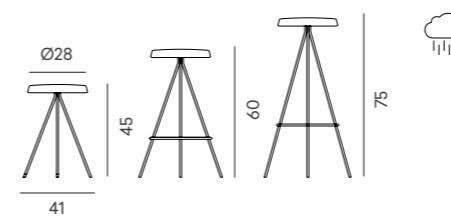
Seat

Beech Stainless steel mate

Structure

RAL 9004 Chromed

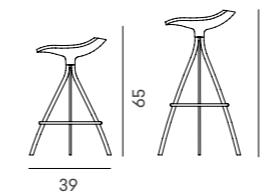
Nuta Colors Design by Lluís Pau



Finishes

RAL 9004 RAL 7044
RAL 7002 RAL 3016

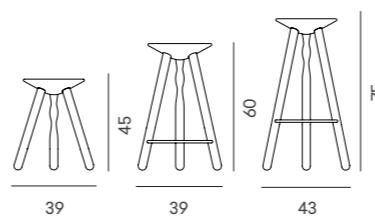
Gimlet stool Design by Jorge Pensi



Finishes

RAL 9004 RAL 7006
RAL 6003

Luco Design by Martín Azúa



Finishes

Structure

Beech

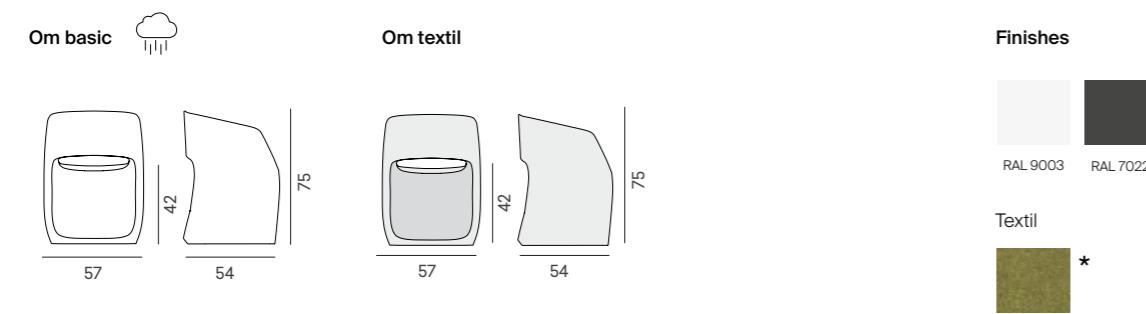
Flod Design by Martín Azúa



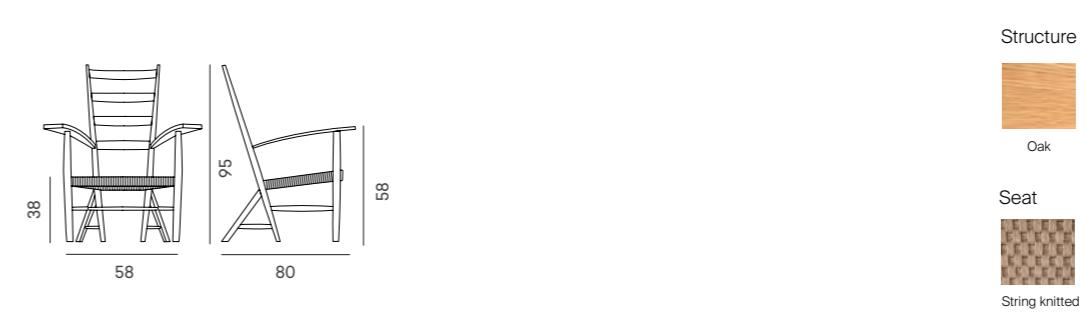
Torres Clavé 1934 Design by Josep Torres Clavé



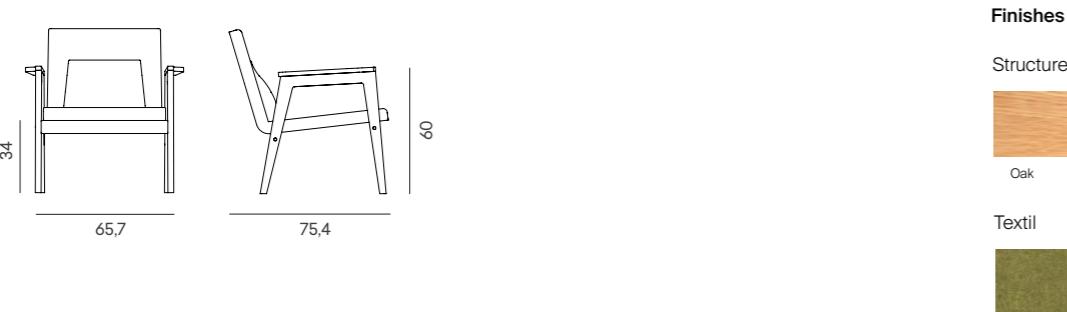
Om Design by Martín Azúa



Catalana 1942 Design by Germán Rodríguez Arias

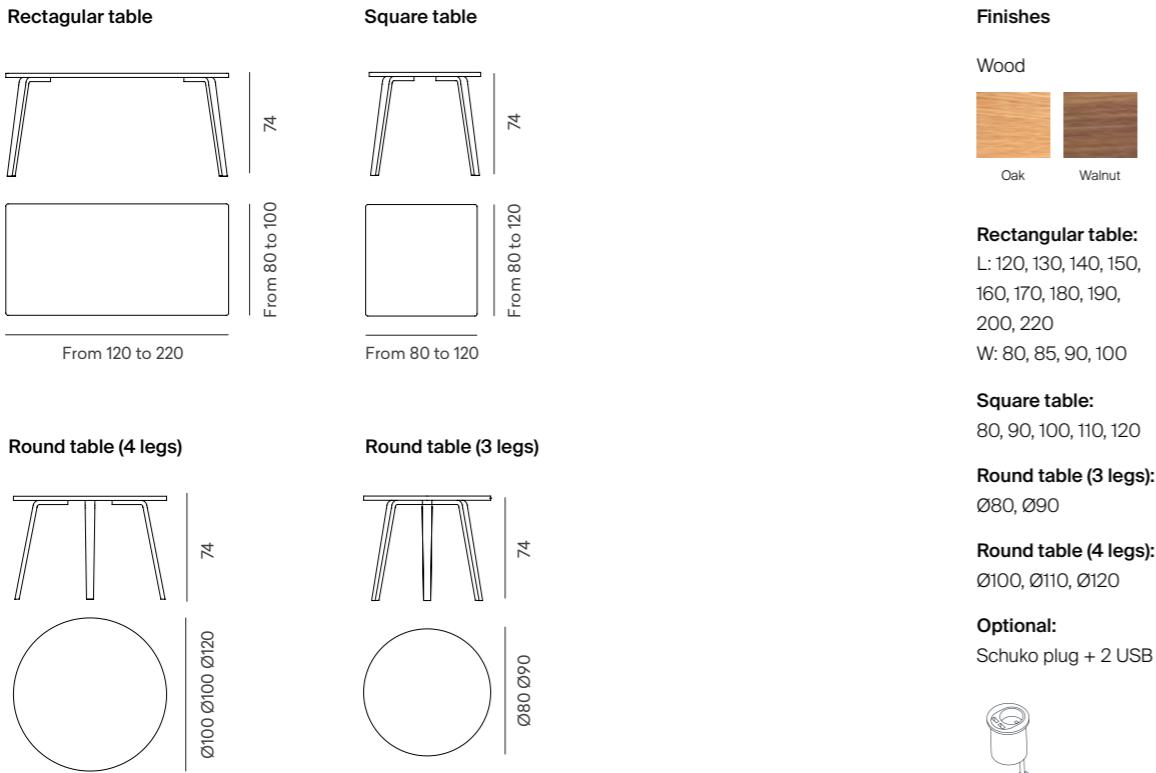


Danesa Design by Massana - Tremoleda



Tables

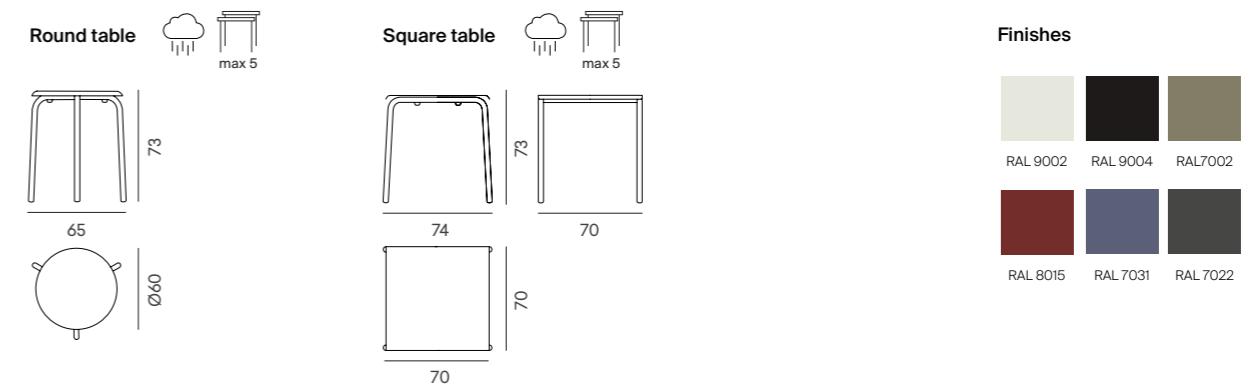
Gràcia table Design by Massana - Tremoleda



Rambla table Design by Martín Azúa



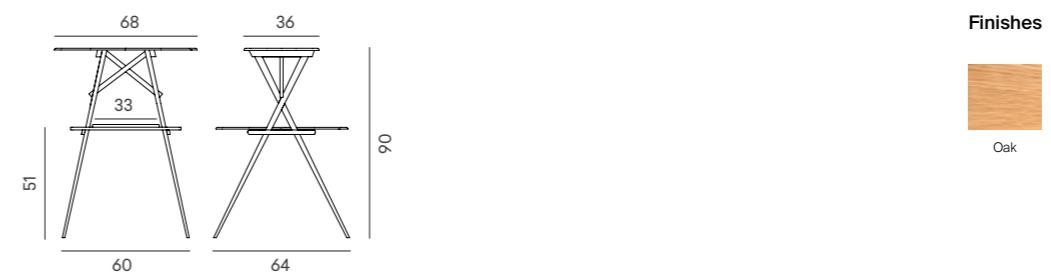
Tube table Design by Eugeni Quitlet



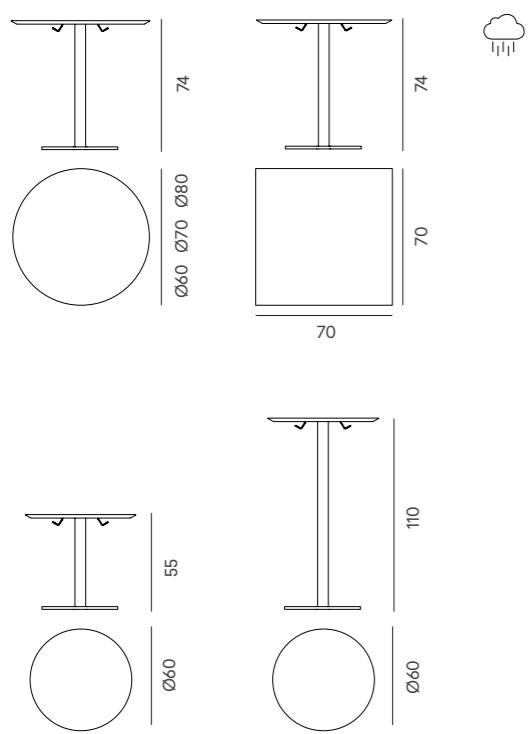
MMS 1963 Design by Miguel Milá



Jujol 1920 Design by Josep Maria Jujol



Oxi bistro Design by Massana - Tremoleda



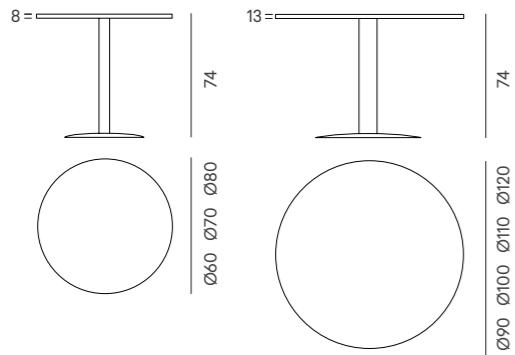
Finishes

Structure		
RAL 9002	RAL 9004	

HPL Top		
RAL 9002	RAL 9004	

	Oak	Walnut

PEY central Design by Massana - Tremoleda



Finishes

Structure		
RAL 9002	RAL 9004	

HPL Top		
RAL 9002	RAL 9004	

	Oak	Walnut

Complements

Forc Design by Lagranja design



Finishes

Wood	
Beech	

Structure	
RAL 9002	

Hulot Design by Joan Gaspar

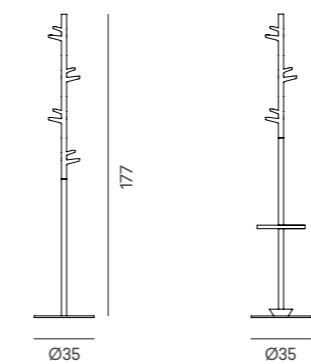


Finishes

Structure		
RAL 9002	RAL 7022	

Taiga Design by Antoni Arola

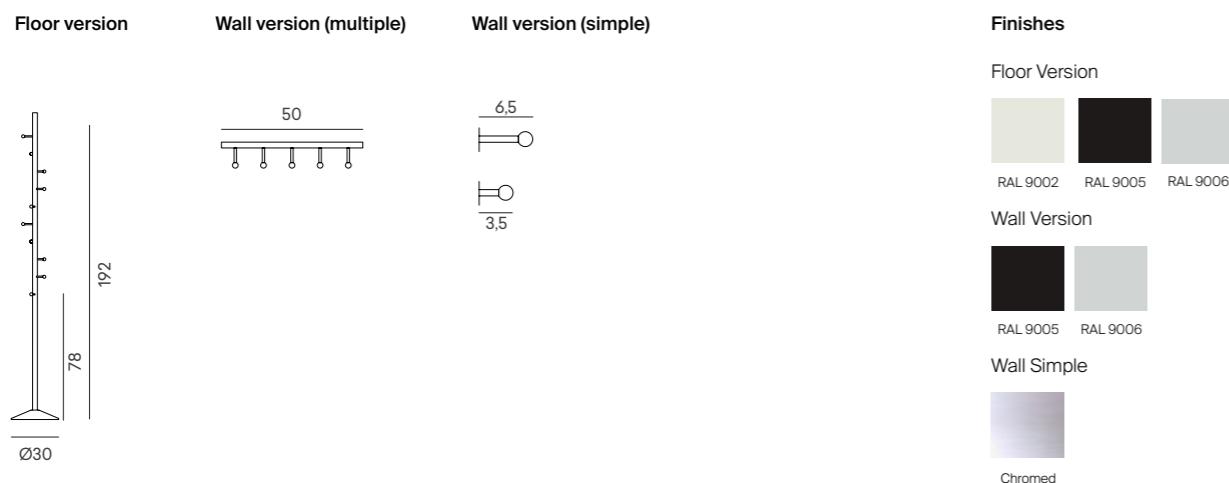
Floor version
Coatstand **Floor version**
Umbrella-coatstand



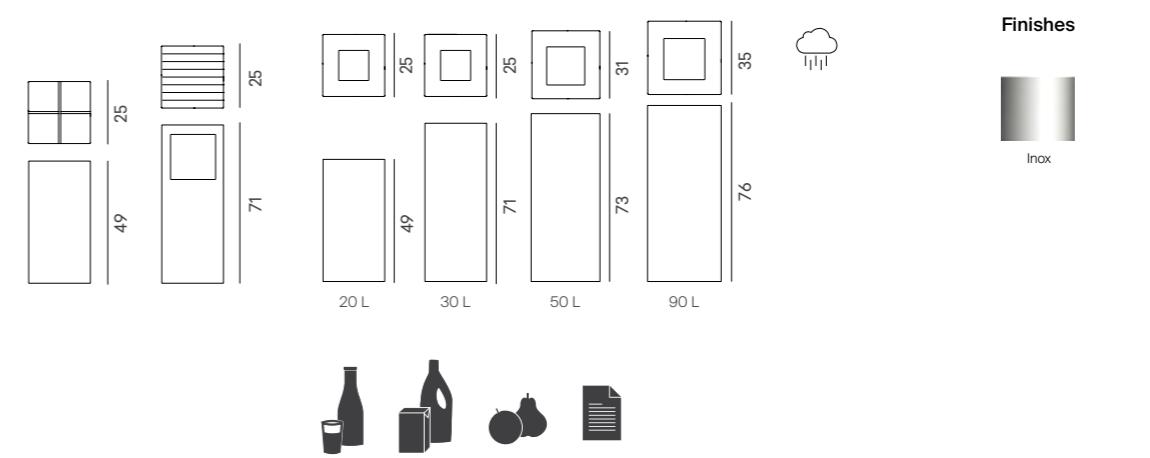
Finishes

Structure		
RAL 9002	RAL 7022	

Mirac Design by Massana - Tremoleda



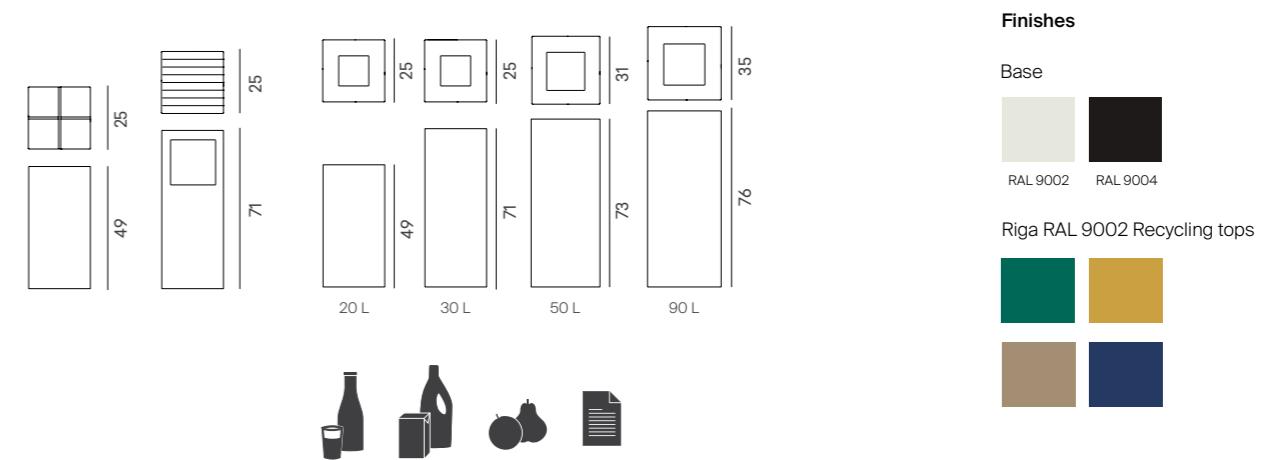
Riga Inox Design by Massana - Tremoleda



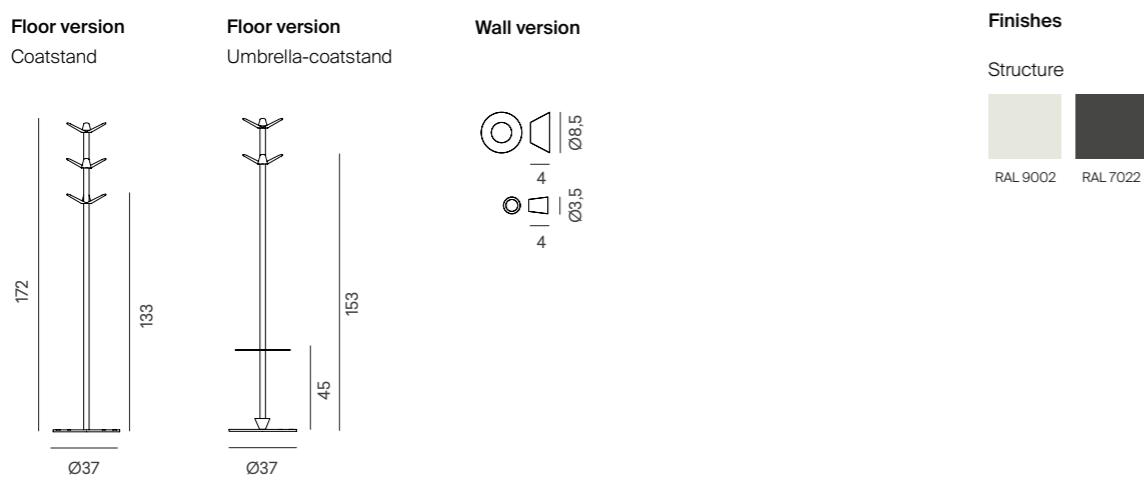
Ona Design by Montse Padrós - Carles Riart



Riga Basic Design by Massana - Tremoleda

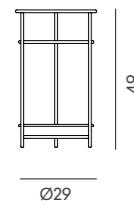


Bambú Design by Massana - Tremoleda



Tombal Design by Miguel Milá



Platea Design by Massana - Tremoleda

Finishes

Structure

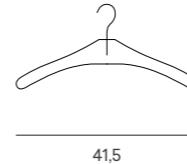


Chromed

Recipient



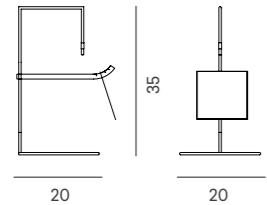
RAL 9006

Frac Design by Mobles 114

Finishes



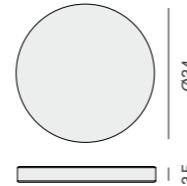
Transparent

Fil 1991 Design by Álvaro Siza

Finishes



Inox

Circus Design by Mobles 114

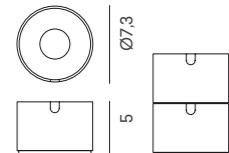
Finishes



Front



Back

Copenhague 1966 Design by André Ricard

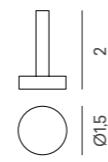
Finishes



Black



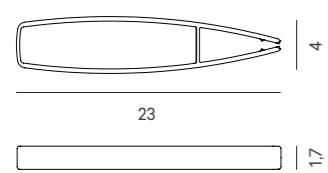
Red

Clac Design by Mobles 114

Finishes



Transparent

Tong 1964 Design by André Ricard

Finishes





FABRICS

Group M Mobles 114 color selection in stock



Dark Grey 60021



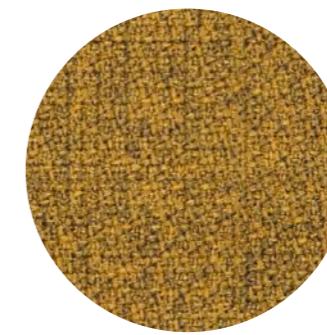
Brown 61103



Light Grey 61104



Terracotta 61151



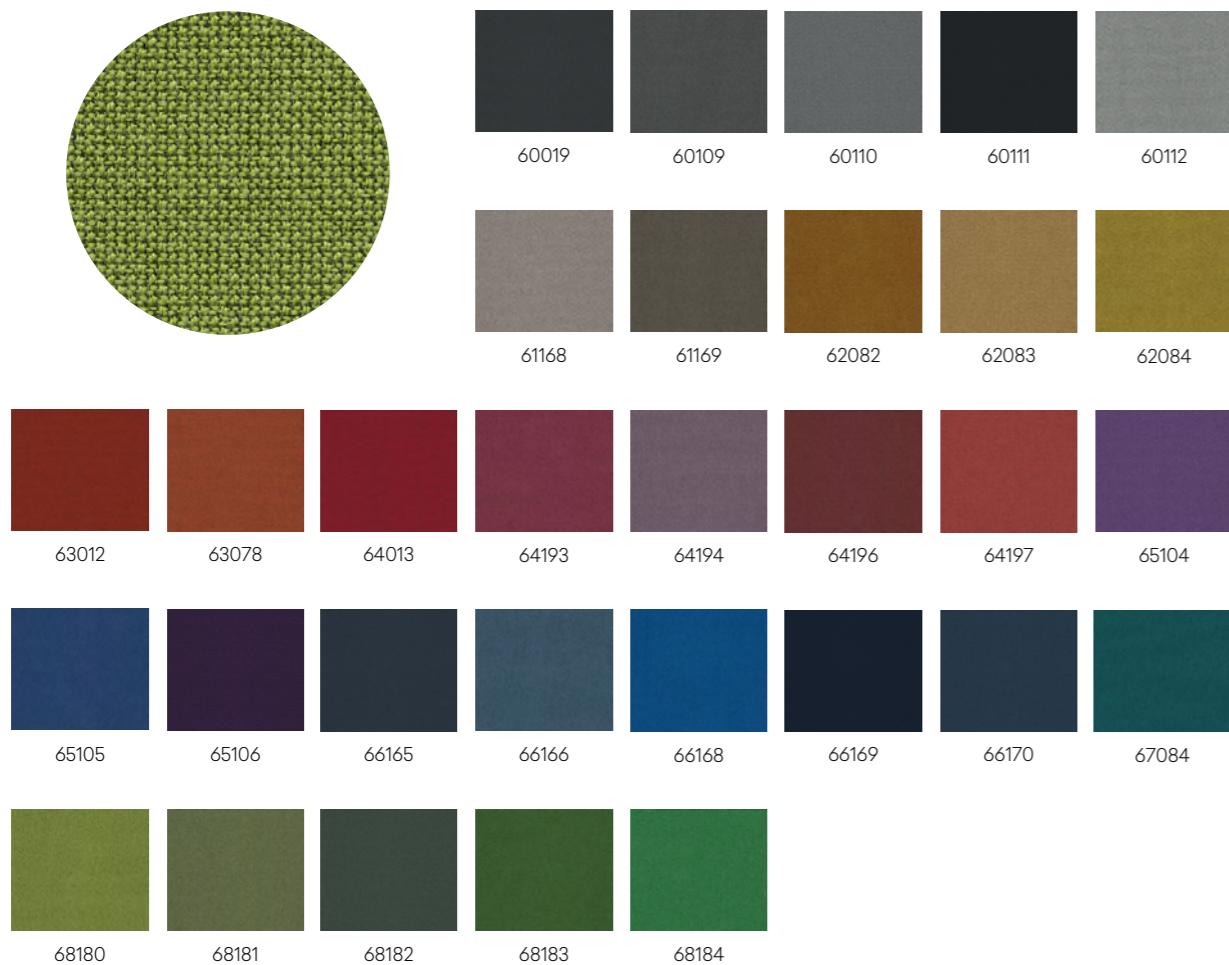
Mustard 62057



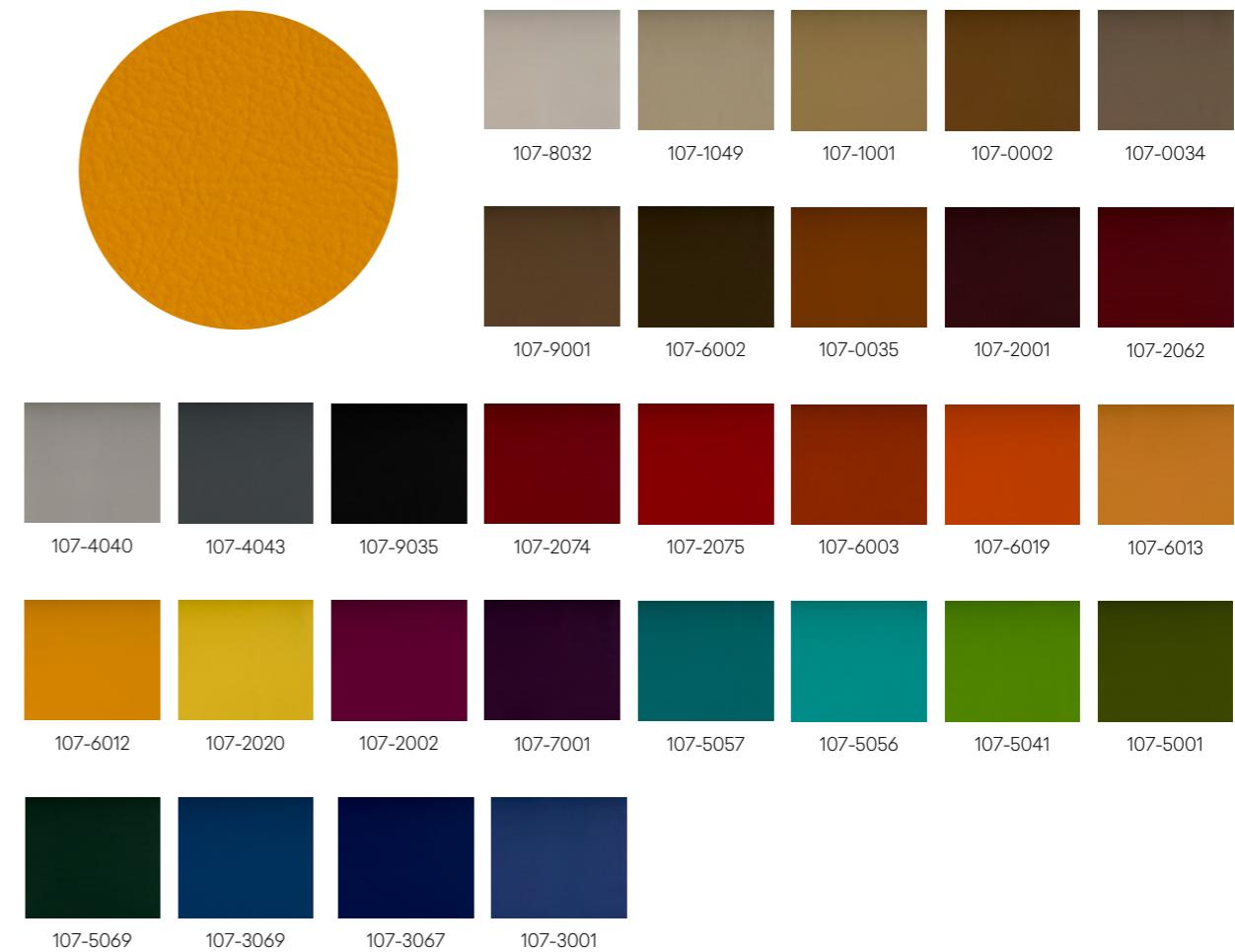
Green 68165

Name	Gabriel Step Melange	
Material	Trevira CS	100%
Weight	470 g/m² · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale)	100,000
	double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Medium Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 10211&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1 EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Annex 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

Group A Gabriel Cura



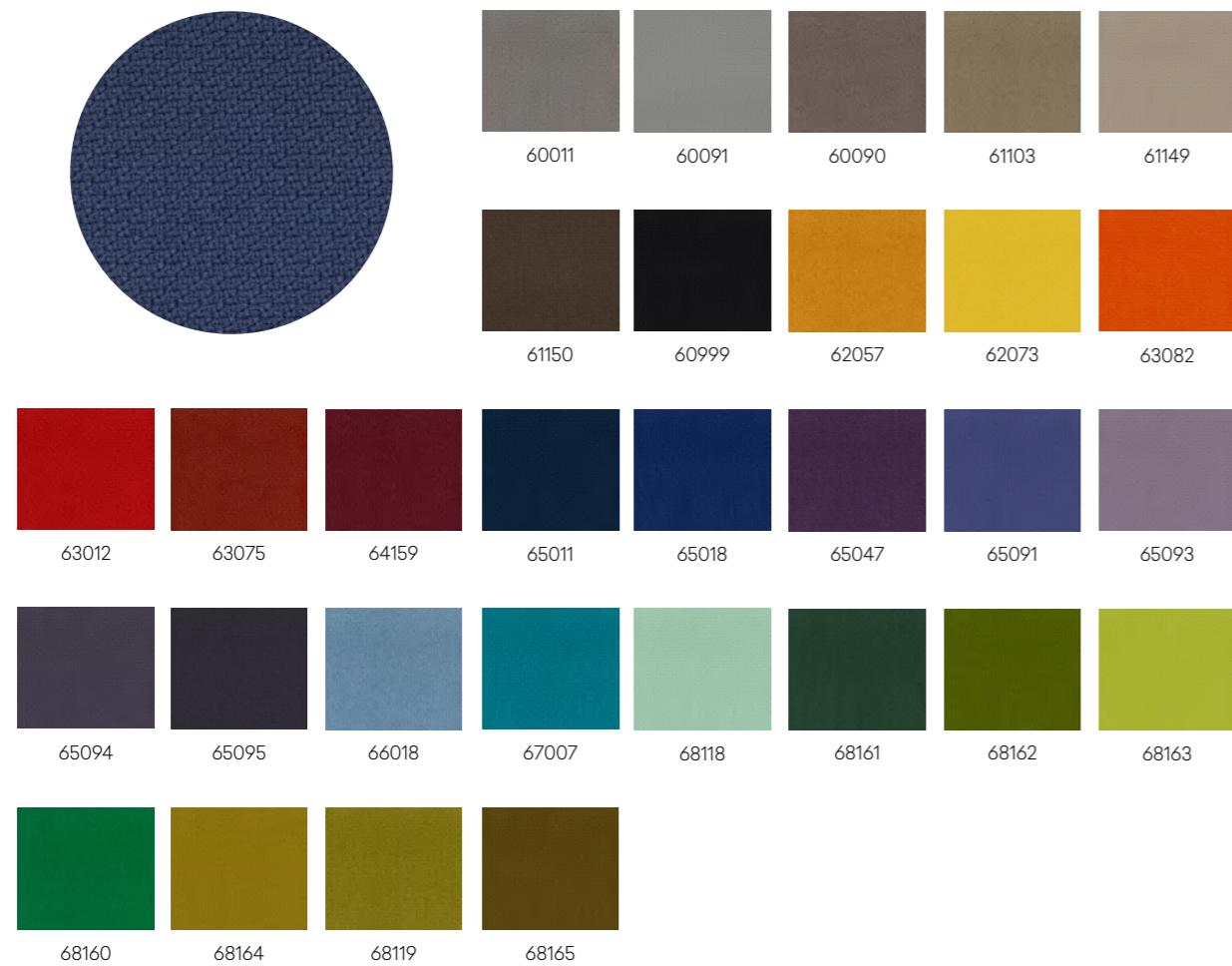
Group A Spradling Valencia



Material	post - costumer recycled polyester · polyester	98% · 2%
Weight	420 g/m² · (13.55 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · BS EN 14465 · BS EN ISO 12947-2 (Martindale)	100,000
	double rubs wyzenbeek (ASTM D4157) (Heavy Duty Upholstery)	100,000
Pilling	scale 1-5 max. 5 · EN ISO 12945-2	
Maintenance	wash or dry cleaning Flame retardant performance is dependent upon the foam used. Contain no Flame Retardant chemical.	
Flammability	EN 10211&2 · BS 5852 0&1 · CA TB 117 - 2013 Will also pass other flammability standards. 40°C · Shrinkage max. 1,0% 60°C · Shrinkage max. 2,0%	

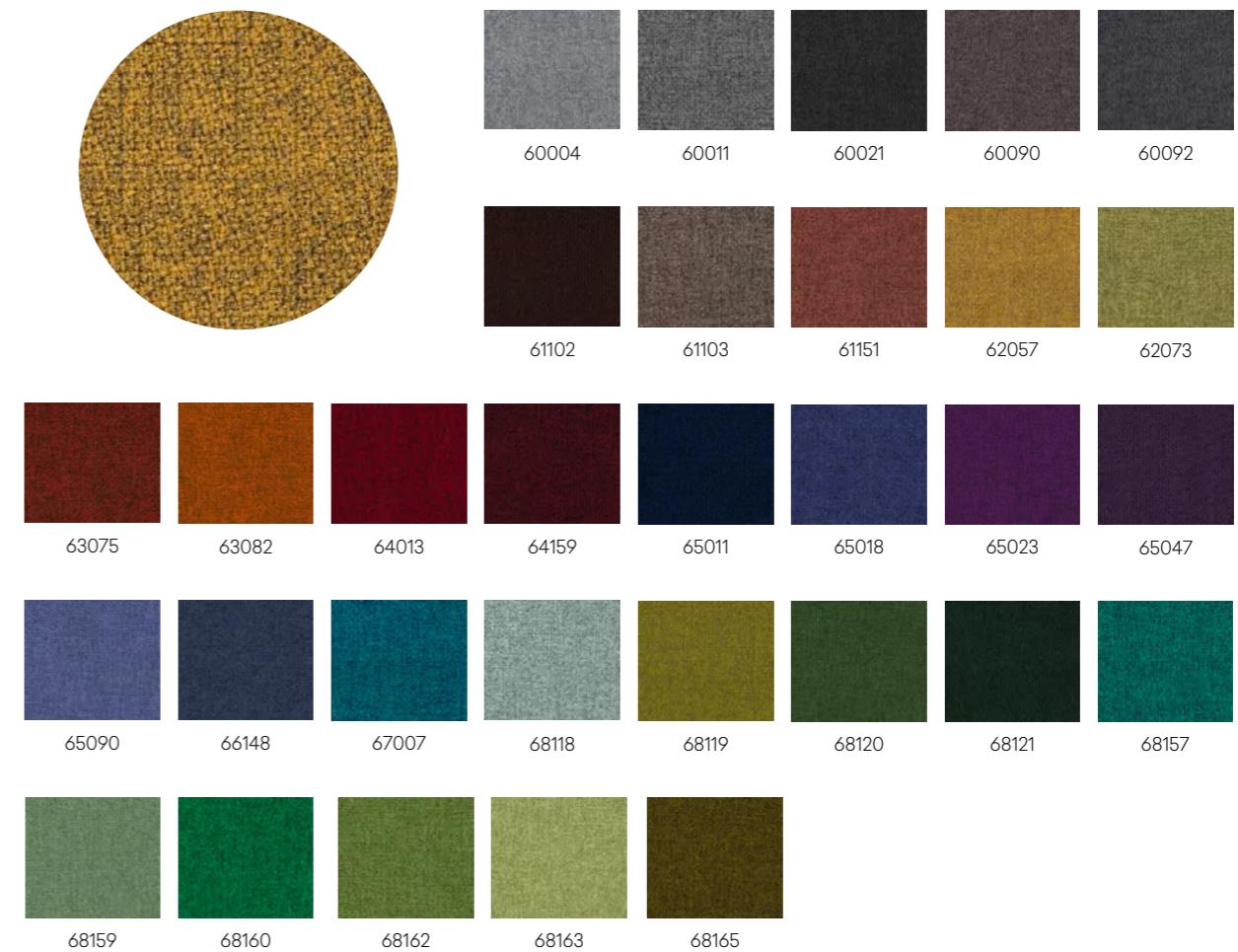
Material	Vinyl / Urethane
Weight	650 g/m²
Width	137 cm · (53")
Abrasion resistance	>300.000 cycled (Martindale)
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2
Maintenance	For light soiling, a solution of 10% household liquid dishsoap in warm water, applied with a soft damp cloth. Rinse with clean water and dry. Do not use with alcohol based cleaning agents.
Flammability	EN 10211&2 · ES: UNE 23.727-90 1R/M.2 · FR: NF P 92-503/M2 DE: DIN 4102 B2 · AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IIM (UNO I EMME) AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2 · US: FMVSS 302 US: FAR 25/853 · ECE R118.02 (replaces Directive 95/28/CE) 6, 7 & 8 EN 71-2:2006+A1:2007 - Safety of Toys - Parte 2: Flammability

Group B Gabriel Step



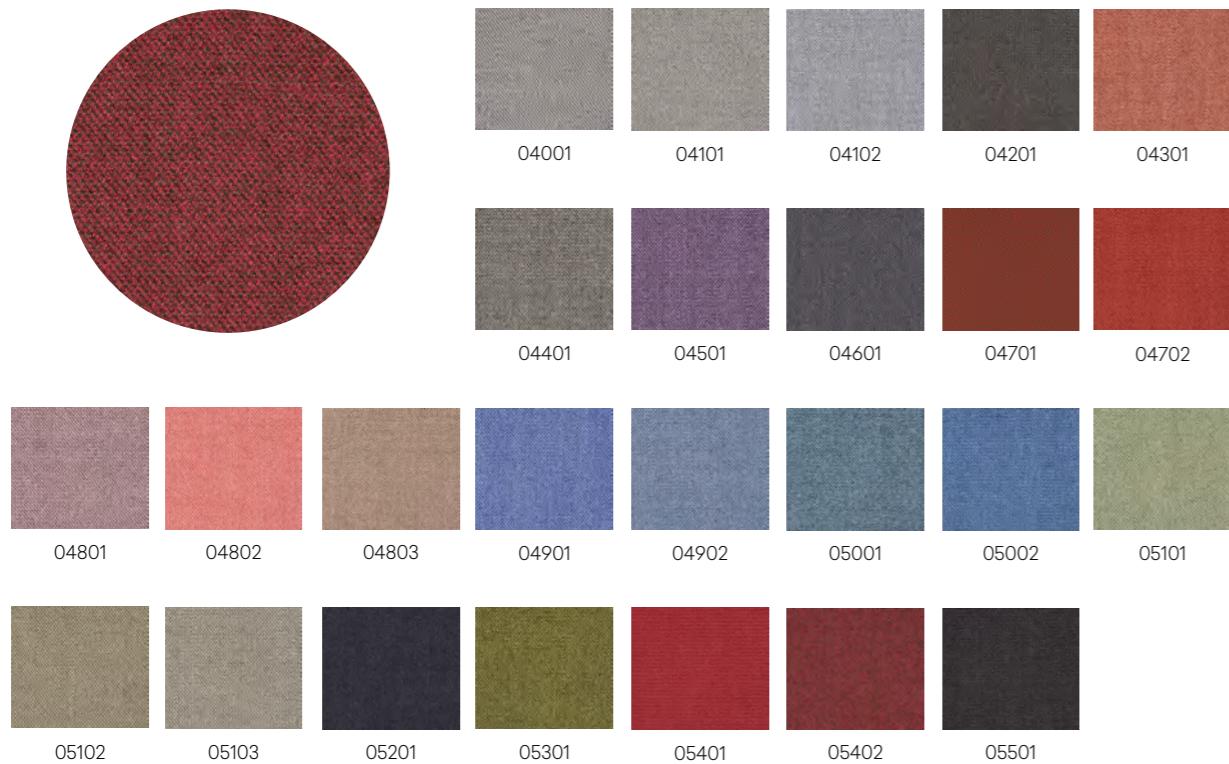
Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Medium Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 10211&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1 EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Annex x 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

Group B Gabriel Step Melange



Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Medium Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 10211&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1 EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Annex x 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

Group C Gabriel Capture



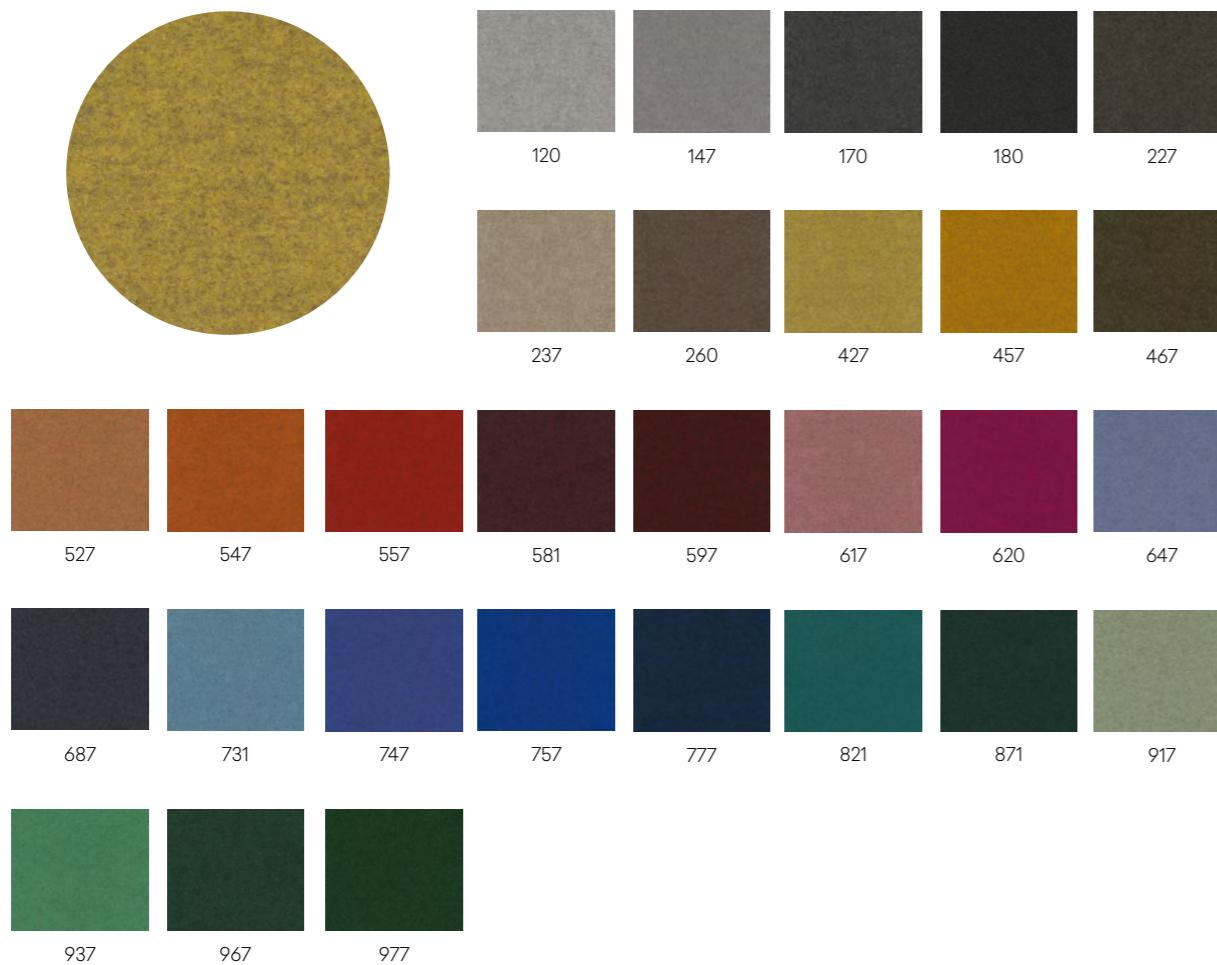
Material	New Zealand wool · polyamide	85% · 15%
Weight	475 g/lm 3 (15.32 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · BS EN 14465 · BS EN ISO 12947 - 2 (Martindale) rubs 200,000 Martindale · ASTM D4966 - 02 (Heavy Duty Upholstery) 200,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	dry cleaning	
Flammability	EN 1021 1&2 · BS 5852 0&1 · CA TB 117 - 2013. Class Uno UNI 9175 Class 1 EMME Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used. Contain no Flame Retardant chemical.	

Group C Kvadrat Remix 2



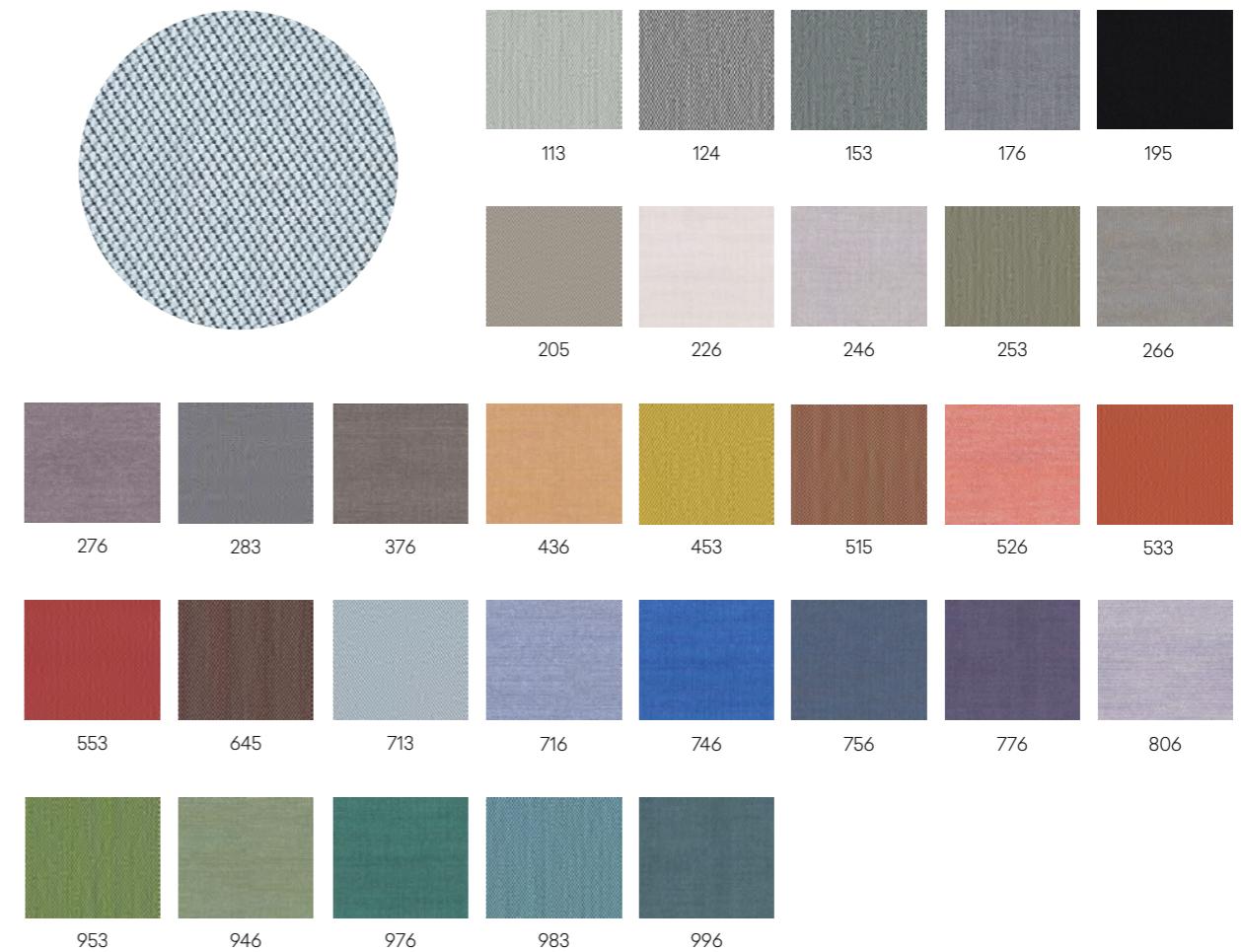
Material	New wool · Nylon	90% · 10%
Weight	415 g/lm · (14.63 oz/lin.yd.)	
Width	138 cm · (54")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	100.000
Pilling	Note 4, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3 · BS 5852 Crib 5 with treatment · BS 5852 part 1. EN 1021-1/2 · IMO FTP Code 2010: Part 8 · NF D 60 013 · NFPA 260. Önorm B1/Q1 · UNI 9175 1IM · US Cal. Bull. 117-2013. No use of brominated flame retardants	

Group D Kvadrat Divina Melange



Material	New wool	100%
Weight	820 g/lin.m	
Width	150 cm · (59")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	45.000
Pilling	Note 3, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 ignition source 3, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment *, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/Q1	

Group D Kvadrat Steelcut Trio 3



Material	New wool · Nylon	90% · 10%
Weight	770 g/lm · (27.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	100.000
Pilling	Note 4, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3 · AS/NZS 3837 class 2 · BS 5852 Crib 5 with treatment BS 5852 part 1 · DIN 4102 B2 · EN 1021-1/2 · IMO FTP Code 2010: Part 8 NF D 60 013 · NFPA 260 · Önorm B1/Q1 · SN 198 898 5.3 with treatment UNI 9175 1IM · US Cal. Bull. 117-2013 No use of brominated flameretardants	151

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